

# Recuerdos de la Alhambra

ClassClef.com  
Francisco Tarrega

Standard tuning

♩ = 80

S-Gt

*p*

*mf*

T 5 5 5 — 5 5 5 — 5 5 5 — 5 5 5 — 3 3 3 — 3 3 3 | 1-1-1 — 1-1-1 — 1-1-1 — 1-1-1 — 3-3-3 — 3-3-3  
A 2 5 2 4 2 | 2 2 4 2  
B 0 2 2 2 2 | 0 2 2 2

T 5-5-5 — 5-5-5 — 5-5-5 — 5-5-5 — 5-5-5 — 5-5-5 | 5-5-5 — 5-5-5 — 5-5-5 — 5-5-5 — 6-6-6 — 6-6-6  
A 0 2 5 2 5 2 | 0 2 5 2 7 0  
B 0 2 2 2 2 | 0 2 2 2

T 8-8-8 — 8-8-8 — 9-8-8 — 8-8-8 — 8-8-8 — 8-8-8 — 6-6-6 — 6-6-6 | 5-5-5 — 5-5-5 — 5-5-5 — 5-5-5 — 6-6-6 — 6-6-6  
A 0 8-8-8 9 0 8-8-8 7 0 6-6-6 | 0 5-5-5 5 0 5-5-5 7 0 6-6-6  
B 8 8 3

T 8-8-8 — 8-8-8 — 8-8-8 — 8-8-8 — 8-8-8 — 8-8-8 | 8-8-8 — 8-8-8 — 8-8-8 — 8-8-8 — 8-8-8 — 8-8-8  
A 0 8-8-8 9 0 8-8-8 9 0 8-8-8 9 0 8-8-8 | 0 8-8-8 9 0 8-8-8 9 0 8-8-8  
B 8 8 8

B VIII ----- B VII ----- 1

B VIII ----- 1

TAB  
8 8 8 - 8 8 8 - 8 8 8 - 8 8 8 - 7 7 7 - 7 7 7  
10 10 10 - 10 10 10 - 10 10 10 - 10 10 10 - 12 12 12 - 12 12 12

B IX ----- 1

TAB  
10 10 10 - 10 10 10 - 9 9 9 - 9 9 9 - 9 9 9 - 9 9 9  
9 9 9 - 9 9 9 - 9 9 9 - 9 9 9 - 9 9 9 - 9 9 9

TAB  
11 11 11 - 11 11 11 - 11 11 11 - 11 11 11 - 10 10 10 - 10 10 10  
8 8 8 - 8 8 8 - 8 8 8 - 8 8 8 - 10 10 10 - 10 10 10

TAB  
8 8 8 - 8 8 8 - 8 8 8 - 6 6 6 - 6 6 6 - 6 6 6 - 6 6 6  
6 6 6 - 6 6 6 - 6 6 6 - 6 6 6 - 6 6 6 - 6 6 6

B I -----

17

5-5-5 5-5-5 5-5-5 5-5-5 3-3-3 3-3-3

0 2 4 2 4 2

1-1-1 1-1-1 1-1-1 1-1-1 3-3-3 3-3-3

1 2 2 2

1

Detailed description: This system contains measures 17 and 18. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with stems pointing down, and the bass line consists of quarter notes. The guitar tab below shows fret numbers for the strings. Measure 18 continues the pattern and ends with a repeat sign.

19

1-1-1 1-1-3 1-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

0 2 1 2 1 2 1 2 1 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 1 2 1 2 1 2

Detailed description: This system contains measures 19 and 20. Measure 19 features a treble clef and a key signature of one sharp. The melody includes a triplet of eighth notes. The bass line has quarter notes. The guitar tab shows fret numbers. Measure 20 continues the melody and bass line, ending with a repeat sign.

21

0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 2-2-2 2-2-2 2-2-2 2-2-2 3-3-3 3-3-3

0 2 2 4 2 2 2 2 2 2 4 2

0 2 2 2 2 2 2 2 2 2 4 2

Detailed description: This system contains measures 21 and 22. Measure 21 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes with stems pointing down. The bass line has quarter notes. The guitar tab shows fret numbers. Measure 22 continues the pattern and ends with a repeat sign.

23

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

0 2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 2

Detailed description: This system contains measures 23 and 24. Measure 23 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes with stems pointing down. The bass line has quarter notes. The guitar tab shows fret numbers. Measure 24 continues the pattern and ends with a repeat sign.

25

2-2-2 2-2-2 3 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 101010 101010 101010 101010 2-2-2 2-2-2

0 4 4 4 4 12 12 3 4

0 12 12 4

Detailed description: This system contains measures 25 and 26. Measure 25 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes with stems pointing down. The bass line has quarter notes. The guitar tab shows fret numbers. Measure 26 continues the pattern and ends with a repeat sign.

27

TAB

2-2-2 3 2-2-4-2-0 2 0-0-0 0-0-0 0-0-0 0-0-0 000-000 2 000-000 2 000-000

0 2 2 2

B II ----- B IV -----

29

TAB

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4

4 2 2 4 6 5 4 5 6

2 4

B IV -----

31

TAB

7-7-7 7-7-7 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

4 6 6 6 6 6 4 6 6 6 6 6

*Da Coda*

33

TAB

3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 2-2-2 2-2-2 2-2-2 2-2-2 0-0-0 0-0-0

2 3 3 0 2 3 2 2 2 2 0 0

0 0

B II

1

35

TAB

4-4-4	4-4-6	4-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	4-4-4-2	2-2-2	3-3-3
0	2	2	2	4	6	0	2	4	2	4

2

B II

D.C. al Coda



37

TAB

2-2-2	2-2-2	2-2-2	2-2-2-1	0-0-0	1-1-1	3-3-3
0	2	2	2	0	2	4

TAB

2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2
0	2	2	2	2	2	2

B II

39

TAB

2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	2-2-2	0-0-0	0-0-0	1-1-1	1-1-1	3-3-3	3-3-3
0	3	3	3	3	3	3	0	3	2	3	2	3

41

TAB

0-0-0	0-0-0	2	0-0-0	0-0-0	2	0-0-0	0-0-0	0-0-0	2	0-0-0	0-0-0	2	0-0-0	0-0-0
0	2	0	2	0	2	0	0	0	0	0	0	0	0	0

43

T  
A  
B

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 3-3-3 3-3-3 2-2-2 2-2-2 0-0-0 0-0-0

0 6 6 6 6 6 0 4 2 2 0

B II

45

T  
A  
B

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 2 3 4 2-2-2 2-2-2 0 2 2 2 2 2 2 2

B II

47

T  
A  
B

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 0-0-0 0-0-0 1-1-1 1-1-1 3-3-3 3-3-3

0 3 3 3 3 3 0 3 2 3 2 3

49

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4

0 2 2 2 0 2 5 2 5 2 2

51 **B II** -----|

T  
A  
B

2-2-2 2-2-2 0-0-0 0-0-0 3-3-3 3-3-3 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

0 2 2 4 2 0 2 2 4 2

53 **B II** -----|

T  
A  
B

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

0 2 0 3 4 0 2 0 3 4

55 **B II** -----|

T  
A  
B

0 2 2 2 5 10 4 2 3 0

57 **B II**

T  
A  
B

2 2 4 5