

Piropo A La Solea

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Mario Escudero (1928-2004)

Soleares

Music by Mario Escudero and Francisco Merenciano

Tabbed by Joseph Trotter

Standard tuning

♩ = 140

Moderato

m i m

i m i m i

N-Gt

1

p 3 *p* 2 *mf*

T
A
B

0 0-3 1 0-3 (3) 1-3-1-0 4 0 1-3-1
0 2 0 3 2 0 (0) 3 2 1 2 3
3 2 0 3 2 0 3 2 1 2 3

m p p

p a m i a m i

4

T
A
B

0 1 0 0 3 2 0 3 1 0 3 3
0 2 1 0 0 3 2 0 3 1 0 2
0 2 1 0 3 2 2 3 0 2 0 2

p a m i p

p i p p m

a

7

T
A
B

1 1 2 3 0 1 2 3 0 2 1 0 0 2 1 0 0 1 3 1 0
3 2 2 3 0 1 2 3 2 1 0 0 2 1 0 0 3 3
0 2 2 3 0 1 2 3 0 2 1 0 0 2 1 0 3 3

10 p p p m

TAB

(0) 0 0 0 1 3 1 0 (0) 0 0

2 1 0 2 1 3 1 0 2 1 0 0

0 0 3 3 0 2 1 0 0

13

TAB

2 0 1 3 1 0 1 3 2 3 1 3 1 0

0 2 3 3 2 3 0 4 5 5 3 3

16 i m i m

TAB

(0) 0 0 0 3 2 3 1 3 1 0 3 1 1 0 0 1 3 1 0

2 1 0 3 0 0 2 0 3

19 i m i m a m i m p m i m pa

TAB

2 1 0 0 3 4 0 0 0 3 1 0 0 1 3 1 1 3 1 0

1 1 3 1 0 2 1 0 3 3 3 3

m i m p m i m a m i

B III -----|

22

TAB

3-1-0 0-1-3-1 1-3-1 | 0 2-0 3 0-2-4 4-2-0 3 | 3 5 4 3

p p i m a m i p p i m a m i m i m i m i m i

25

TAB

3 5 3 0 2 5 | 3 2 3 1 0 3 1 | 1 0 2 3 4 5 1 2 3

p i p p p i p p p p

28

TAB

0 2 1 0 0 | 3 4 3 2 1 | 2 1 1 | (1) (2) (1) 0 1 2

p..... p i m a m i p i m a

31

TAB

0-2-3 0 3-2-0 3-1-3-1 | 0 2 1 0 0 | 2 1 1 2 2 1 0

i p i a m i a m i p a m i

Musical notation for measures 34-36. The top staff is a treble clef with a key signature of one sharp (F#). Measure 34 starts with a treble clef and a 34 measure marker. It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 35 contains a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). Measure 36 contains a quarter note (C4), a quarter note (B3), and a quarter note (A3). The bottom staff is a guitar TAB with three lines. It shows fret numbers for each string: 0, 1, 1, 0, 2, 3, 0, 2, 0, 3, 1, 0, 1, 0, 3, 2, 0, 2, 1, 0, 0.

1/2BI -----

p i p p a m i

Musical notation for measures 37-39. The top staff is a treble clef with a key signature of one sharp (F#). Measure 37 starts with a treble clef and a 37 measure marker. It contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 38 contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4). Measure 39 contains a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The bottom staff is a guitar TAB with three lines. It shows fret numbers for each string: 1, 1, 0, 3, 1, 0, 1, 1, 0, 0, 3, 3, 2, 2, 0, 3, 2, 2, 0.

p p i m i p i m i i m i

Musical notation for measures 40-42. The top staff is a treble clef with a key signature of one sharp (F#). Measure 40 starts with a treble clef and a 40 measure marker. It contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 41 contains a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 42 contains a quarter note (F#4), a quarter note (E4), a quarter note (D4), and a quarter note (C4). The bottom staff is a guitar TAB with three lines. It shows fret numbers for each string: 1, 1, 0, 1, 1, 0, 1, 1, 1, 1, 1, 1, 1, 0, 1, 1, 0, 1, 1, 3, 2, 0, 3, 2, 0, 3, 2.

