

12 Preludes: Prelude No. 11

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Manuel Maria Ponce (1882-1948)

Standard tuning

♩ = 100

Musical notation for measures 1-5 of Prelude No. 11. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody starts on a quarter note G4. The dynamics are marked *mf*. The guitar tablature below the staff shows the fretting for each measure.

T	3	3	1	4	3	1	3	1	5	3	6	
A								2	3			
B										3	2	0

Musical notation for measures 6-10 of Prelude No. 11. The melody continues with eighth and quarter notes. The guitar tablature shows the fretting for each measure.

T	5	3	6	5	5	4	2	3	3	5	4	3	5	4	2	3	1
A	2	4															
B																	

Musical notation for measures 11-16 of Prelude No. 11. The melody features a variety of rhythmic patterns including eighth and quarter notes. The guitar tablature shows the fretting for each measure.

T	3	3	1	4	3	1	3	4	7	5	5	3	3	6	5	3	6
A	0	3	1	0	0	3	3	2	1	0	3	6					
B																	

Musical notation for measures 17-20 of Prelude No. 11. The melody concludes with a series of quarter notes. The guitar tablature shows the fretting for each measure.

T	6	7	6	5	3	1	0	3	1								
A	5	8	6	0	3	3	2	2	3	3	0						
B																	

22

T
A
B

27

T
A
B

32

T
A
B

39

T
A
B