

Requiem Funeral of Queen Mary II

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Henry Purcell (1659-1695)
A Clockwork Orange Theme

Standard tuning

♩. = 40

Musical notation for measures 1-3. The piece is in G major (one sharp) and 6/8 time. The first measure starts with a first finger fingering (1). The dynamic marking *mf* is present. The notation includes a treble clef, a key signature of one sharp, and a 6/8 time signature. Below the staff is a TAB system with three lines labeled T, A, and B.

0	2	2	2	2	1	3	1	3	3	5	2	2	2
2	2	2	2	2	0	2	3	3	3	5	2	2	2
0	2	2	2	2	0	0	0	0	0	4	2	2	2

Musical notation for measures 4-6. The notation includes a treble clef, a key signature of one sharp, and a 6/8 time signature. Below the staff is a TAB system with three lines labeled T, A, and B.

5	5	5	6	0	1	1	0	5	1	1	5	6	7	4	0	0	0
7	6	5	6	1	2	2	2	5	1	1	5	6	7	4	0	0	0
5	5	5	6	0	1	1	0	5	1	1	5	6	7	4	0	0	0

Musical notation for measures 7-9. The notation includes a treble clef, a key signature of one sharp, and a 6/8 time signature. Below the staff is a TAB system with three lines labeled T, A, and B.

4	0	0	5	0	0	7	0	0	3	0	0	5	2	4	4	3	0	0	0	0
2	4	0	0	0	0	0	0	0	0	0	0	7	5	4	4	2	0	0	0	0
2	4	0	0	0	0	0	0	0	0	0	0	5	2	4	4	0	0	0	0	0

Musical notation for measures 10-12. The notation includes a treble clef, a key signature of one sharp, and a 6/8 time signature. Below the staff is a TAB system with three lines labeled T, A, and B.

0	0	0	0	3	0	1	0	1	0	1	3	2	3	3	4	1	3	3	4	
3	2	0	0	3	0	1	0	1	0	1	3	2	3	3	4	1	3	3	4	4
3	2	0	0	3	0	1	0	1	0	1	3	2	3	3	4	1	3	3	4	4

15

T
A
B

18

Da Capo

T
A
B