

Sakura Variations

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John Christopher Williams (1941-)
The Seville Concert

Music by Yuquijiro Yocoh / Traditional

Standard tuning

♩ = 72

Musical notation for measures 1-3. The top staff is in treble clef, 4/4 time, with a key signature of one flat. The bottom staff is guitar tablature. Measure 1 starts with a first finger trill on the 5th string. Measure 2 continues the trill. Measure 3 features a 7th fret trill on the 5th string. Dynamics include *p* (piano).

Musical notation for measures 4-6. The top staff continues the melody. Measure 4 has a 7th fret trill on the 5th string. Measure 5 has a 7th fret trill on the 5th string. Measure 6 has a 7th fret trill on the 5th string. Dynamics include *mp* (mezzo-piano).

Musical notation for measures 7-8. The top staff shows a melodic line with accents. Measure 7 has a 7th fret trill on the 5th string. Measure 8 has a 7th fret trill on the 5th string. Dynamics include *p* (piano). A dashed line labeled "P.M." is present below the staff.

Musical notation for measures 9-12. The top staff shows a melodic line with accents. Measure 9 has a 7th fret trill on the 5th string. Measure 10 has a 7th fret trill on the 5th string. Measure 11 has a 7th fret trill on the 5th string. Measure 12 has a 7th fret trill on the 5th string. Dynamics include *p* (piano).

30

let ring-----| let ring-----| let ring---| let ring---| let ring---| let ring---|

5-0 6-0 7-0 0 7-0 6-0 7-0 0 5-0 6-0 7-0 0 8-0 6-0 7-0 0

T
A
B

32

let ring---| let ring---| let ring-----| let ring---| let ring---| let ring---|

5-0 6-0 7-5 6-0 0 0 0 0 0 0-1 2-1 0 1 0 1 0

T
A
B

34

let ring---| let ring-----| let ring+| let ring---| let ring---| let ring---| let ring---|

0 0 1 0 0 0 5-0 6-0 7-0 8-0 6-0 7-0 0

T
A
B

36

let ring---| let ring---| let ring-----| let ring---| let ring---| let ring---|

5-0 6-0 7-5 6-0 0 0 0 0 0 0 0-1 2-1 0 1 0 1 0

T
A
B

38

let ring---| let ring-----| let ring+| let ring-----| let ring-----|

0 0 1 0 0 0 5-0 6-0 7-0 7-0 6-0 7-0 0 0

T
A
B

40

let ring---| let ring---| let ring---| let ring---| let ring---|

TAB
5-0 6-0 7-0 0-0 7-0 6-0 3-0 0-0 1-0 2-0 2-0 7-6 0-7 5-6 0-7 0

42

let ring-----|

TAB
2-3-2-0-2-3 2-0 7-0 0-0 7-10 7-10 7-10 7-10 7-10 7-8 7-9 7-7 7-0

45

T.H.T.H.T.H.T.H.T.H.T.H.T.H.T.H. T.H.T.H.T.H.T.H.T.H.T.H.T.H.T.H. T.H.T.H.T.H.T.H.T.H.T.H.T.H.T.H. T.H.T.H.T.H.T.H.T.H.T.H.T.H.T.H.

TAB
2-2 2-2 0-2 2-2 2-2 0-2 2-2 0-2 2-2 0-2 2-2 0-3 2-2 2-3 2-0 3-0

49

T.H.T.H.T.H.T.H.T.H.T.H.T.H.T.H. T.H.T.H.T.H.T.H.T.H.T.H.T.H.T.H. T.H.T.H.T.H.T.H.T.H.T.H.T.H.T.H. T.H.T.H.T.H.T.H.T.H.T.H.T.H.T.H.

TAB
0-1 2-2 2-2 0-0 1-0 2-3 2-2 2-0 1-0 2-2 2-2 2-2 2-2 2-0 2-2 0-3 2-2 2-0 3-0

53

T.H.T.H.T.H.T.H.T.H.T.H.T.H.T.H. T.H.T.H.T.H.T.H.T.H.T.H.T.H.T.H. T.H.T.H.T.H.T.H.T.H.T.H.T.H.T.H. T.H.T.H.T.H.T.H.T.H.T.H.T.H.T.H.

TAB
0-1 2-2 2-2 0-0 1-0 2-3 2-2 2-2 2-2 0-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 0-0

57

T.H. T.H.

pp

T	0	3	0	6	7	5	6	0	3	0	2	3	2	0	0	0	2	0	3	0	0
A	3	2																			
B																					

61

p

T	0	0	5	0	0	0	2	2	0	0	0	5	5	0	0	0	0	0	2	2	0
A							3	2	2												
B	0		3			0						0		3							

63

p

T	0	0	0	6	0	0	5	7	12	13	12	8	8	7	0	0	0	0	0	0	0
A									10	12	10	8	10	10	10	10					
B	0	3	7	0					0			0		7					7	9	

65

let ring --- | *let ring* --- | *let ring* --- | *let ring* --- | *let ring* --- | *let ring* ---

T	0	6	0	0	6	0	0	6	0	0	6	0	0	6	0	0	0	0	0	0	0
A																					
B	10		9		7			8			7		8		7		9			8	7

67

T	0	0	0	5	5	0	0	0	0	0	5	0	0	0	2	2	2	0	0	0	0
A															3	2	2				
B	0			3			0							0					3		2

69

T
A
B

7 10 10 7 10 <12> <12> 0 5-5-5 5-5-5 5-5-5 5-5-5
7 7-9 0 <12> <12> 6 7 7 7 5-5-5 5-5-5 5-5-5 5-5-5
7 0 0 <12> <12> (0) 7 7 5 7

72

T
A
B

7-7-7 7-7-7 10 7-7-7 7-7-7 5-5-5 5-5-5 5-5-5 5-5-5
7 9 10 9 7 7 5 7

74

T
A
B

7-7-7 7-7-7 10 7-7-7 7-7-7 5-5-5 5-5-5 7-7-7 7-7-7
7 9 10 9 7 7 7 7

76

T
A
B

8-8-8 8-8-8 6 7-7-7 7-7-7 5-5-5 5-5-5 7-7-7 5-5-5
7 7 6 7 7 7 7 7

78

T
A
B

1-1-1 1-1-1 0 1-1-1 1-1-1 0-0-0 0-0-0 1-1-1 1-1-1
0 2 0 2 2 2 2 2

80

T
A
B

82

T
A
B

84

T
A
B

86

T
A
B

88

T
A
B

101

mp

T
A
B

P.M.-----|

104

p

P.M.-----|

T
A
B

106

P.M.-----|

T
A
B

109

T
A
B