

# Scarborough Fair

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Words & Music by Harry Sacksioni

Standard tuning

♩ = 86

tempo = 86

S-Gt

*f*  
*let ring*

T  
A  
B

*let ring*

T  
A  
B

*let ring*

T  
A  
B

10

let ring

TAB

0	1	0	0	0	1	0	0	2	2	0	0	3	2	0
3	0	2	0	3	0	0	2	0	0	0	2	0	0	0

13

let ring

TAB

1	0	2	2	0	1	2	0	3	0	0	5	0	3	0
0	2	2	0	1	2	0	2	0	3	0	5	0	0	0

16

let ring

TAB

0	2	3	2	0	0	0	2	2	0	2	1	2	1	0
3	0	0	2	3	2	0	2	2	0	2	0	2	1	0

19

let ring

TAB

5	1	0	1	5	0	3	0	1	0	0	0	1	3	0	1
0	0	0	0	0	0	3	0	2	0	0	0	3	2	0	

22

let ring

TAB

0	0	1	0	0	0	0	2	0	2	1	3	0	0	2	2	2	1	0
3	0	2	0	0	0	0	0	2	0	2	0	0	0	0	2	2	2	0

25

let ring

T 3 2-3-2 3 2 1 0 0 2 1 0 0 2 2 0 0 3 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 3 3 0 2 0 0

28

let ring

T 1 0 2 2 0 1 0 8 0 0 1 0 12 0 0 12 0

A 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

let ring

T 7 0 7 0 7 5 0 0 8 0 0 8

A 7 7 0 7 0 5 0 5 0 9 0 9 0 8

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

let ring

T 12 0 0 7 0 7 5 0 0

A 12 0 12 0 7 0 7 0 5 0 5

B 0 0 0 0 0 0 0 0 0 0 0

37

let ring

TAB

2	2	2	1	0	2	1	0	0	1	0	0	0	1	0	0
0	2	2	0	2	3	0	2	0	3	3	0	0	2	0	0

40

let ring

TAB

2	2	2	0	0	3	2	0	1	0	2	0	1	2	0	3	0	0	0	3
0	2	2	0	0	2	0	0	2	2	2	2	0	2	0	3	0	2	0	3

43

let ring

TAB

5	0	3	0	0	2	3	2	0	0	0	2	2	0	0	0	2	2	0	0
0	5	0	0	3	0	0	0	2	3	2	0	2	2	0	0	0	2	2	0

46

let ring

TAB

1	0	2	0	0	0	5	0	5	3	0	1	0	0	5	5	0	0	2	0	1	0	0	0	3	0	2	0	3	3
0	2	4	0	0	0	0	7	0	3	0	2	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

49

let ring

TAB: 0 1 3 0 1 0 | 0 0 3 1 0 0 | 0 2 0 2 1 3 0 0

B: 3 2 0 | 3 0 2 0 0 0 | 3 0 2 1 3 0 0

52

let ring

TAB: 2 0 2 2 1 0 | 3 2 3 2 3 2 1 0 | 0 2 1 0 0 0

B: 0 0 2 3 | 0 3 2 1 0 0 | 3 3

55

let ring

TAB: 2 2 0 0 3 0 | 1 0 2 0 1 0 2 2 0 0 | 5 12 10 8

B: 0 2 0 0 0 0 | 0 2 2 0 0 0 0 0 0 | 5 12 10 8

CV CX IX VII

$\text{♩} = 80$

59

let ring

TAB: 7 7 5 5 3 3 | 0 0 0 0 0 0 0 8 0 0 10 0 1

B: 5 0 2 | 0 0 0 0 0 0 0 0

Repeat bar 62 ... 65 and fade .....

Musical notation for bars 62-65. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth notes and chords. Below the staff is a dashed line labeled "let ring". The bottom two staves are labeled "TAB" and contain fret numbers: 12, 0, 3, 0, 0, 0, 10, 0, 1, 8, 0, 0, 8, 0, 0, 7, 0, 3.

Musical notation for bars 64-65. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth notes and chords. Below the staff is a dashed line labeled "let ring". The bottom two staves are labeled "TAB" and contain fret numbers: 5, 0, 5, 0, 1, 3, 0, 7, 8, 0, 8, 0, 0, 10, 0, 1. The notation ends with a double bar line and a repeat sign, with "6x" written to the right of the staff.