

12 Preludes: Prelude No. 6

www.classclef.com

Manuel Maria Ponce (1882-1948)

Standard tuning

♩ = 67

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one flat (Bb). The first measure has a first finger barre on the first string. The dynamic marking *mf* is present. The guitar tablature below shows fingerings for strings T, A, and B.

T	5	5	5	5	5	5	2	3	0	0	1	0
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 6-10. The guitar tablature includes triplets and fingerings for strings T, A, and B.

T	3	1-3-1	0	1-0	3-5-3	3	2	3	2	2	2	2	0	2	3
A	3	3	3	3	3	3	2	2	2	2	2	2	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 11-16. The guitar tablature includes fingerings for strings T, A, and B.

T	5	3	3	2	2	2	3	3	2	2	2	2	0	2	3	5	3	3	2
A	0	0	0	0	2	2	3	3	2	2	2	2	2	0	0	3	3	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 17-21. The guitar tablature includes fingerings for strings T, A, and B.

T	2	2	3	3	2	2	2	3	2	2	2	2	2	2	2	2	2	2	2
A	2	2	3	3	2	2	2	3	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	5	0	2-3-2

23

T
A
B

3	1	2	3	5	2	3	2	3	5
0	3	3	2	0	0	2	3	2	2
0	0	0	0	0	0	0	0	0	0

29

T
A
B

5	2	3	0	0	1	0	3	1	3	1	0	0	3	5	3	2	3	2
2	2	0	2	2	0	0	0	0	0	0	0	0	0	0	0	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

34

T
A
B

6	5	3	2	3	2	2	2	3	3	3	2	2	2	5	5	5	5	5
0	0	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40

T
A
B

5	5	5	5	5
2	2	2	2	2
0	0	0	0	0