

# Policinello

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Jan Antonin Losy (1645 – 1721)

Standard tuning

♩ = 120

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The melody consists of quarter notes: B4, A4, G4, F4, E4, D4, C4, B3. The bass line consists of half notes: B3, A3, G3, F3, E3, D3, C3, B2. The dynamic marking is *mf*. The guitar tablature below shows the fretting for each note.

1	1	3-1	0	3-1	3	0	3	1	3-2
0	0	3	1	0	1	0	0	0	0

Musical notation for measures 5-8. Measure 5 starts with a 5th fret. The melody continues with quarter notes: B4, A4, G4, F4, E4, D4, C4, B3. The bass line continues with half notes: B3, A3, G3, F3, E3, D3, C3, B2. The guitar tablature includes a 5th fret barre in measure 5 and various fretting patterns.

3	1-3	1	3	1	1	1	1	1	3-1
0	0	2	3	3	2	3	3	0	0

Musical notation for measures 9-12. The melody continues with quarter notes: B4, A4, G4, F4, E4, D4, C4, B3. The bass line continues with half notes: B3, A3, G3, F3, E3, D3, C3, B2. The guitar tablature shows fretting patterns for these measures.

0	3-1	3	0-1	0	1-3	1	3-0	3	1-0
3	1	3	0	3	0	3	0	0	0

Musical notation for measures 13-16. Measures 13 and 14 are marked with first and second endings. The melody continues with quarter notes: B4, A4, G4, F4, E4, D4, C4, B3. The bass line continues with half notes: B3, A3, G3, F3, E3, D3, C3, B2. The guitar tablature includes first and second ending brackets and fretting patterns.

0	1	0	1	0	3	0	3-1	1	0-1
0	0	0	0	0	3	0	0	0	0

20

TAB

3	0	3	2	3	0	0	3-2	3
1			0	3	0	1	3	0

25

TAB

3	1	1	3-0	3	1-0	0	0	0	3
(0)	0	0	3	0	0	0	0	0	3

30

TAB

1	3-1	0	3-1	3	0	3	1	3-2	3	1	2
0		3		1		0		3-2	2	0	3

35

TAB

0	3-2	1	1	1	3	1	1	1
3		1	1	1		1	1	1
		2	2	2		2	2	2
		3	3	3		3	3	3