

12 Postludio, Ema

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Jorge Cardoso (1949-)
Czesc 3 (a Jacques Hengy)

Standard tuning

♩ = 80

B VII -----

mf

B IX ----- **B XI** -----

B IX -----

Musical notation for measures 10-12. The key signature is two sharps (F# and C#). Measure 10 starts with a treble clef, a key signature of two sharps, and a time signature of 7/8. The melody consists of quarter notes and eighth notes. The guitar tablature below shows fret numbers for each string.

TAB

10	7	7	7	7	9	7	0	10	10	10	9	12	9	10	10	10	9
9												11					

Musical notation for measures 13-15. Measure 13 includes a **B VII** chord indicated by a dashed line. The melody features triplets and slurs. The guitar tablature shows fret numbers.

TAB

8	9	9	9	10	7	8	7	7	7	9	7	8	7	7	7	9	
9																	

Musical notation for measures 16-18. Measure 16 includes a **B V** chord indicated by a dashed line. The melody continues with various rhythmic patterns. The guitar tablature shows fret numbers.

TAB

5	5	5	5	7	5	4	5	5	5	7	4	3	4	4	5	
6												2				

Musical notation for measures 19-21. The melody continues with slurs and triplets. The guitar tablature shows fret numbers.

TAB

2	1	2	2	4	0	2	2	2	2	3	5	2	2	2	0	
0												0				

B VII -----

22 4

T
A
B

B VII -----

25

T
A
B

B V -----

28

T
A
B

B V

31

T
A
B