

# Screaming Pines

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Music by Harry Saksioni

Standard tuning  
⑥ = D

♩ = 76

S-Gt

**A**

*mf*

T  
A  
B

0 7 0 7-7-7 0 7 <7> 7 0 6-7 0 7-7-7 0 7 <7> 7

T  
A  
B

10 7 0 7-7-7 0 7 <7> 7

T  
A  
B

(10) 7 0 7-7-7 0 7 8 10-8-7-7 0

T  
A  
B

(7) 7 0 7-7-7 0 7 <7> 7

6

T  
A  
B

0 6 7 0 7 7 7 0 7 0 7 8 7 9 7

7

T  
A  
B

(7) 0 7 0 7 7 7 0 7 <7> 7 0 6 7 0 7 7 7 0 7 <7> 7 10 7

9

T  
A  
B

8 7 8 7 10 8 0 10 0 7 0 7 7 7 0 7 <7> 7

11

T  
A  
B

0 6 7 0 7 7 7 0 7 <7> 7 10 7 8 7 10 8 10 7 10 0

13

T  
A  
B

(10) 0 7 0 7 7 7 0 7 <7> 7 0 6 7 0 7 7 7 0 7 <7> 7 9

15

T  
A  
B

17

T  
A  
B

**B**

19

T  
A  
B

20

T  
A  
B

21

T  
A  
B

22

T  
A  
B

(7) 0 7 0 7 0 <7> 7

0 0 0

23

T  
A  
B

6 7 7 0 7 0 7 7 10 7

0 0 0 0 0 7 7 10 7

24

T  
A  
B

8 7 8 7 8 7 10 8

0 0 0 0 0 0 0 8

25

T  
A  
B

10 7 0 7 0 0 <7> 7

0 0 0 0 0 0 0 7

26

T  
A  
B

6 7 7 0 7 0 7 7 10 7

0 0 0 0 0 0 7 7 10 7

27

TAB

8 7 10 8-10-7 10 (10) 7 0 7 0 <7> 7

0 0 0 0 0 0 0 0 0

29

TAB

6 7 7 0 7 0 7 0 7 7 10 7

0 0 0 0 0 0 0 0 0 0 0 0

30

TAB

5 4 5 4 5 4 5 4 5 4 7 9 (9) 7 0 7 0 <7> 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

full

32

TAB

6 7 7 0 7 0 7 0 2 5 2 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

33 C

TAB (0) 0 2 0 2 0 2

34

TAB 3 0 1 0 2-0 4-0  
0 2 0 2 0 2 0 4-0

35

TAB 7 0 7 8 5 7  
(0) 0 0 7 0 5 7  
0 0 0 0 0 0 0

1.

36

TAB (7) 7 5 7 2-5-2-0 3 0  
(7) 0 7 0 7 0 7 0  
0 0 0 0 0 0 0

12.

37

TAB

(7) 7 5 0-2 3 2-0 3-0 0 0-2

0 0 0 0 0 0 0 0 2 2 2 2

**D**

39

TAB

3 2-0 3 0

2 0 2

40

TAB

7 7 5 0 0 2-0 4-0

0 0 0 0 0 0 0

41

TAB

(0) 7 7 7 7 0-2 3 2-0 3-0 0 0-2

0 0 0 0 0 2 2 2 2 0 0

43

TAB

3 2 0 3 0

0 2 0

44

TAB

10 7 7 7 0 0 2 0 4 0

0 0 0 0 0 0 0

**E**

45

TAB

(0) 7 7 7 0 2 5 2 0 3 0

0 0 0 0 0

46

TAB

(0) 0 0 1 0 2 0 0 2 0 0 0 2

0 0 0 0 0 0 0 0 0 2

47

TAB

4 3 0 5 0 2 0 4 0

0 4 0 5 0 0 4 0



1.

48

TAB (0) 7 7 0 7 8 7 0 5 5 7 7 0

49

TAB 7 7 0 7 0 5 7 7 2 5 2 0 3 0

2.

50

TAB (0) 7 0 7-7-7 0 7 <7> 7 0 6-7 0 7-7-7 0 7 <7> 7

52

TAB 10 7 0 7 7 7 0 7 8 10 8 7 7

53

TAB (7) 7 0 7 7 7 0 7 7 8 7 9 7

F

Musical notation for measures 54 and 55. The key signature is one sharp (F#) and the time signature is 7/8. Measure 54 contains a melodic line with eighth and sixteenth notes. Measure 55 continues the melodic line with a final sixteenth note. Below the staff is a guitar tablature with two systems. The first system covers measures 54-55 and includes fret numbers (7), 0, 7-7-7, 0, 7, <7>, 7, 0, 6-7, 0, 7-7-7, 0, 7, <7>, 7, 10, 7.

Musical notation for measures 56 and 57. Measure 56 features a melodic line with eighth notes and a half note. Measure 57 continues with a melodic line. Below the staff is a guitar tablature with two systems. The first system covers measures 56-57 and includes fret numbers 8, 7-8, 7-8, 7-8, 7-8, 7, 10-8, 0, 0, 0, 0, 10, 7, 0, 7-7-7, 0, 7, <7>, 7.

Musical notation for measures 58 and 59. Measure 58 contains a melodic line with eighth and sixteenth notes. Measure 59 continues the melodic line. Below the staff is a guitar tablature with two systems. The first system covers measures 58-59 and includes fret numbers 0, 6-7, 0, 7-7-7, 0, 7, <7>, 7, 0, 6-7, 0, 7-7-7, 0, 7, <7>, 0.

Musical notation for measure 60, showing a whole note chord. Below the staff is a guitar tablature with fret numbers 3, 2, 4, 0.