

# Prelude 120

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 Elias Mertel (1561-1626)

Standard tuning

$\text{♩} = 130$

N-Gt

*mf*

TAB

TAB

TAB

TAB

12

TAB

(0)	2	0	0	2	3	0	0	3	2	2
3	1	3	2	3	3	3	2	0	2	2
(0)	1	3	2	3	3	3	2	0	2	2
										3

15

TAB

			0	1	0	0	0	2	3	1	0	2
2	2	0	3	0	2	0	0	3	2	0	0	2
1					0			3				

18

TAB

1	2	0	2	0	4	0	0	(0)	0	2	0	1	3	0
2	0	3	2	0	5	7	5	3	2	3	0	2	3	0
														2

21

TAB

(3)	3	1	0	1	0	0	0	0	3	1
(0)	2	0	0	0	2	4	5	2	4	0
0				2	3	0				
										3

24

TAB

3	0	3	(3)	1	0	0	1	0	2	0	2	0	1	2	3	1
2	3	0	2	0	3	1	0	1	1							

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The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains four measures of music. The first measure has a quarter note on G4 (F#), a quarter note on A4, and an eighth note on B4. The second measure has a quarter note on C5, a quarter note on B4, and an eighth note on A4. The third measure has a quarter note on G4, a quarter note on F#4, and an eighth note on E4. The fourth measure has a quarter note on D4, a quarter note on C4, and an eighth note on B3. The bottom staff is a TAB staff with three lines labeled T, A, and B. The fret numbers for the four measures are: Measure 1: T=0, A=1, B=3; Measure 2: T=1, A=2, B=0; Measure 3: T=0, A=0, B=3; Measure 4: T=1, A=2, B=3.

T	0	1	0	1
A	1	2	0	0
B	3	0	3	3