43

Musical notation for measures 43-45. The top staff is a treble clef with a key signature of one sharp (F#). Measure 43 starts with a treble clef and a 43 measure marker. It contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 44 contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4). Measure 45 contains a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The bottom staff is a guitar TAB with three lines. It shows fret numbers for each string: 0, 0, 0, 1, 1, 1, 1, 1, 1, 1, 1, 0, 1, 1, 1, 1, 0, 1, 1, 3, 2, 0, 3, 2, 0, 3, 2.

46

T
A
B

1 0 1 1 1 0 1 1 0 1 | 1 0 1 | 0 0 0

3 2 | 3 2-3-2-0 3 2-0 | 3 2 0 0

i m i m i m i m m

49

T
A
B

0 0 0 | 0 0 0 2 0 0 | 0 0 0 0

3 2 3 0-2-0 | 3 0 2 0 0 | 3 2 3 0-2-0 3

p i p i p a m i p i p m p a i m a

52

T
A
B

1 1 1 3 | 1 2 1 3 | 1 2 1 1

3 3 2 | 3 2 2 3 | 3 2 1 1

p i m a i m i p i a m i

55

T
A
B

0-1-0 3-1-0 2-0 3 | 0 0 0 | 5-5-5-5 7-7-7-7 8-8-8-8

3 2 3 3-1-0 2-0 3 | 0 2 1 0 0 | 0 7 5

1/2B V -----

58

TAB

4-4-4-4	4-4-4-4	4-4-4-4	4-4-4-4	5-5-5-5	7-7-7-7	5-5-5-5	5-5-5-5	5-5-5-5
2	1		3	2	0	0	7	5
0								

1/2B V ----- 1/2B VII -----

61

TAB

5-5-5-5	7-7-7-7	8-8-8-8	7-7-7-7	7-7-7-7	7-7-7-7	10-10-10-10	8-8-8-8	7-7-7-7
7	5		0	7	6	0	7	0
0								

1/2B III ----- 1/2B VII -----

64

TAB

5-5-5-5	5-5-5-5	5-5-5-5	8-8-8-8	7-7-7-7	5-5-5-5	4-4-4-4	4-4-4-4	4-4-4-4
3	5	4	8	7	8	0	2	4

67

TAB

5-5-5-5	3-3-3-3	1-1-1-1	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	3-3-3-3	1-1-1-1
3	2	0	3	2	0	3	2	0

B VII ----- **B V** -----

82

TAB

7	8	7	7	8	7	5	6	5	6	5	0	0	0
9	7-5	8	7	9	7	7	5	5	6	5	2	1	0
											0		

pi a mi

85

TAB

1-1-1-1	3-3-3-3	5-5-5-5	5-5-4-4	5-5-4-4	5-5-5-5	5-5-5-5	3-3-3-3	1-1-1-1
0	2	3	2	3	2	3	2	0

88

TAB

0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	3-3-3-3	3-3-1-1	0-0-1-1	3-3-3-3
3	2	0	3	2	0	3	2	0

i m i

pi mami p m p

91

TAB

1-1-0-0	0	0	0	0	0	0	0	0
2	4-2-0	3	2	1	0	0	1	3
3	1	0						0-2-4-2-0

pi ma mi p i ma p m pi ma mi p m p p i ma p p p m

B III -----

94

T
A
B

B III -----

B I -----

p p m pi ma p i ma

97

T
A
B

B I -----

i mi i mi i mi i mi

100

T
A
B

pi mi

ami

103

T
A
B

106

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	0	2	3	0	2	3	2	2	2	2	2
0					0						0				

