

Silver Bells

www.classclef.com
Jay Livingston (1915-2001)

Standard tuning

♩ = 75

1

mf

TAB

5 7 0 5 7 0 9 7

6 7 6 0

0 7 0 6 0

4

TAB

5 2 2 2 7 5 4 0 4 3 (3) 0 3

7 2 3 4 0 7 4 1 4 2 2 4

0 2 2 2 0 7 0 4 7 0 6 0

8

TAB

3 4 2 2 0 2 0 0 5 7 0 5 7 0 9 7

(0) 1 6 7 0 7 6 7 0 6 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

TAB

5 2 2 2 7 5 4 0 4 3 4 7

7 2 3 4 2 7 5 4 2 3 1 4 7

0 2 2 6 0 4 0 (0)

16

T
A
B

5 0 0 3 0 3 0 2 3 0 2 2 (2) 1 2 0 0

0 6 6 6 6 4 3 0 2 3 2 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

T
A
B

7 4 5 7 0 3 2 4 0 4 5

7 7 7 0 3 (3) 2 3 2 2 2

0 0 0 0 0 0 0 0 0 0 0 6

23

T
A
B

7 7 5 4 5 0 0 3 0 4 3 2 3 0 2 2

0 0 6 6 3 0 4 3 2 3 2 2

0 0 0 0 0 0 0 2 4 0 0

27

T
A
B

0 2 0 7 4 5 7 0 4 (4) 4 2 4 4 4 5

(2) 1 0 0 7 7 0 4 (4) 2 4 2 5 5 4 7

0 0 0 0 0 0 0 2 2 0 0

Da Coda

D.S. al Coda

Musical score for measures 31-33. The score is written for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). Measure 31 begins with a quarter note G4 (fingering 3) followed by a triplet of eighth notes (A4, B4, C#5). Measure 32 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 33 features a triplet of eighth notes (A4, B4, C#5) followed by a quarter note G4. The bass line consists of a quarter note G2 in measure 31, a quarter note G2 in measure 32, and a quarter note G2 in measure 33. The guitar tablature below the staff shows the following fingerings: Measure 31: Treble (7, 5-7-5, 4), Bass (0); Measure 32: Treble (5, 6), Bass (0); Measure 33: Treble (0, 5, 7), Bass (0).

⊕

Musical score for measure 34. The score is written for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). Measure 34 begins with a quarter note G4 (fingering 5) followed by a quarter note G4 (fingering 6). The bass line consists of a quarter note G2 (fingering 0). The guitar tablature below the staff shows the following fingerings: Treble (5, 6), Bass (0).