

Por Los Campos De Espana

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Joaquin Rodrigo (1901-1999)

No 2 Entre Olivares

Standard tuning

Allegro ♩ = 132

1

mf

TAB

0	0	0	0	0	0	2	2	2	4	4	4	4	4	4	2	2	2
4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

3

TAB

0	0	0	0	0	0	2	2	2	4	4	4	4	4	2	4	2	4
4	4	4	4	4	4	4	4	4	0	0	0	0	0	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

5

TAB

0	0	0	0	0	0	4	4	4	0	0	0	0	0	0	4	4	4
4	4	4	4	4	4	3	3	3	0	0	0	0	0	0	4	3	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

7

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

9

TAB

0	3	3	3	3	3	1	0	0	0	0	0	0	4	0	2	0	4
0						4							4				
4						5							4				
3													3				

11

TAB

13

TAB

15

TAB

17

TAB

19

TAB

21

TAB

23

T
A
B

26

T
A
B

29

T
A
B

32

T
A
B

35

T
A
B

38

TAB

41

TAB

44

TAB

47

TAB

49

TAB

Musical notation system 1 (Measures 52-54). Includes a treble clef with a key signature of one sharp (F#) and a measure number 52. The system contains a guitar staff with a melodic line and a corresponding TAB staff with fret numbers.

Measures 52-54:

- Measure 52: Treble clef, F# key signature, measure number 52. Melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 15 0 0 0.
- Measure 53: Melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 15 13 0 0.
- Measure 54: Melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 15 13 0 0.

Musical notation system 2 (Measures 55-56). Includes a treble clef with a key signature of one sharp (F#) and a measure number 55. The system contains a guitar staff with a melodic line and a corresponding TAB staff with fret numbers.

Measures 55-56:

- Measure 55: Melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 12 13 0 0.
- Measure 56: Melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 12 13 0 0.

Musical notation system 3 (Measures 57-59). Includes a treble clef with a key signature of one sharp (F#) and a measure number 57. The system contains a guitar staff with a melodic line and a corresponding TAB staff with fret numbers.

Measures 57-59:

- Measure 57: Melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 15 13 0 0.
- Measure 58: Melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 15 13 0 0.
- Measure 59: Melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 15 13 0 0.

Musical notation system 4 (Measures 60-61). Includes a treble clef with a key signature of one sharp (F#) and a measure number 60. The system contains a guitar staff with a melodic line and a corresponding TAB staff with fret numbers.

Measures 60-61:

- Measure 60: Melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 12 10 13 0.
- Measure 61: Melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 12 10 13 0.

Musical notation system 5 (Measures 62-64). Includes a treble clef with a key signature of one sharp (F#) and a measure number 62. The system contains a guitar staff with a melodic line and a corresponding TAB staff with fret numbers.

Measures 62-64:

- Measure 62: Melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 2 2 2 2.
- Measure 63: Melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 2 2 2 2.
- Measure 64: Melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 2 2 2 2.

64

T
A
B

66

T
A
B

68

Da Coda

T
A
B

T.H.

72

T
A
B

78

T
A
B

81

TAB

1	3-1-0	1
3	0	

82

TAB

3	1	2	1	3	1	2	4	5	7	4	5	4	6	7-6
			0											
			3				3							

87

TAB

9	0	3	4	0	3	2	2	3	1	0
9			2							
7	9		2	4			0	2		

93

TAB

2	3	1	0	10	12	10	12	13	10	(10)			
0	2									0	2	5	2

98

TAB

7	9	7	9	7	9	7	9	10	7	9	7	7	9
3	0	2	3-2	0				9	9	9	9	9	9

102

T
A
B

107

T
A
B

111

T
A
B

115

T
A
B

120

T
A
B

124

T
A
B

5	7	8	0	4	0	2			
						0	2	3	2
						3	0	2	3
									2

129

T
A
B

7	9	7	9	7	9	7	9	0	10
						7	9	9	7
						9	9	9	9
						7	9	9	8

133

T
A
B

7	9	7	9	7	9	7	9	7	9
						7	9	9	8
						9	9	9	9
						7	9	9	8

D.S. al Coda

137

T
A
B

9	7	9	10	7	9	10	7	9	7

143

T
A
B

8	6	6	6	6	6	9	8	6	4	4	4	4	3	4	1
						7			0	0	0	0	0	0	3
						8			0	0	0	0	0	0	3
						6			1	1	1	1	1	1	1

145

T
A
B

4	4	4	4	3	4	3	1	4	3	4	1-3
0	0	0	0	0	0	1	1	1	1	0	3 3 3
1	1	1	1	1	1	1	1	1	1	1	1-3

146

T
A
B

6	4	3	6	3-1	4	3	6	4	3	5	3	6	6	6	6	6	4	6	8	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	3

147

T
A
B

6	11	6	6	11	6	4	6	8	6	7	10	10	10	10	10	10	8	7	5
0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

152

T
A
B

3	3	3	3	3	3	5	3	7	3	3	3	3	3	3	3	5	3	7
0	0	0	0	0	0	3	3	7	0	0	0	0	0	0	0	3	3	7
0	0	0	0	0	0	5	5	7	0	0	0	0	0	0	0	5	5	7
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

154

T
A
B

3	3	3	3	3	3	5	3	7	3	3	3	3	3	3	5	3	7
0	0	0	0	0	0	3	3	7	0	0	0	0	0	0	3	3	7
0	0	0	0	0	0	5	5	7	0	0	0	0	0	0	5	5	7
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

156

T
A
B

3	3	3	3	3	3	5	3	3	3	3	3	3	5	3	3
0	0	0	0	0	0	3	7	0	0	0	0	0	0	3	7
0	0	0	0	0	0	4		0	0	0	0	0	4		
4	4	4	4	4	4	3		4	4	4	4	4	3		
3	3	3	3	3	3	3		3	3	3	3	3	3		