

# Preludio en Re Mayor

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Julián Arcas (1832-1882)

Dropped D  
⑥=D

Allegro ♩ = 90

No 5

First system of musical notation for measures 1-3. It includes a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody is marked with a dynamic of *mf*. Below the staff is a guitar tablature with fret numbers and picking directions.

Second system of musical notation for measures 4-7. It continues the melody from the first system. The tablature shows fret numbers and picking directions.

Third system of musical notation for measures 8-11. It includes a section marker **B II**. The melody and tablature continue.

Fourth system of musical notation for measures 12-15. It concludes the piece with a double bar line. The melody and tablature continue.

16

T  
A  
B

6	4	7	5	4	7	4	7	5	4	7	5	7	10	8	7	10	8	7	9	6	7	9	6
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20

T  
A  
B

6	9	7	6	9	7	9	12	10	9	12	10	6	9	7	6	9	7	6	8	5	6	8	5
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24

T  
A  
B

2	0	3	2	0	3	5	8	6	5	8	6	8	11	9	8	11	9	8	10	7	8	10	7
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28

T  
A  
B

6	9	7	6	9	7	6	8	5	6	8	5	4	2	5	4	2	5	4	6	3	4	6	3
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32

T  
A  
B

3	6	4	3	6	4	7	5	4	5	1	2	2	3	1	2	3	4	0	0	2	0
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36

TAB

T	2	3
A	0	4
B	0	0