

# Puertas de Madrid - III. Puerta Cerrada

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Federico Moreno Torroba (1891- 1982)

Standard tuning

♩ = 115

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a treble clef and a first finger (1) on the G string. The bass line is marked *mf*. The guitar tablature shows the following fret numbers: Measure 1: 5-7-5, 5, 5; Measure 2: 10, 10-8, 12-10-12; Measure 3: 8-10-8, 10, 12.

Musical notation for measures 4-7. The guitar tablature shows the following fret numbers: Measure 4: (12)-10, 10, 9; Measure 5: 13-12-10-8-10, 12, 10, 10; Measure 6: 8-7-5-3-1, 4, 7, 5, 4, 2, 1, 2; Measure 7: 0-0, 4, 2, 0, 3, 0.

Musical notation for measures 8-11. The piece is marked *p*. The guitar tablature shows the following fret numbers: Measure 8: 0, 0, 2, 0, 0, 3; Measure 9: 1-3-1, 3, 3, 2, 7, 0, 2, 8; Measure 10: (7)-8-7-5-3-5, (6), (7); Measure 11: 1-3-1, 3, 3, 2, 7, 0, 2, 8.

Musical notation for measures 12-15. The guitar tablature shows the following fret numbers: Measure 12: 10, 10, 10, 9; Measure 13: 10-8-7-10, 13, 13, 14, 12; Measure 14: 10, 7, 5, 5, 5, 3-1-0, 3-1, 5; Measure 15: 0, 3, 2, 0, 1, 3, 0.

16

T  
A  
B

0	0	2	0	0	0	0	7	0	0	7	5	5	5	5	5	5
			3		2		7	7	7	7	5	5	5	5	5	5
											5	5	5	5	5	5

21

T  
A  
B

3	3	2	3	2	3	1	1	0	1	0	1	0-1-0	0	0
5	5		5	5	5	2	2	1	2	1	2		2	2
4	4	3	4	3	4	3	3	0	2	0	3		2	2
4	4	3	4	3	4	2	2	0	2	0	2		2	2
													2	2
													3	2

26

T  
A  
B

1	3	3	1	0	0-1-0	0	0	5	8	7	5	7	8	10
3	5	3	1	3		0	3							12
2				4	2	1	4	5	9	7	5	7	9	10
0					2									10
													0	
													7	8
													10	10

30

T  
A  
B

8	8	10	10	7	5	5	8	7	5	7	8	10
9	9	9										12
0	8	5	7	8	9	0		5	9	7	5	7
												9
												10
												5
												7
												8
												10

34

T  
A  
B

8	8	10	10	7	5	8	6	5	8
9	9	9				8			
0	0	5	7	8	9	0	6		

37

T  
A  
B

40

T  
A  
B

44

T  
A  
B

48

T  
A  
B

52

TAB

5	8	5	4	0	4	2	0	(0)	0	0	0
5	8	6	3	0	4	2	0	0	0	0	0
4	9	5	4	0	4	2	0	0	0	0	0
(7)	3	2	0	3	0	2	7	8	2	3	3

56

*p*

TAB

2	4	5	7	9	7	9	5	2	2	3	5	3	1	0	4
2	2	5	7	9	5	9	2	2	2	3	2	2	2	2	4
0	2	2	0	6	6	0	2	4	2	0	3	2	0	0	0

60

*mf*

TAB

0	4	0	0	0	0	0	2	5	7	10	12	9	10	9	7
1	4	0	0	0	0	0	2	5	7	10	12	9	10	9	7
4	1	4	0	0	0	0	2	5	7	10	12	9	10	9	7
4	1	4	0	0	0	0	2	5	7	10	12	9	10	9	7

63

*mf*

TAB

10	12	9	10	9	7	10	11	12	9	10	12	9	12
10	12	9	10	9	7	10	11	12	9	10	12	9	12
11	12	9	10	9	7	10	11	12	9	10	12	9	12
9	12	9	10	9	7	10	11	12	9	10	12	9	12

65

TAB

10-9-7-5	9-7-5	7-6-7-5-6	2-2-2-2	4-5-7-9-7-9
0	0	0	0	0

68

TAB

5-2-2-2	3-0-3-2-0-2-3	0-0-0-0
0-2-4-2	0-3-2	4-1-4-2-0

71

TAB

(0)-0-3-0-2-0	3-0-1-3
4-0-3-0-2-0	3-3-3-3

73

TAB

5-2-3-5-3-2	3-5-3-1-2-3-2-0
3-3-3	0-3

75

TAB

3-0-1	3-5-0-7	8-8-8	10-8-8
2-2-0	0-4-5	10-8-9-8	10-8-9-7-5
1-3-3	1-4	8-10-12-10	10-8-7

79

T  
A  
B

82

T  
A  
B

85

T  
A  
B

88

T  
A  
B

*f*

92

T  
A  
B

95

T  
A  
B

99

T  
A  
B

*mf*

103

T  
A  
B

107

TAB

3	1	2	4	3	2	3	5-7-5	5	5	4-5-4	0	4
4	2	4	4	4	4	1	5	6	6		4	4
0			0		5		0				4	4

111

TAB

5-7-5	5	5	4-5-4	0	4	5		2	5	2	2	2
5	5	6				5		6	2	5	2	2
0			4	4	4	5		7			2	2
						5						

*f*

115

TAB

5
5
6
7
5