

Saudade No. 3

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Roland Dyens (1955-)

Dropped D
⑥=D

♩ = 70

mf
let ring let ring let ring let ring let ring let ring

T
A
B

ff *pp*

T
A
B

mf

T
A
B

Musical notation system 1 (measures 1-6):

Staff 1 (Melody): Treble clef, 16/8 time signature. Measure 1 has a 5-fingered chord. Dynamics: *ff* (measures 1-3), *pp* (measure 4), *mf* (measures 5-6). A $\frac{3}{4}$ note value is indicated above measure 4.

Staff 2 (TAB): Shows fret numbers for strings T, A, and B. Measure 1: T(2), A(2), B(2). Measure 2: 4-6-4-0. Measure 3: 3-0. Measure 4: 3-0. Measure 5: X-X-X-X. Measure 6: (5), (9), (7), (0), (0).

Musical notation system 2 (measures 7-10):

Staff 1 (Melody): Treble clef, 16/8 time signature. Measure 7 has a 7-fingered chord. Dynamics: *<* (measures 7-8), *>* (measures 9-10).

Staff 2 (TAB): Shows fret numbers for strings T, A, and B. Measure 7: 10-7. Measure 8: 7-10-9. Measure 9: 10-12-13. Measure 10: 9-12-10.

Musical notation system 3 (measures 11-14):

Staff 1 (Melody): Treble clef, 4/4 time signature. Measure 11 has an 8-fingered chord. Dynamics: *mp* (measures 11-14).

Staff 2 (TAB): Shows fret numbers for strings T, A, and B. Measure 11: 10-14. Measure 12: 13-14. Measure 13: 14-14. Measure 14: 14-13-12.

Musical notation system 4 (measures 15-18):

Staff 1 (Melody): Treble clef, 16/8 time signature. Measure 15 has a 9-fingered chord. Dynamics: *mf* (measures 15-16), *p* (measures 17-18). Triplet markings are present over measures 17 and 18.

Staff 2 (TAB): Shows fret numbers for strings T, A, and B. Measure 15: 12-0-11-0. Measure 16: 7-9-10-6-0. Measure 17: 2-1-2-1-0. Measure 18: 3-0-0.

11

mf *p*

TAB 0 1 1 5 4 7 <12> <12>
1 3 3 4 1
4 4 0

12

mf *p*

TAB 0 0 0 1 4 4 3 0 || 0 0 1 10 8 12 10 13
0 3 4 3 4 || 4 4 0 9 13
0

14

fff *ff*

TAB (12) (10) (13) 3 0 3 0
3 3 3 0

16

pp *mp* *f* *ff* *fff*

TAB 11 13 11 10 10 11 13 11 10 10 11 13 11 10 10 11 13 11 10 10 11 13 11 10 10 11 13 11 10 10 11 13 11 10 10 11 13 11 13 13
0 0