109

p i m i

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
3	5	4				3	5	4				3	5	3		

112

i m i i m i

TAB

5	4	5	5	4	5	5	5	0	5	5	5	5	0	5	5	5	
2							0	2	3	2	0	2	3	0	3	2	0

i m i *p p p m* *p p p i m a m i m*

BV -----

115

TAB

5	5	5	5	0	0	0	0	5	5	8	7	5			
4	0	2	0	3	1	0	2	2	0	0	5	7	7	5	5

B III ----- 1

B I ----- 1

a m i p i m a

118

T
A
B

p a m i p i m a m i m i

p a m i p i m a m i

p i m i p i m a m i

121

T
A
B

p a p p m

i m i i m i i m i

124

T
A
B

B II ----- 1

127

T
A
B

142

3 3 3 3 3

p i p i

TAB

145

5 5 5 5 5 5 5 5 5 5

piami mi piami mi mi pami

TAB

148

TAB

151

5 5 5 5 5 5 5 5 5 5

piami

TAB

154 *pi a mi*

TAB 0 2 1 0 2 3 0 2 3 2 0 2 3 0 2 3 2

157

TAB 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0

160 *p m pi ma mi*

TAB 3 3 3 3 3 3 3 1 0 3 3 3 2 2 3 3 2 0 2 1 0 0

163 *pa mi ma m a mi pi ma mi a mi ma m*

TAB 4 1 3 3 1 0 3 0 0 1 0 0 0 1 4 1 3 4 3 1 0 3

B III ----- m i p i m i m i m i m i a m i p i m a i

166

TAB

5-3-5-3-5-3-1-0	1-0-2-0-2-0-2-0-3	0-0-1-0-0-1
3-3-3-3-3-3-3-3	0-3-1-3-1-3-1-3	0-1-2-1-0-1

i m a m **B III** ----- i m i a m i **B I** ----- a m i a m i m i **B III** -----

169

TAB

3-0-1-0-3-0-1-0-3	5-3-5-5-2-0-1-1-2	5-5-3-5-4-2-0-3
0-2-3-1-0-3-0-3	3-3-3-3-1-3-1-3	0-3-1-3-1-3-1-3

a m i p p i m a m i p
1/2 B V -----

172

TAB

0-0-0-0-0-0-0-0	4-0-0-1-0-0-1-2-3-4	5-5-5-5-5-8-5-5
0-2-1-0-0-0-0-0	0-1-1-0-0-0-0-0-0	00-5-5-5-5-5-0
0-0-0-0-0-0-0-0	0-3-3-3-3-3-3-3	00-8-7-8-7-8-7

p i m a m i m i p i m a m i

175

TAB

3-1-0-3-1-0-2-0-3	0-0-0-0-0-0-0-0	0-1-1-0-0-0-0-0
5-4-3-3-1-0-2-0-3	0-2-1-0-0-0-0-0	2-1-1-2-2-1-0-0
0-3-3-3-3-3-3-3	0-2-1-0-0-0-0-0	0-2-2-2-2-0-0-0

m m p a m i

Musical notation for measures 178-180. The top staff is a treble clef with a key signature of one sharp (F#). Measure 178 starts with a treble clef and contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 179 contains a quarter note (D5), a quarter note (E5), and a quarter note (F#5). Measure 180 contains a quarter note (G5), a quarter note (A5), and a quarter note (B5). The bottom staff is a guitar TAB with six lines. Measure 178: 3 0 1-1 0 0 0 2 3 0 2-0. Measure 179: 3 0 1 0 1 3 2. Measure 180: 0 2 1 0 0.

p p p

p i p p i

p p

Musical notation for measures 181-183. Measure 181 starts with a treble clef and contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 182 contains a quarter note (D5), a quarter note (E5), and a quarter note (F#5). Measure 183 contains a quarter note (G5), a quarter note (A5), and a quarter note (B5). The bottom staff is a guitar TAB with six lines. Measure 181: 5 3 2 0 4 4 4 2 0 3. Measure 182: 0 2 1 0 0. Measure 183: 0 3 2 0 4 1 4 2 4 2 0 4.

184

Musical notation for measures 184-186. Measure 184 starts with a treble clef and contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 185 contains a quarter note (D5), a quarter note (E5), and a quarter note (F#5). Measure 186 contains a quarter note (G5), a quarter note (A5), and a quarter note (B5). The bottom staff is a guitar TAB with six lines. