

Quirpa Guatirena (Joropo)

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Transcription for Guitar by Alirio Diaz

Dropped D
⑥=D

♩ = 120

B VII -----|

mf

T
A
B

B VII -----|

B VII

T
A
B

T
A
B

B VII

Musical notation for system 1, measures 11-14. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a guitar TAB below. The TAB consists of three lines labeled T, A, and B. Measure 11 starts with a fret number 11 above the first string. Measure 12 has a double bar line and a fermata over the first string. Measure 13 has a double bar line and a fermata over the first string. Measure 14 has a double bar line and a fermata over the first string.

(5)	7-8	0	9-12-7-10	10	(10)	9-7	10-8-5-7	10
6		6						
0	7	7	0	7	7	0	7	12

fine

B II -----

Musical notation for system 2, measures 15-18. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a guitar TAB below. Measure 15 starts with a fret number 15 above the first string. Measure 16 has a double bar line and a fermata over the first string. Measure 17 has a double bar line and a fermata over the first string. Measure 18 has a double bar line and a fermata over the first string.

(10)	7	10					3	3	3
0	7	11	11-14	9-12	11-9-14		2	2	2
0	9	0	11-14	9-12	11-9-14		0	2	2

B II

B II

Musical notation for system 3, measures 19-22. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a guitar TAB below. Measure 19 starts with a fret number 19 above the first string. Measure 20 has a double bar line and a fermata over the first string. Measure 21 has a double bar line and a fermata over the first string. Measure 22 has a double bar line and a fermata over the first string.

0	2	2	3	3	3	2	0			3	3	3
4		2	2	4	0	2	2	2	0	2	2	2
0		2	0	2	2	4	0	2	0	2	2	2

23

Musical notation for system 4, measures 23-26. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a guitar TAB below. Measure 23 starts with a fret number 23 above the first string. Measure 24 has a double bar line and a fermata over the first string. Measure 25 has a double bar line and a fermata over the first string. Measure 26 has a double bar line and a fermata over the first string.

3	3	3	3	3	3	2	3	3	3
4	4	4	4	4	4	2	2	2	2
0	0	2	0	2	2	2	0	2	2

27

B II

TAB

0 3 3 3 3 3 2 0 3 3 3 2

4 2 2 2 2 2 4 2 2 2 2 2

0 2 0 2 4 0 2 4 0 2 2 2

31

B II B II

TAB

3 3 3 3 3 3 2 0 3 3 3 3

2 2 2 2 2 2 4 2 2 2 2 2

4 4 4 4 4 4 2 0 4 4 4 4

2 0 0 0 0 2 2 0 0 0 0 2

35

B II B II

TAB

3 3 3 2 0 3 3 3

2 2 2 2 2 2 4 5 4 5 3 3

4 4 4 4 4 4 5 2 5 2 4 0 4 5 3 3

0 4 5 5 0 5 5 0 2 4 0 4 4 4 2

39

A.H.

TAB

3 3 3 2 0 0 5

2 2 2 2 2 4 5 6 7

4 4 0 2 4 0 2 4 5 6 7

0 2 0 4 0 2 4 2 7

D.C. al Fine

Musical score for guitar, featuring a treble clef staff and a TAB staff. The treble staff shows a melodic line with a 43-measure slur and various fingering numbers (2, 3, 4, 1, 3, 1). The TAB staff shows fret numbers (5, 6, 4, 3, 2, 0, 0, 4, 2, 0, 0, 7, 5, 4, 2, 0, 0) for the six strings.