

Shaking the Spirits

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Al Di Meola (1954-)

The Infinite Desire

Standard tuning

Moderate ♩ = 100

1.00
Section 1

N-Gt

f

5

9

12

TAB

15 12-12-14 14 12 15 (15) 10 12 10-13

10 10-12 13 13 10 12-10 12 13-11-10-10 (10) 11

(11) 13 10 13 12 15 13 11-10 10 12 10

8-7 10-8-10 7-10 12-10 13-12-13 10 (10) 13 10

15

TAB

17

TAB

20

TAB

23

TAB

Section 1
28

TAB

33

13 10 12-10 12 13-11-10-10 (10) 11 (11)-13 10-13

TAB

The first system of the musical score for 'The Wind' is shown. It consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a measure containing a whole rest, with the number '40' written above it. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The system ends with a double bar line. Below the staff, the fretboard positions for the guitar are indicated by numbers: 12, 10, 13, 12, 13, 10, 13, 15, 13, 12.

65

TAB 9 8 8 9 7 10 7 (7) 7 10 9 7 10 7 9 10 7

67

TAB 8 7 10 8 11 10 8 11 10 10 10 10

Section 3

72

TAB 8 8 7 8 8 7 8 8 6 5

Solo

75

TAB 8 8 7 8 12 10 11 10 12 11 12 10 11 10 9 13 11 10 12 10 9 8

77

TAB (8) 12 10 9 10 12 13 12 11 10 13 11 10 15 13 11 18 17 15

79

TAB

81

TAB

82

TAB

83

TAB

84

TAB

86

TAB: (11)-11-13 11-11-13 11-13 10-11 12 13 (13)-13-11 13-13-11 11 12

88

TAB: 11 12 13 12 13 12 11 10

89

TAB: (10) 11 12-10 13-12-10 13 10 12 13 10 11 12 7 10 9

90

TAB: 8 7 8 5 7 6 8 6 8 9 10 5 8 6 5 6

91

TAB: (6) 8 10 10 6 7 3 6

93

T
A
B

The musical score is written for guitar in a treble clef with a key signature of one flat (B-flat). The score begins with a measure marked '95'. The melody consists of eighth and sixteenth notes, including triplets. Below the staff is a fretboard diagram with three lines labeled T (Treble), A (Ab), and B (Bb). The diagram shows the fret positions for the notes in the melody, with some notes indicated by a slash and a number (e.g., 10-12-13-(13)).

108

T
A
B

110

T
A
B