21

p *mp*

TAB

5 3 2 0 0 0 | 2-5-3-2-0-2-0 | 1 0 | 3 2 | 0 0 0 | 0 0 0

24

p *mp*

TAB

0 0 0 | 0 0 0 | 7-5 7 0 7 | 5 7 7 7 | 0 0 0

28

p

TAB

3 5 5 5 | 2 3 1 0 0 | 7 5 7 0 7 7 | 0 0 0

31

p

TAB

5 7 7 0 | 0 5 6 5 7 8 10 10 | (10) (10) (9) | 0 0 0

34

mf

TAB

0	2	4	7	6	(6)	5	4	6	7	14	5	7	4	5	2	2
0		0			0		0				0		0			

37

TAB

(2)				2	1	4		1	2	4	(4)	0	2	5	2	4	7	0
0		0		0			0				0							

40

TAB

4	0	2	0	0	(0)	0	0	0	1	2	1	3	2	3	2	3	
5		5	5		0		1				0				2	2	3

43

f

mp

TAB

(2)	0	3	0	2	3	5	3	2	0	3	3	X	X
(3)						0							
0						0						0	0
3						0						0	0

46

TAB

X X 7 5 7 0 7 7 5 7 7 7

0 0 0 0 0 0 0 0

49

TAB

3 5 5 5 2 3 1 7 5 7 4 7 7

0 0 0 0 0 0 0 0 0 0 0 0

52

TAB

5 7 7 0 (0) 5 6 5 7 8 0 7 8

0 0 0 0 0 0 0 0 0 0 7 7

54

TAB

(0) 0 0 0 0 0 0 0 0 0 0 4

(8) 8 8 8 7 7 7 7 7 7 7 7

(7) 7 7 7 7 7 7 7 7 7 7 7

55

TAB

0 0 0 0 0 0 0 0 0 0 0

(4) 0 6 0 4 0 6 (6) 0

7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7

56

T
A
B

57

T
A
B

58

T
A
B

60

T
A
B

63

T
A
B

67

T
A
B

70

T
A
B

72

T
A
B

73 $\frac{3}{16}$ *f*

TAB 2 2 4 1
2 2 2 0

74 *p* *f*

TAB 2 2 2 2 2 0 2 2 2 2 2 2 2 2 1 3 0
2 2 2 2 2 0 2 2 2 2 2 2 2 2 0 2 3
1 0 0 2 3

75 $\frac{3}{4}$ $\frac{2}{4}$

TAB (0) 0 0 0 7 5 7 5 7 5 1 0 3 2 0
(3) 3 3 3 7 5 7 5 7 5 0 0 2 0
(0) 3 2 0 0 0 0 0 0 0 0 0 2 5 0

77 *p* *f* *p* *f*

TAB 5 2 0 2 2 0 0 1 2 0 0 1
2 2 0 2 2 0 0 3 2 0 0 3
6 6 4 3 5 3 5 3 5 3 5 3
4 4 4 2 2 2 2 2 2 2 2 2

80 $\frac{4}{4}$ $\frac{3}{4}$

TAB 4 6 4 5 6 4 6 5 4 6 4 6
0 0 0 0 0 0 0 0 0 0 0 0

82

TAB

5 1

4 6 4 5 6 4 6 5

0 0 0 0 0 0

84

TAB

4 6 4 5 6 4 6

0 0 0 0 0 0

86

TAB

12 10 8 5 2 (2)

12 10 9 5 5 (0)

0 0 0 0 0 0

88

TAB

10 8 5 3 0 (0)

10 8 5 3 1 (1)

9 9 5 2 0 (0)

0 0 0 0 0 0

90 *trm*

TAB

2 (0) 4 2 2 3 0 2 5 (6) 7 5 7 5 0 0

0 0 0 0 0 0 0 0 0 0 0 0

92

TAB

9 12 9 12 9 10 10 4 7 7 7 0 0 0 0 6 6 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

94

p *mf* *f*

TAB

(5) 9 9 9 5 9 5

7 7 7 7 7 7 7

0 0 0 0 0 0 0

95

TAB

5 3 5 3 5 3 5 3 5 3 5 3

6 6 6 6 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0

96

ff

TAB

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

2 5 4 2 5 4 2 5 4 2 5 4

97

mp

T
A
B

98

mf *f*

T
A
B

99

p

T
A
B

100

f

T
A
B

102

T
A
B

104

T
A
B

106

T
A
B

107

T
A
B

108

T
A
B

10 9 8 7 6 5 3 2 3 2 1 1

109

T
A
B

5 4 3 3 3 5 1 1 1 1 3 0 0 0 2 0 0 0

111

mf

T
A
B

7 8 10 10 13 15 13 13 14 10

112

mf

T
A
B

12 8 10 7 5 5 7 5 3 1 4 3 0

114

mp *p*

T
A
B

115

mf

T
A
B

116

T
A
B

118

p

T
A
B

120

T 8 5 5 5 2 3 1 2-0 3 0 7-5 7 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

122

mp *mf*

T 3 2 2 (2)

A 0 6 6 (6)

B 1 5 5 (5)

3 (3)