

Pretty Minka

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Ludwig Van Beethoven (1770-1827)

Standard tuning

♩ = 100

Moderately

Musical notation for measures 1-4. The treble clef staff shows a melody starting with a quarter rest, followed by eighth notes. The bass clef staff shows a bass line with chords and single notes. A dynamic marking of *mf* is present. A first finger fingering (1) is indicated above the first measure.

T	0	0	0	0	0	3	2	0	4	4	4	4	4	2	0	4
A	0	0	0	0	0	0	0	0	4	2	2	2	2	4	2	2
B	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4

Musical notation for measures 5-8. The treble clef staff shows a melody with a half note and quarter notes. The bass clef staff shows a bass line with chords and single notes. A dynamic marking of *mf* is present. A first finger fingering (1) is indicated above the first measure. A bracket labeled **1/2B IV** spans measures 7 and 8.

T	0	0	0	0	0	3	2	0	4	7	7	4	4	0	0	0
A	0	0	0	0	0	0	0	0	4	4	4	4	4	0	0	0
B	2	2	2	2	2	2	2	2	4	4	4	4	4	2	0	0

Musical notation for measures 9-12. The treble clef staff shows a melody with quarter notes and rests. The bass clef staff shows a bass line with chords and single notes. A dynamic marking of *mf* is present. A bracket labeled **B III** spans measures 9-11. A bracket labeled **B II** spans measures 11-12.

T	3	3	3	3	3	7	5	3	2	2	2	2	2	2	5	3	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	2	2
B	4	4	4	4	4	4	4	4	0	2	2	0	2	2	2	2	2

Musical notation for measures 13-16. The treble clef staff shows a melody with quarter notes and rests. The bass clef staff shows a bass line with chords and single notes. A dynamic marking of *mf* is present. A bracket labeled **1/2B IV** spans measures 14-15.

T	0	0	0	0	0	3	2	0	4	7	7	4	4	0	0	0
A	0	0	0	0	0	0	0	0	4	4	4	4	4	0	0	0
B	2	2	2	2	2	2	2	2	4	4	4	4	4	2	2	2