

# Retrato Brasileiro

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Baden Powell de Aquino (1937-2000)

Standard tuning

♩ = 50

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line starts with a whole note chord of G2, B2, and D3. The first measure is marked with a '1' above the staff and a '7' below. The second measure has a '7' below. The dynamic marking *fff* is placed below the first measure. The guitar tablature below the staff shows the fretting for each note: 0, 2, 2, 2, 2, 1, 0 in the first measure and 0, 2, 2, 1, 2, 1, 0 in the second measure.

The second system continues the melody. The first measure starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line has a whole note chord of G2, B2, and D3. The first measure is marked with a '3' above and a '7' below. The second measure has a '7' below. The third measure has a '7' below. The fourth measure has a '7' below. The guitar tablature shows fretting: 0, 2, 1, 1, 0 in the first measure; 0, 0, 0, 2, 0, 2 in the second; 0, 2, 2, 0, 2 in the third; and 0, 2, 2, 0, 2 in the fourth measure.

The third system continues the melody. The first measure starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line has a whole note chord of G2, B2, and D3. The first measure is marked with a '6' above. The second measure has a '7' below. The third measure has a '7' below. The fourth measure has a '7' below. The guitar tablature shows fretting: 3, 0, 3, 0, 2, 3 in the first measure; 2, 4, 4, 4, 2, 3, 2 in the second; 2, 0, 4, 2, 7, 4, 7 in the third; and 3, 2, 3, 2, 2, 4, 4 in the fourth measure.

♩ = 60

9

TAB

0 2 2 2 2 0 1 0 0 2 2 1 2 1 0 0 2 1 1 0

12

TAB

0 0 0 0 0 2 3 2 0 0 3 0 1 4 2 4 2 0 2 0 2 2 0 2 0 3 0 1 2 3 2 3

♩ = 55 = 50

♩ = 55 = 50

15

TAB

0 1 2 0 2 1 4 2 2 2 0 1 2 1 0 3 2 2 3 2 1 2 1 2 3 2 1 2 0 3 2 1 2 0 2

♩ = 60

18

TAB

1 2 3 0 0 4 4 3 2 2 2 4 4 4 2 4 4 1 2 3 2 1 4 2 3 3 2 3 3 4 4 4 4 4 0 0

21

T  
A  
B

2 0 0 0 0 0 0 0

1 0 1 1 0 1 1 3 0 0 0

0 0 1

23

T  
A  
B

3 0 1 2 0 2

0 3 2 0 3 2 0 2

24

T  
A  
B

3 2 5 5 4 4 4 4 1 2 3 0 0 4

1 2 1 2 1 5 0 4 4 0 4 4 1 2 3 0 0 1 4

0

27

T  
A  
B

4 2 2 5 5 4 4 2 2 1 1 0 7

2 3 3 2 3 2 2 4 2 2 4 0 1 0 1 0

3 3

30

TAB

7	5	5	4	9	7	9	0	4	2	2
6	5	5	5	5	5	5	5	3	2	3
0	0	0	0	0	0	0	0	2	2	2

33

TAB

0	0	0	0	0	0	0	0	0	0	0
4	1	4	1	0	2	0	1	2	0	0
0	2	0	2	0	2	2	1	2	1	2

36

TAB

0	0	2	0	3	1	0	0
1	3	3	0	0	0	0	0
0	0	0	0	0	0	0	0