

# Opus60 No19 (Romance in E Minor)

ClassClef.com  
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Standard tuning

♩ = 110

N-Gt

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody begins with a quarter note G4 (marked '1'), followed by eighth notes A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bass line consists of a whole note G2 (marked '0'). Dynamic markings include *pp* and *mf*. Fingerings are indicated by numbers 1, 2, 3, 4. Accents are shown above notes in measures 1 and 3. The guitar tablature below shows the fret numbers for each note.

Musical notation for measures 4-6. Measure 4 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody begins with a quarter note G4 (marked '4'), followed by eighth notes A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bass line consists of a whole note G2 (marked '0'). Dynamic markings include *mf*. Fingerings are indicated by numbers 1, 2, 3, 4. Accents are shown above notes in measures 4 and 6. The guitar tablature below shows the fret numbers for each note.

Musical notation for measures 7-9. Measure 7 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody begins with a quarter note G4 (marked '7'), followed by eighth notes A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bass line consists of a whole note G2 (marked '0'). Dynamic markings include *mf*. Fingerings are indicated by numbers 1, 2, 3, 4. Accents are shown above notes in measures 7 and 9. The guitar tablature below shows the fret numbers for each note.

Musical notation for measures 10-12. Measure 10 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody begins with a quarter note G4 (marked '10'), followed by eighth notes A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bass line consists of a whole note G2 (marked '0'). Dynamic markings include *f*. Fingerings are indicated by numbers 1, 2, 3, 4. Accents are shown above notes in measures 10 and 12. The guitar tablature below shows the fret numbers for each note.

13

TAB

3	0	2	1	2	3	2	2	0	0	0	0	0	0	0	0	2	1	0	1	2	1	1	
2		0	2	2	0	2	0	2	3	2	2	0	2	0	2	0	0	2	1	2	1	2	1
2									3							0							

16

TAB

3	0	0	0	0	0	0	0	0	3	0	3	0	3	0	0	3	1	0	1	0	1	0	1
3	0	0	0	0	0	0	0	0	3	0	3	0	3	0	0	3	1	0	1	0	1	0	1
3									3							0							

19

TAB

3	2	2	3	2	2	3	2	0	2	3	3	3	3	3	3	2	4	3	4	4	2	4	4
1	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	2	4	2	4	2	4	2	4
1								2								2							

22

TAB

0	1	1	1	1	1	1	3	2	2	2	2	0	2	0	2	7	7	7				
0	0	0	0	0	0	0	0	0	2	0	2	0	2	0	2	7	8	7				
3							1									7	9	0			3	2

25

Chord diagrams:  $\overset{\wedge}{\text{A}}$ ,  $\overset{\wedge}{\text{A}}$ ,  $\overset{\wedge}{\text{A}}$ ,  $\overset{\wedge}{\text{A}}$ ,  $\overset{\wedge}{\text{A}}$ ,  $\overset{\wedge}{\text{A}}$

*f*

TAB: 0 0 0 3 0 0 0 0 0 0 | 7 0 0 0 0 0 0 0 0 | 3 0 0 5 0 0 3 0 0

28

Chord diagrams:  $\overset{\wedge}{\text{A}}$ ,  $\overset{\wedge}{\text{A}}$ ,  $\overset{\wedge}{\text{A}}$

*ff* *f* *ff*

TAB: 1 1 2 1 2 1 2 1 2 1 | 0 1 3 1 0 1 0 1 | 1 1 1 1 1 1 1 1

TAB: 0 0 0 0 0 0 0 0 | 1 0 1 0 1 0 1 0 | 2 2 2 2 2 2 2 2

31

Chord diagrams:  $\overset{\wedge}{\text{A}}$ ,  $\overset{\wedge}{\text{A}}$ ,  $\overset{\wedge}{\text{A}}$ ,  $\overset{\wedge}{\text{A}}$

*f* *ff* *f*

TAB: 0 1 3 0 1 1 0 1 | 1 1 1 1 1 1 1 1 | 0 2 2 2 0 2 0 2

TAB: 1 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 1 0 0 0 0 0 0 0

34

Chord diagrams:  $\overset{\wedge}{\text{A}}$ ,  $\overset{\wedge}{\text{A}}$ ,  $\overset{\wedge}{\text{A}}$

*f*

**B VII**

TAB: 0 0 0 3 0 0 0 0 | 7 8 9 8 10 8 9 8 7 8 9 8 | 0 0 0

TAB: 2 0 0 0 0 0 0 0 | 8 9 8 10 8 9 8 9 8 | 0 0 0

TAB: 7 0 0