

Preludio

www.classclef.com
Gaspar Sanz (1640-1710)

Standard tuning

♩ = 120

N-Gt

mf

TAB

0 3 1 0 0 3 1 0 3 3 5 5
2 0 3 2 0 4 0 0 2 2 4 4

TAB

3 2 3 3 2 1 0 1 2 0 4 2 0 0 3
0 3 2 3 2 0 3 2 0 2 3 4

TAB

1 0 3 5 0 0 3 0 3
0 0 4 4 0 0 2 0 3 2 3 2 0

TAB

5 3 1 0 0 0 3 1 0
4 0 3 2 0 3 2 0 4

12

T
A
B

1 0 3 2 0 | 4 2 5 3 2 || 0 3 3 5 | 2 2 4 5

15

T
A
B

0 0 3 1 0 2 | 4 3 2 4 2 5 | 8 8 7 9 7 10 | 9 0 9 0

18

T
A
B

10 9 8 9 8 7 10 | 6 5 5 6 7 7 5 7 | 4 3 3 4 5 5 3 5 | 0 8 9 8 7 10 6 5 5 6 7 7 5 7 4 3 3 4 5 5 3 5

21

T
A
B

2 1 0 2 4 4 2 4 | 1 0 0 1 2 1 0 2 | 3 5 3 5 0 0 3 | 2 1 2 4 4 2 4 1 0 0 1 2 1 0 2 3 5 3 5 0 0 3

24

T
A
B

0 3 3 5 | 0 2 0 3 | 5 5 3 2 | 2 2 4 4 1 1 2 2 4 4 0 0 4 4 0 0

27

Musical notation for measures 27-30. The top staff is a treble clef with a key signature of one sharp (F#). The bottom two staves are labeled 'TAB' and contain fret numbers for the guitar strings.

30

Musical notation for measures 31-33. The top staff is a treble clef with a key signature of one sharp (F#). The bottom two staves are labeled 'TAB' and contain fret numbers for the guitar strings.

33

Musical notation for measure 33. The top staff is a treble clef with a key signature of one sharp (F#). The bottom two staves are labeled 'TAB' and contain fret numbers for the guitar strings.