

Rosa

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Pixinguinha (1897-1973)

Standard tuning

♩ = 100

N-Gt

Chords: B♭, B♭ m/Db, F/C, D7

Measures 1-4

Dynamic markings: *f* let ring, *mp* *f* let ring, *mp* *f* let ring

Staff notation: Treble clef, 3/4 time, key signature of one flat. Measure 1: B♭ chord, notes G4, A4, B4. Measure 2: B♭ m/Db chord, notes G4, A4, B♭4. Measure 3: F/C chord, notes C4, G4, A4. Measure 4: D7 chord, notes D4, F4, G4.

TAB: Measure 1: 1-3-1-3. Measure 2: 3-2-1-3. Measure 3: 1-3-1-1-2. Measure 4: 0-1-3-2-3.

Chords: Gm7, C7, F, F7, C7

Measures 5-9

Dynamic markings: *mp* *f* let ring, *mp* let ring, *f* *mp* let ring, *f* *mp* *f* let ring

Staff notation: Treble clef, 3/4 time, key signature of one flat. Measure 5: Gm7 chord, notes G4, B♭4, D5. Measure 6: C7 chord, notes C4, E4, G4. Measure 7: F chord, notes F4, A4, C5. Measure 8: F7 chord, notes F4, A4, C5, E♭5. Measure 9: C7 chord, notes C4, E4, G4.

TAB: Measure 5: 3-1-3-1-3. Measure 6: 1-0-2-0-3. Measure 7: 1-2-2-3. Measure 8: 2-2-1-1. Measure 9: 1-0-2-1-3-3.

Chords: F, C7, F, F/A, Gm7

Measures 10-14

Dynamic markings: *mp* let ring, *f* *mp* *f* let ring, *mp* let ring, *f* let ring, *mp* let ring

Staff notation: Treble clef, 3/4 time, key signature of one flat. Measure 10: F chord, notes F4, A4, C5. Measure 11: C7 chord, notes C4, E4, G4. Measure 12: F chord, notes F4, A4, C5. Measure 13: F/A chord, notes F4, A4, C5. Measure 14: Gm7 chord, notes G4, B♭4, D5.

TAB: Measure 10: 1-2-2-3. Measure 11: 0-1-3. Measure 12: 3-2-2-3. Measure 13: 2-3-1-2-3. Measure 14: 2-0-2-0-4-0-3.

Chords: C7, F, Fmaj7/E, B♭/D, C7, A7

Measures 15-20

Dynamic markings: *mp* *f* let ring, *mp* let ring, *f* let ring, *mp* let ring, *f* let ring, *mp* *f* let ring

Staff notation: Treble clef, 3/4 time, key signature of one flat. Measure 15: C7 chord, notes C4, E4, G4. Measure 16: F chord, notes F4, A4, C5. Measure 17: Fmaj7/E chord, notes F4, A4, C5, E5. Measure 18: B♭/D chord, notes B♭4, D5. Measure 19: C7 chord, notes C4, E4, G4. Measure 20: A7 chord, notes A4, C5, E5.

TAB: Measure 15: 3-0-1-2-3. Measure 16: 1-2-2-3. Measure 17: 0-3-1-2-1. Measure 18: 0-3-3-0-3-3. Measure 19: 2-3-0-2-1-3. Measure 20: 2-0-2-0-3.

A7/G Dm7/F A/G Dm7/A D/C G/B G/F

21

mp *f* *mp* *f*

let ring let ring let ring let ring let ring let ring let ring

TAB

2 4-2-4 2-2 3 1-3 5-1 0 3-3-1 0 0 1-2-3 5-3-1 3 4-0

3 1-3 0 3 2 0 1

B♭/C C7 F F/A Gm7

26

mp *f* *mp* *f* *mp* *f*

let ring let ring let ring let ring let ring

TAB

3 3 3 1 0 1 3 2 2 2 3 1 2 3 2 0 2 0 4 0

1 3 2 3 3 0 3 3

C7 Cm7 F7 B♭ F7/C B♭/D

31

mp *f* *mp* *f* *mp* *f*

let ring let ring let ring let ring let ring let ring

TAB

3 0 0 4 5 5 3 0 2 0 3 3 3 3 1 0 1 6 3 2

3 2 3 5 5 1 3 1 3 0 3

D♭ B♭m6 F A7 D7 Gm7

36

let ring let ring let ring let ring let ring

TAB

2 1 3 2 1 3 5 3 1 0 3 3 2 0 4 0 2 3

0 1 1 0 0 3 3

41

C7 F C7/G F/A A7 Dm Dm/C

let ring let ring let ring *mp* *f* *mp* *f*

let ring let ring let ring let ring let ring let ring let ring

TAB

3-1 3-2-0 3-2-3-1-4-1 1 2-2 2-2-2 3-0-1-0 3

3 2 3 0 0 0 3

46

Gm/Bb Gm A7 A/G Dm/F A/G

let ring let ring *mp* *f* *mp* *f*

let ring let ring let ring let ring let ring let ring

TAB

1-0 4-0-1-0 3-1-0-1-0 3 2 0-0 4-0-3-1-2 0 3-3-1 2

1 3 0 2 3 1 3

51

Dm/F D7/F# D/C Gm/Bb Gm E/G#

mp *f* *mp* *f* *mp* *f* *mp*

let ring let ring let ring let ring let ring let ring let ring

TAB

3-3-4 3-3-3 1-3-2-3-4 3-3-0-0 0 0 0-0 0

1 2 3 1 3 4

57

E7 A7 A/G Dm Dm/C

f let ring let ring let ring *mp* *f*

let ring let ring let ring let ring let ring

TAB

0 4-0-1-0 5-0-3-1-0 3 2 3-2-0 2-3-3 3-1-0 3

0 0 3 0 2 0 3

62

Gm/Bb Gm A7 A/G D/F#

let ring *let ring* *mp* *f* *let ring*

T 1-0-4-0-1-0 6-5-3-1-0-3 2-0-0 0-4-0-1-0 3-2-1-2-5-2

A 1 3 0-2-2 3 2

B 1 3 0 3 2

67

D7 Gm7 G# dim Dm/A Bb maj7 Gm7

mp *f* *let ring* *let ring* *let ring* *let ring*

T 3-3-3 1-0-1-0-3 1-0-1-0-3 0-3-0 3-2-0-1-0-1

A 0-2-2 0-3 1-0-1-0-3 2-3 3-2-0-1-0-1

B 0 3 4 0-1 3

73

A7 Dm A7 1 Dm C7 2 F Bb

let ring *let ring* *let ring* *mp* *f* *mp* *f*

T 3-2-1-2-3-2 0-3-3-2-1-2 3-3-1 3-2-2 1-3-1-3-3

A 0 5-3 0-2-0 3-2-2 3-3

B 0 5-3 3 3-3 1

78

Bb m/Db F/C D7 Gm7 1 C7

mp *f* *let ring* *mp* *f* *let ring* *let ring*

T 3-2-1 1-3-1-1-2 0-3-3 3-1-3-1-3 1-2-0-3

A 2-3 1-2 3-2 3-3-3 2-0-3

B 4 3 0 3 3

83

F F7 C7 F

mp *f mp* *f* *mp* *f*

let ring let ring let ring let ring

T 1 2 2 1 2 1 1 1 1 2 1 3 1 2 2 3 3

A 3 3 1 1 3 1 3 3

B 1 1 3 1 1