

Prelude And Gigue

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Robert de Visée (1650-1725)

Standard tuning

♩ = 130

Musical notation for the first system (measures 1-3) in 4/4 time. The piece is in G major. The first measure starts with a first finger trill on the G string. The dynamic marking is *mf*. Below the staff is a guitar tablature with three lines labeled T, A, and B.

5	8	5	5	6	5	6	6	5	6	3	3	3	5	6	7	7	7	5	3	3	1	3	

Musical notation for the second system (measures 4-6). The piece continues in G major. The dynamic marking is *mf*. Below the staff is a guitar tablature with three lines labeled T, A, and B.

5	3	6	5	6	3	3	5	5	5	0	3	2	3	2	1	0	3	3	2	0	1	0	3

Musical notation for the third system (measures 7-9). The piece continues in G major. The dynamic marking is *mf*. Below the staff is a guitar tablature with three lines labeled T, A, and B.

1	1	0	3	6	6	5	3	1	0	0	0	0	3	1	0	0	0	0	3	1	0	0	

Musical notation for the fourth system (measures 10-12). The piece continues in G major. The dynamic marking is *mf*. Below the staff is a guitar tablature with three lines labeled T, A, and B.

3	1	0	3	2	0	3	3	5	0	3	2	3	1	3	2	1	0	3	2	3	1	0	

12

TAB

15

TAB

19

TAB

25

TAB

30

TAB

37

T
A
B

43

T
A
B

49

T
A
B

55

T
A
B

62

T
A
B

67

TAB

1 0 3 1 1 3 0 1 8 5 3 1 0 1 5

3 2 0 1 3 3 1

73

TAB

1 3 3 3 1 3 5 5 3 1 3 1 0 3 1 0 1

2 0 3 2 3 3 0 2 0 3 3 2 0 3 0 1 2

3 3 3 3 3

79

TAB

1 3 0 1 5 5 6 3 5 2 3 0 2 1

2 0 0 0 5 5 7 3 5 2 2 3 2 2 1

3 3 3 3 7 5 5 0 2 4 0

85

TAB

2 0 2 3 3 4 2 3 5 3 1 0 1 3 2 5

2 2 2 3 3 0 2 3 5 5 3 1 2 3 2 3

0 0 3 1 1 2 2 0 4 0 3 1 0 3

91

TAB

0 2 3

3 2 2 4

1 3 0 5