

# Siete Piezas de Album: VII. Bolero Menorquin

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Federico Moreno Torroba (1891- 1982)

Standard tuning

♩ = 100

First system of musical notation (measures 1-2). The treble clef staff shows a melody in 3/4 time with a key signature of one sharp (F#). The first measure is marked with a first ending bracket. The dynamic marking *p* (piano) is placed below the staff. The guitar tablature below shows fingerings for the strings.

TAB: 0-2-3-2-3-0 | 2-2-3-5-2-4-2

2-0-0-0-2-0 | 3-2-1-2-4-2

Second system of musical notation (measures 3-4). The treble clef staff continues the melody. The dynamic marking *f* (forte) is placed below the staff. The guitar tablature shows fingerings for the strings.

TAB: 0-0-2-3-7-7-7 | 8-7-5-3-2-0-5

2-0-0-8-7-6 | 8-8-9-3-5-4

Third system of musical notation (measures 5-6). The treble clef staff continues the melody. The dynamic marking *mf* (mezzo-forte) is placed below the staff. The guitar tablature shows fingerings for the strings.

TAB: 3-3-4-4-4-4-5 | 2-4-0-2-3-2-0

4-4-4-4-4-4-5 | 4-4-3-4-0

5-7-7-5 | 7-7-5

Fourth system of musical notation (measures 7-8). The treble clef staff continues the melody. The dynamic marking *>* (crescendo) is placed below the staff. The guitar tablature shows fingerings for the strings.

TAB: 3-2-4 | 2-0-1-1-1-3-1 | 0-0-0-0-1-2-4

4-3-0-2-2-3 | 1-2-0-4

9 <sup>2</sup>

TAB 0 4 4 2 0 2 4  
1 2-2-2 2-2-2  
2 2

11

TAB 0 0 3 2 0 3 2-3  
2 2 4 6 2 2 4  
2 2 1 3 2 4

13

TAB 0 4 2 5 4 2 4 7 4 4 5 5 4 4 6 7 6 6 4 2 4  
2 2 1 2 4 5 4 5 4 4 6 7 5 5 2 4  
2 2 1 2 4 5 4 5 4 4 6 7 5 5

16

*p*

TAB 0 4 0 0 0 1 0 1 0 3 1 0 3 0 0 3 1 0 3 0  
0 0 0 0 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 1 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

19

*mp*

TAB 0 1 0 3 1 0 0 3 5 1 0 3 5 1  
0 2 0 3 0 0 3 0 0 3 0 3 0 3  
3 3 3 3 3 3 3 3 3 3 3 3 3 3

21

*mf*

TAB

3	5	5	5	3	3	3	0	1	1	1	3	3	3	1	0	0	0	3	1	1	1
5				3			0				3			0			3				
3				3			2				3			3			3				

23

TAB

3			1	0		1		3		1	0		3		1		3				
5			3	1		3		3		3	1		3		3		3				
			3	3	3	3					3	3	3	3							

25

TAB

3		1		0		1		3	3	3	3	3	3	3	5	5	5	5	6	5	5	5	7	7	7
5		3		0	0	0		3	3	3	3	3	3	3	8	8	8	5	5	5	5	7	7	7	
		3		0	0	0		3	3	3	3	3	3	3	8	8	8	5	5	5	5	7	7	7	

27

TAB

5	5	3	1	1	0	2	5	5	3	5	5
5	5	4	0	0	0	4			3		
5	5	3	0	0	0	3			4		
		3							4		

31

*p*

*mf*

TAB

8	8	10	2	7	8	2	3	5	5	5	5	5	5	3
4		7	3	5	7	4			5	5	5	5		
5			3	5	7	4			5	5	5	5		
			4			4			5	5	5	5		3

34

*p* *f* >

T  
A  
B

4	2-3-5	5	5	4	0-1-1-1-1	3-1	0-1-0	2	4-5
4		5	5	4	2				
			3						

37

*p*

T  
A  
B

0	2-3	2	3	0	2	2-3-5	2	4	2
2	0	0	0	0	2	2	5	2	4
			2						2
					3				2

39

> *f*

T  
A  
B

0	0	7-8	7	7	7	8	7-5	8-7-5-3	5
2	0	0	9	8	7	6	7	5	4

41

*mf*

T  
A  
B

3	4	6	4	4	4	5	2	0-2	3	2	0
3				4	4	4	0	4	2	1	0
4				4	4	4	2		3	2	0
5				7	7	5					

43

3

T  
A  
B

3	0	1	1	1-3-1	0	0-0-0	1	2	4
2	2				0	0-0-0	2	0	4
4	3	0	2	2	0				
				0					

45

*p*

TAB

0	2	3	2	3	0	2	2	3	5	2	4	2
2	0	0	0	2	0	3	2	5	2	4	2	2

47

*mf*

TAB

0						3	2	3	5	3	5	3
1	4	5	7	5	4	7	3	4	5	3	5	3
3						5						

49

*f*

*p*

TAB

7	4	5	7	5	4	5	0	3	4	5	4	5	0	3	1	0	0	0	0	0	
8								0						0							
6								2						2							
0								0						0							

52

*pp*

*p*

TAB

0		7		7		7		0	2	3	2	3	0
0		0		4	4	4		2	0	0	0	2	0
7	7	9		7									

55

TAB

2	2	3	5	3	4	2	0	0	2	3	7	7	7
	2	5	2	4	2		2	0	0	8	7	6	
3				2						9	8	7	

57

TAB

8	7	5	3	2	0	4	7	5	1	2	2		
8						4		5					
7						7		5					

61

TAB

0	2	0	4	2	1	2	4	0	2	0	3	0	5	3	0	0	0	0	0
0															4	0	0	0	0
2															2	0	0	0	0
2															4	2	2	2	2
															2	0	0	0	0

64

TAB

0																			
0																			
0																			
0																			