

Salmantina danza

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Jose de Azpiazu (1912-1986)

Standard tuning

♩ = 120

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. Measure 1 starts with a first ending bracket. The dynamic marking *ff* is placed above the first measure. The guitar tablature below shows fingerings for each measure.

0	0	0	0	5	4	2	4	2	0	2	2	2	2
8	7	6	4	2	2	2	2	2	2	0	2	2	2
0		0		0		0		0		0		2	

Musical notation for measures 5-8. Measure 5 begins with a measure rest. The guitar tablature continues with fingerings for each measure.

0		3	2	3	2	0	0	0	0	5	4		
0		2	2	2	2	0	2	2	2	8	7	6	4
2		0	0	0	0	2	2	2	2	0	2	0	2
0		0		0		0		0		0		0	

Musical notation for measures 9-13. Measure 9 starts with a measure rest. The guitar tablature continues with fingerings for each measure.

2	4	2	0	2	2	2	2	0	0	3	2	3	2	0	3	3	3	2
2	2	2	2	0	2	2	2	0	2	2	2	2	2	2	2	4	2	2
0		0		0		2		2		0		0		0				
0		0		0		0		0		0		0		0				

Musical notation for measures 14-17. Measure 14 starts with a measure rest. The guitar tablature continues with fingerings for each measure.

0		0	2	3	0	2	2	0	2	3	3	3	2	0				
1		4	2	0	4	2	0	3	2	4	2	2	2	1				
0		0		0		0		0		0		0		0				
0		0		0		0		0		0		0		0				

20

TAB

0-2-3-0	2/3 2	0-2	0-2-0	3-2-0	2
2-0-4	2-0	4-2-2			0

25

TAB

0-0-0-0	5-0-5	3-5-3-1-0	1-1-1-1	0-3
9-7	5-3	2-3	0-2	1-2
	3	3	2	0

30

TAB

1-3-1-0	3-3-3-1	0-1	0-1-3	1-1
2-0	4-2	1-3	2-0	2-0
		3	3	

35

TAB

0-0-3-1	0-0-0	1-2	0-0-0-0
0-2	0-2	2-2-2-0	2-2-2-2
4		2	

41

TAB

0-0-0-0	5-0-4	2-4-2-0	2-2-2-2
8-7	6-2	2-2	0-2
	0	0	0-2

46

ppp

T	0	0	5	(5)
A	0	7	2	(2)
B	2	0	0	(0)