

C. 10^a----|

C. 7^a-----|

7

15 14 10 12 12 14 12 10 8 10

0 10 0 0 0 0 0 0 7 7

0 12 14 12 12 10 0 <12> 7 10

0 0 0

/-----rasgueado-----/

9

7 8 10 0 4 7 5 7 5 7 0 3 5 3 5 3 0 2 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C. 3^a-----/

C. 1^a-----/

C. 3^a-----/

11

3 3 5 3 3 1 1 3 3 5 6 4 1

0 5 0 0 0 2 3 3 3 3 2 2 1

0 0 0 0 0 3 3 3 3 3 3 3 3

C. 3^a-----

13

3 4 3 4 6 3 5 3 6 4 3 5 3 4 3 4 6 3 5 3 6 4 3 5

3 3

3 3

-----/

15

T 3 3 3-1 0 0 1-0 1-3 4 6 4 3 4-5 3-12-13-12 5-7

A 3 4-5 4 4 4 3 0 5 7 4 4-5 0 7 5

B 3 3 2 0 0 0 0 0 0 0 0 0 0

C. 7ª-----/

18

T 8 7 7 7 8 8 7 7 7 7 8 8 8 8

A 7 8 7 10 9 8 7 7 7 7 8 8 7 7

B 9 0 0 0 0 0 0 0 0 0 0 0 0 0

C. 3ª----- / C. 7ª-----/

20

T 7 8 0 0 3 4 4 6 3 7 8 8 11 10

A 8 7 0 0 3 4 4 6 7 11 8 8 11 0

B 0 0 4 0 0 0 0 0 0 0 0 0 0 0

22

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15

A 12 12 11 12 12 11 12 12 11 12 12 11 12 12 11

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C. 8^a-----

Musical notation for measures 24-26. Measure 24 starts with a first ending bracket. The guitar tablature shows a sequence of open strings (0-0-0-0-0-0-0-0-0) for measures 24 and 25, followed by fretted notes (8, 8, 10, 8, 8) in measure 26.

-----/ C 6^a-----/

Musical notation for measures 27-28. Measure 27 features a triplet of eighth notes. The guitar tablature includes fretted notes (8, 8, 10, 8, 11, 9, 6) and triplet patterns (0 3 1 3 1 3) in measure 28.

C 1^a-----/

C. 8^a-----

Musical notation for measures 29-30. Measure 29 contains a melodic line with a triplet. The guitar tablature shows fretted notes (0 3 1 3 1 4 1 3) and (11, 8, 8, 10, 8, 8) in measure 30.

-----/

C. 7^a-----/

C. 2^a-----/

Musical notation for measures 31-32. Measure 31 features a triplet. The guitar tablature includes fretted notes (8, 8, 10, 8, 11, 10, 8) and (7, 7, 7, 4, 2, 5, 2, 5, 2) in measure 32.

C. 2^a---/

C. 7^a-----/

33

TAB

4	2	4	2	4	3	2	10	9	10
4	4	4	4	4	4	5	7	7	8
0						2	0	7	7

-----/

C. 5^a-----/

C. 7^a-----/

C. 2^a-----/

35

TAB

7	7	9	7	10	8	5	7	8	10
7	7	9	7	10	7	6	7	7	7
0					7		0	4	2

C. 2^a---/

C. 7^a-----/

>

37

TAB

4	2	4	2	4	3	2	10	9	10
4	4	4	4	4	4	5	7	7	8
0						2	0	7	8

ff *f*

39

TAB

10	10	9	10	9	10	9	10	9	10
11	7	8	7	7	6	10	11	7	7
0					8		0	7	7

8^a

>

$\text{♩} = 15 \text{ } \text{♩} = 112$

60

A.H.

ff f

TAB 0 5 5 8 8 12 0 0 10 8 1 3 4 1 4 1111 10 8 11 8-10-8 11 9

>

>C. 8^a-----/

C. 6^a-----

$\text{♩} = 50 \text{ } \text{♩} = 112$

63

ff f ff f

TAB 6 8 6 9 8 6 8 9 11 8 9 8 9 8 6 8 8 7 8 6 8 6 8 6

>-----/

65

ff f

TAB 7 8 7 10 8 7 10 12 13 10 12 13

>

66

ff f

TAB 10 12 10 8 10 8 7 8 7 5 7 5 3 5 3 1 3 1

67

T
A
B

0 0 3 5 0 2 4 5 2

C. 7^a-----/

J= 50

68

T
A
B

0 3 3 8 7 10 8 9 7 10 9 0 3 8 8 8 8 8

C. 6^a-----/

-----/

C. 3^a-----/

J= 112

70

T
A
B

8 6 7 8 6 8 9 8 9 8 6 3 6 4 6 4 3 5 6 6 6 6 6

J= 90 J= 50

72

T
A
B

4 0 7 <12> <12> <5> <5> <5> <5> 3 8 8 8 8 8

C. 6^a-----

-----/

C. 1^a-----/

♩ = 112

74

8 6 7 8 6 8 9 6 8 6 9 8 9 8 6 3 4 1 3 1 4 3 1

6 6 7 7 8 6 8 9 6 8 6 9 8 9 8 6 7 3 4 1 3 1 4 3 1

6 6

76

0 13 13 15 10 10 13 7 7 10 4 4 8 1 1 4 3 3

0 10 13 7 10 9 7 6 6 3 5 0

C. 4^a/

C. 6^a/

78

3 6 6 9 9 7 7 10 10 4 4 7 7 6 6 10 10 3 3 6 6 0 0

0 3 6 7 7 10 10 4 4 7 7 6 6 10 10 3 3 6 6 0 0

7 10 4 7 6 10 3 6 0

Meno mosso

80

0 5 7 8 6 9

0 0 0 0 0 0 0 0 0 0 0

83

13 13 11 9 8 6 8 9 6 8 9 8 6 4 6 4 3 1 3 4 8 8

93

fff *f*

3

A.H.

T
A
B

15 7 7 7 8 8 15 (15) 3
 0 8 7 10 9 8 7 7 0 (12) 0 4
 0 0 0 0 0 0 0 0 0 5 5 0
 0 0 7 7 7 0 0 5 5 5 5