

Samba de Orly

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Chico Buarque (1943-)

Standard tuning

♩ = 75

N-Gt

Musical notation for the first system (measures 1-2). The treble clef staff shows a 2/4 time signature and a key signature of one sharp (F#). The first measure starts with a first finger (1) on the treble staff. Dynamics are marked *mp* and *f*. The guitar tablature below shows fingerings for strings T, A, and B.

T	2	2	2	5	(5)	5	5	7	7
A	1	1	1	6	(6)	6	6		6
B	0	2	2	7	(7)	7	7	0	7

Musical notation for the second system (measures 3-4). The treble clef staff shows a triplet of eighth notes in measure 3. Dynamics are marked *mp* and *f*. The guitar tablature below shows fingerings for strings T, A, and B.

T	(7)	7	7	4	(4)	5	4	7	5
A	(6)	6	6	4	(4)				
B	6	7	6	5	(5)				

Musical notation for the third system (measures 5-7). The treble clef staff shows a fifth finger (5) on the treble staff in measure 5. Dynamics are marked *mp*, *f*, *mp*, and *f*. The guitar tablature below shows fingerings for strings T, A, and B.

T	(5)	4	4	5	(2)	3	2	5	3	(3)	4	3	2
A	4	6	6	6	2								
B	4				3						5	4	4

Musical notation for the fourth system (measures 8-11). The treble clef staff shows a starting finger of 8. Dynamics are marked *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*. The guitar tablature below shows fingerings for strings T, A, and B.

T	(2)	3	2	0	0	(0)	2	0	2	(2)	4	5	5
A	(4)			2	(2)		4		2			2	2
B	(5)				5	4	5			3		2	2

12

f mp f mp f mp f mp f mp

TAB (5) 4 2 | 5 4 | (4) 4 4 | 5 4 | (5) 4 7 5 3 | 2 2 | 6 6 | 4 4 | 0 3

15

f mp f

TAB (3) 0 | 2 2 | (2) 2 1 2 | (2) 2 2 5 | (5) 5 7 7 | (2) 4 0 | (1) 1 0 2 | (1) 1 2 6 7 | (6) 6 7 7 | 0 0 | 0 0 | 0 0 | 0 0

19

mp f

TAB (7) 7 | (6) 6 | (7) 7 | 6 7 | 6 7 | (4) 5 4 | (4) 7 5 | (5) 4 | 4 4

21

mp f mp f

TAB (5) 4 4 | 5 4 | 2 2 | (2) 3 2 5 5 | (5) 3 2 3 5 | 4 6 | 4 6 | 4 6 | 5 4 | 3 3 | 3 3 | 2 2 | 5 5 | 4 4 | 5 5 | 3 3 | 2 2 | 0 0

24

mp f mp f mp f

TAB (5) 5 5 | 7 5 2 | (2) 0 3 0 | 5 5 5 0 | (3) 2 5 2 3 | 6 0 | (2) 3 0 | 3 3 3 0 | 3 3 | (3) 2 5 2 3 | 5 5 | 0 0 | 3 3 | 2 2 | 2 2

38

mp f mp f mp f mp f

TAB

(3) 3 3	(2) 0 0	(0) 0	(5) 5
(3) 3 3	(2) 2 2	(2) 2	(7) 7
2 3 2	3 1	1 2 0	2 1 2 6
2	0	0	0

32

mp f mp f mp f mp f

TAB

(5) 5 5	(2) 0 3	(5) 5 0	(3) 2 2
(7) 7 7	(2) 0 3	(3) 3 0	(3) 3 5
5 2 2	4 4	3 3	3 2 3
5 5	1	3 0	2

36

mp f mp f mp f mp f

TAB

(3) 3	(2) 0 0	(0) 0	(0) 0 0
(3) 3	(2) 2 2	(2) 2	(4) 4 4
2 3 2	3 1	1 2 0	6 4 2
2	0	0	0 6 2

40

TAB

(2) 2	2
(2) 2	2
0	0