

1 2 1 2 4 2 1 1 2 1 2 4 2 1

Musical notation for measures 12-15. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Measures 12-15 contain eighth-note triplets and sixteenth-note patterns. Dynamics include *fff*, *f*, and *fff*. The guitar tablature below shows fret numbers for each note.

T
A
B

0	2	3	0	2	3	5	3	2	0	2	3	0	2	3	0	2	2	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

1 3 1 3

Musical notation for measures 16-20. The staff continues with eighth-note triplets and sixteenth-note patterns. Dynamics include *f*, *fff*, and *f*. The guitar tablature below shows fret numbers for each note.

T
A
B

1	0	0	0	0	0	2	2	0	0	1	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

1 3 2 4 1

Musical notation for measures 21-25. The staff continues with eighth-note triplets and sixteenth-note patterns. Dynamics include *fff*, *f*, *fff*, *f*, *fff*, and *f*. The guitar tablature below shows fret numbers for each note.

T
A
B

0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

2,3,4,1 2,3,4,1 4 1 1 4 2 4 2 1 2 3 4

Musical notation for measures 26-30. The staff continues with eighth-note triplets and sixteenth-note patterns. Dynamics include *fff*, *f*, *fff*, *f*, *fff*, and *f*. The guitar tablature below shows fret numbers for each note.

T
A
B

7	9	10	(10)	8	10	10	8	7	9	10	7	8	10	10	8	10	8	7	9
---	---	----	------	---	----	----	---	---	---	----	---	---	----	----	---	----	---	---	---

1 2 4 1 3 4 3 1 3 1 1

50

fff f

fff f

TAB

0	0	9-10-12	10-8	7-8-7-5	5
1	0	10	10	5	5
2	2	10	7	5	5
0	0	0	0	0	0

3 4 1 2 1,4,2

1 3 1 4 3 4

54

fff f

fff f

TAB

0	0	9-10	7-8-12-10	7-8-7-5	5	3-5-3	0
1	0	10	10	5	5	6	0
2	2	10	10	5	5	5-0	1
0	0	0	0	0	0	7	2

1 2 1 2 4 2 1

59

fff f

fff f

TAB

1	1	1	0	1	1	1	0	0-2-3	0-2-3-5-3-2
2	0	2	0	2	0	2	0	2	2
3	0	2	2	3	0	2	2	2	2
0	0	0	0	0	0	0	0	0	0

2,1 3 4 3,1 1 2 3,1

♩ = 82

98

fff f fff f

TAB

1	0	0	1	1	1	0	0	1	1	1	0	0
0	2	2	3	0	2	0	2	3	0	2	0	2

1 2 1 2 4 2 1

103

fff f

TAB

0	2	3	0	2	3	5	3	2	1	0	0	1	1	1	0	0
0	2	3	0	2	3	5	3	2	0	2	2	3	0	2	0	2

1 2 1 2 4 2 1 1 2 1 2 4 2 1 1 2 1 2 4 2 1

107

fff f

TAB

0	2	3	0	2	3	5	3	2	0	0	1	0	0
0	2	3	0	2	3	5	3	2	0	2	3	0	2

111

fff f fff f

TAB

0	0	0	1	0	0	0	0	1	0	0	0	0	0
0	2	2	0	2	2	0	2	0	2	2	1	0	0
0	3	3	0	2	2	0	3	0	2	2	0	2	3

116

fff f fff f

TAB

0	0	0	0	0	0
2	2	2	2	1	0
0-2	0	2-3	0-2	3-0	1-3
0	2	2	3	5-2	0

2,3,4,1

2,3,4,1

4 1

1

4

121

fff f fff f fff f

TAB

0	7	10	(10)	8	10	10	8	7	9	10	7	8	10	10
2	9	9	9	10	10	9	9	9	9	9	10	7	8	10
3	5-2	0	0	0	0	0	0	0	0	0	0	0	0	0

2

4

2

1

2

3

4

4

3,4

1,2

126

fff f fff f fff

TAB

8	10	8	7	5	7	5	8	6	0	0	0	0	0
9	9	9	9	6	7	5	8	6	1	0	0	2	2
0	9	9	9	7	7	5	8	6	2	2	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

1

2

1

2

4

2

1

130

f fff f

TAB

0	0	0	0	0	0	0	0	0	0	0			
1	0	2	0	2	3	5	3	2	1	0	0	0	0
0	2	2	0-2-3	0-2-3	0-2-3	5-3-2	0	2	2	0-2-3	0-2-3	0-2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

1 2 1 2 4 2 1 1 2 1 2 4 2 1

135

fff f

TAB

0	0	1	0	0	0	0	0
2	2	0	2	2	2	2	2
0	2	3	0	1	3	0	2
3	1	3	0	2	2	0	2
3	0	1	3	0	2	3	5
3	2	0	2	3	5	3	2
0	2	3	0	2	3	5	3
3	2	0	2	3	5	3	2

1 2 1 2 4 2 1

139

fff f fff f

TAB

0	2	3	0	2	3	5	3	2	7	10	(10)	8	10	8	7	9	10	7	8	10	10	
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
0	2	3	0	2	3	5	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1 2 4 1

144

fff f fff f

TAB

8	10	8	7	5	7	5	8	6	0	0	9	10	12	10	8
9	9	9	9	6	5	5	8	6	1	0	9	10	12	10	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	7	8	7	0	2	2	0	0	0	0	0	0

3 4 3 1 3 1 1

3 4 1 2 1,4,2

148

fff f

TAB

7-8-7-5 5 5-7-5 8-6 1-0-0 9-10 7-8-12-10 7-8-7-5 5

7-5 7 8 7 0 2 2 9-10 10 5 5 5 7 7 0

0 0 8 0 2 2 0 0 0 0

1 3 1 4 3 4

153

fff f fff f

TAB

3-5-3 6 5-0 1-0-0 1-1-1 1-0-0 1-1-1

0 7 0 2 2 3 0 2 0 2 2 0 2 2 3 0 2

0 0 2 0 2 0 2 0 2 0 2 0 2 0 2

1 2 1 2 4 2 1

158

fff f fff f

TAB

1-0-0 1-0-0 1-1-1 1-0-0 1-0-0

0 2 2 0-2-3 0-2-3-5-3-2 1 2 2 3 0 2 1 0 2

0 2 2 0 2 2 3 0 2 0 2 0 2 0 2

1 2 1 2 4 2 1

1 2 1 2 4 2 1

1 2 1 2 4 2 1

2

$\text{♩} = 70$

163

fff

TAB

0-2-3 0-2-3-5-3-2 0-2-3 0-2-3-5-3-2 0-2-3 0-2-3-5-3-2 0-19>

0 2 2 0 2 2 3 0 2 0 2 0 2 0 2 0 2

CIX

16

f

T
A
B

12
9
9
11
0

Detailed description: The image shows a musical score for guitar. At the top, the Roman numeral 'CIX' is written. Below it is a treble clef staff with a sharp key signature (one sharp). The staff contains a whole note chord with a circled '16' above it. Below the staff is a dynamic marking 'f'. At the bottom is a guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left. The fret numbers are 12, 9, 9, 11, and 0, with an upward-pointing arrow above the first '9'.