

Samba Negro

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Luiz Bonfá (1922-)

Standard tuning

♩ = 120

Measures 1-2 of the piece. The music is in 3/4 time and G major. The first staff shows the melody with a first ending bracket over measures 1 and 2. The second staff shows the bass line. The guitar tablature below indicates fingerings: measure 1 (5, 6, 8, 5) and measure 2 (5, 6, 8, 5).

Measures 3-5 of the piece. Measure 3 continues the first ending. Measure 4 has a key signature change to F major. Measure 5 continues in F major. The guitar tablature shows fingerings for measures 3, 4, and 5.

Measures 6-8 of the piece. Measure 6 starts with a key signature change to D minor. Measure 7 has a *ppp* dynamic marking. Measure 8 has a *f* dynamic marking and a triplet of eighth notes. The guitar tablature shows fingerings for measures 6, 7, and 8.

Measures 9-11 of the piece. Measure 9 has a triplet of eighth notes. Measure 10 has a *ppp* dynamic marking. Measure 11 has a *f* dynamic marking. The guitar tablature shows fingerings for measures 9, 10, and 11.

12

ppp f ppp f ppp

TAB

(6)	5	4	5	3	3	3	8	8	10
(5)	5	5	5	3	3	3	8	9	9
0			0	3		3	8		8

15

f ppp f

TAB

0	0	3	0	1	1	3	1	3	2
1			2	2	2	2	2	3	3
1			1	0	0	1	1	1	3

18

ppp f ppp f

TAB

8	7	5	5	5	5	(5)	6	7	6
6	6	5	5	5	5	6	6	5	6
7	7	0	0	0	0	0	5	7	6

21

ppp f ppp f

TAB

1	0	0	3	2	2	3	5	5	5
2	2	2	2	0	0	0	4	4	4
3	3	3	0	0	0	0	4	4	4

24

ppp f

T	0	0	2	3	1	3	0	1	3
A	0	0	4	3	3	2	1	1	3
B	3	3			2	2	1		2

27

ppp f ppp f ppp f

T	2	3	0	1	3	0	2	1	3	2	2
A					3	2	2	1		3	2
B	(2)	2	3	5	3	3	0	0	1	3	3

31

ppp f ppp f

T	3	2	2	1	1	0	0	0	2	3
A		1	1			2	1	1		
B	1	2		0	0	0	0	1	1	

34

ppp f

T	3	0	1	1	3	0	1	3	5	5	3
A	0	1	1	2	3	1	2	3	5	5	3
B	0	0	0	0	0	1	1	3	3	4	

 CODA

38

ppp *f* *ppp* *f*

T
A
B

0 0 0 3 2 1 0 5 6 8 5
 3 3 0 0 0 0 0 0 5 8 5
 3 1 0 1 0 1 0 0 0

42

T
A
B

5 6 8 5 5 6 8 6 0
 0 5 8 5 0 5 8 6 1
 0 0 0 0 1