

# Sentimiento Gitano

Sabicas (1912-1990)

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Standard tuning

♩ = 120

ras ras ras i i x i i i i ras ras

N-Gt

*mf*  
Capo. fret 3

ras i i x i i i ras ras ras a m i i a a m i i a a m

*mf*

i m p i p... ..p p i p i p

B III -----

6

p.... position La x x ...pi p i p p...

B III ----- B III -----

9

12

TAB

6 0-1-0 3-1-0 4 0 1 0 4-1-0 2 2 0 0 0 3 1-0 3-1

15

TAB

3-2-0 3-2-0 5-3-2-0 3-2 5-3-2-0 3-1-0 3 1 2-0 4 0-2-0 0 4-1-0 2 2 0

18

i i p... B II - - - B III - - - p... B V - - - i p... i p... B III - - -

TAB

0 0 0 4 2 3 3 5 6-5 7-5 8-7-5 8 7 5 5 7 5 3 3

21

p i p... i p i p... p... i p...

TAB

4 4 3 3 6-5-3 5-7-5-3 5-7-5-3 0 2 0 3 3 3 7 5 6 5 5 3 6 0 2 2

x x .....p i p i p... i p p i p p i p i p

24

TAB

p... i p... i p... i i i... ras

27

TAB

ras p i m a m i p i m a m i p p p i m a m i...

♩

30

TAB

pima i... p p... i ma imi mp ip ip p i m a m i

B III ----- B VI ----- BV -----

33

TAB

p BV p... x i p p i p i m a m i p i m a

36

T  
A  
B

ip i p p i ip p... p

*D.S. al Coda* BV

39

T  
A  
B

p... p...

42

T  
A  
B

i p... i i ip... p... BI i p

45

T  
A  
B



mi p

p

i ma p,,

i pi ma mi p i

60

TAB: 3 3 3 3 | 3 2 2 2 | 0 0 3 3 0

p i p...

p...

i p

63

TAB: 3 1 0 4 3 2 | 0 4 3 1 3 1 0 | 0 1 3 1 0 0 2 2

p i p...

66

TAB: 0 2 0 0 4 2 | 0 2 3 0 3 2 | 0 2 3 0 3 2 0 3

p...

69

TAB: 2 3 2 0 4 5 5 7 7 4 4 5 | 5 7 5 4 5 5 7 5 4 5 5 7 7 8 | 0 7 6 7 7 6

x

p...

72

TAB: 5 6 7 7 | 0 3 0 2 2 0 3 | 1 3 2 0 3 2 0 3 2 0 3 1 0 3 | 0 0 1 0 3 1 0 3 2 0 4



p i m a m i p i m a m i p p i p i m a m i p p... i p... i m a p i

Musical notation for measures 87-90. The top staff is a treble clef with a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, including triplets and slurs. The bottom staff is a guitar TAB with six lines, showing fret numbers and techniques like triplets and slurs.

p i p... **B II** p i p...

Musical notation for measures 90-93. The top staff continues the melodic line with eighth notes and slurs. The bottom staff shows guitar TAB with fret numbers and techniques like slurs and accents.

**B II** i p... i p...

Musical notation for measures 93-96. The top staff features a melodic line with eighth notes, slurs, and accents. The bottom staff shows guitar TAB with fret numbers and techniques like slurs and accents.

p... x x i p...

Musical notation for measures 96-99. The top staff continues the melodic line with eighth notes, slurs, and accents. The bottom staff shows guitar TAB with fret numbers and techniques like slurs and accents.





pim i m pima m p m i... p

**B III**

111

T  
A  
B

**B III**   **B I**   pima   **B III**   pima   pima

114

T  
A  
B

**B III**   x   p   p...   x   x

117

T  
A  
B

x   x   x   p...   i   p...   i   i   i   m i...

120

T  
A  
B



p... i p p i p...

x

accel.-----

135

T  
A  
B

x

accel.----- ♩ = 168

138

T  
A  
B