

# Primavera Portena

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Astor Piazzolla (1921-1992)

Standard tuning

Vivo ♩ = 160

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Musical notation for measures 1-2. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 1 contains a quarter rest followed by a quarter note G4. Measure 2 contains a quarter note A4, an eighth note G4, an eighth note F#4, and a quarter note G4. The second staff shows the guitar accompaniment with a dynamic marking of *mf*. It features a bass line with a quarter note D2, a half note G2, and a quarter note F#2. The guitar tablature below shows the fretting for each note.

T	0	0	8	0	7
A	4	8	11		11
B	0	0	0	0	0

Musical notation for measures 3-4. Measure 3 contains a quarter note G4, an eighth note F#4, an eighth note G4, and a quarter note A4. Measure 4 contains a quarter note A4, an eighth note G4, an eighth note F#4, and a quarter note G4. The guitar accompaniment features a bass line with a quarter note D2, a half note G2, and a quarter note F#2. The guitar tablature shows the fretting for each note.

T	0	0	8	7	7	7	7	0	3
A	0	0	9		11	7	10	0	2
B	0	0	0	0	0	0	0	0	0

Musical notation for measures 5-6. Measure 5 contains a quarter note G4, an eighth note F#4, an eighth note G4, and a quarter note A4. Measure 6 contains a quarter note A4, an eighth note G4, an eighth note F#4, and a quarter note G4. The guitar accompaniment features a bass line with a quarter note D2, a half note G2, and a quarter note F#2. The guitar tablature shows the fretting for each note.

T	7	7	7	0	7	0	0	0	3
A	0	0	0	7	0	0	5	0	5
B	0	0	0	0	0	0	3	3	3

Musical notation for measures 7-8. Measure 7 contains a quarter note G4, an eighth note F#4, an eighth note G4, and a quarter note A4. Measure 8 contains a quarter note A4, an eighth note G4, an eighth note F#4, and a quarter note G4. The guitar accompaniment features a bass line with a quarter note D2, a half note G2, and a quarter note F#2. The guitar tablature shows the fretting for each note.

T	1	0	3	7	7	0	7	7	0
A	3	2	3	3	11	9	10	9	8
B	3	2	3	3	7	7	7	9	7

9

T  
A  
B

11

T  
A  
B

12

T  
A  
B

13

T  
A  
B

let ring

15

T  
A  
B



26

TAB

0	0	8	0	7	0	0	0	8	7
8		11						9	
0	0	0	0	0	0	0	0	0	0

28

TAB

7	7	0	3	7	7	7	0	7	0
0	7	10	0	2	0	7	0	7	0
0	0	0	0	0	0	0	0	0	0

30

TAB

0	0	3	1	0	1	3	0	0	0
5	0	4	5	7	2	3	3	3	3
3	3	3	3	3	2	3	3	3	3

32

TAB

7	7	0	9	8	7	8	9	10	8
0	9	10	8	7	8	9	10	6	8
7	7	7	9	7	7	7	9	10	6

34

TAB

7	8	0	0	8	7	8	0	0	0
0	9	11	0	8	8	9	8	0	0
7	9	10	9	7	0	9	8	0	7

36

TAB

7	7	0	7	7	7	7	0
11	7	10	0	7	11	7	0
0	7	9	7	10	8	7	0

38

TAB

3	0	0	0	0	3	1	0	0
7	5	4	0	5	0	0	0	0
3	0	2	0	0	3	2	0	3

40

TAB

7	7	7	7	7	7	7	0
11	9	10	7	9	8	7	0
7	7	7	7	7	7	7	7

41

TAB

9	8	9	7	10	9	8	7	8	9	7	8
7											

42

TAB

10	8	10	10	10	9	8	7	10	10	12	15	14	12	10	12	10
9	9	9	9	9	0	0	0	0	0	0	0	0	0	0	0	0

44

T  
A  
B

8 5 8 5 8 | 0 8 7 10 8 | 7 8 7 10 8 8 8

5 7 8 7 | 0 7 8 7 | 0 0 0 0

47

T  
A  
B

10 13 | 10 13 11 10 | 8 10 8 7 | 0 0 0 0

0 0 0 0 0 0 0 0 | 3 3 3 3

49

*Da Coda*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 3 0 7 | 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

51

T  
A  
B

(7) 0 0 8 7 | 0 0 0 9 | 7 9 8 0 0

0 0 0 0 | 0 0 0 0

53

T  
A  
B

(0) 0 2 5 2 0 2 0 1 0 0 0

55

T  
A  
B

(3) 0 9 10 8 9 10 11 12 0 5 4 5 2 7 7

57

T  
A  
B

0 5 7 8 5 7 0 0 8 7 5 7 0 0 5 7 7 7

59

T  
A  
B

0 0 0 0 0 2 3 5 7 0 0 12 10 8 7 5 8 7 0 3 5 5 0 2 4 4







82

let ring

let ring

TAB: 7 9 7 7 7 7 7 7 7 8 10 14 12 7

B: 10 9 10 9 9 7 7 7 8 10 14 12 7

83

let ring

TAB: 8 8 9 9 10 7 7 7 10 8 7 | 10 9 9 7 8 10 8 7

B: 7 10 10 7 5 7 7 7 10 8 7 | 9 7 7 7 9 7 7

85

TAB: 8 9 9 5 7 8 7 5 8

B: 8 10 10 8

*D.S. al Coda* ⊕

86

TAB: 7 8 8 10 10 7 7 9 9 1 1 0 0 2 2

B: 7 7 7 9 9 6 6 8 8 0 0 2 2

Chord Diagram: 0 3 7, 0 5 8, 0 4 9, 2 2 9, 2 2 9, 0 0 7

88

T  
A  
B

93

T  
A  
B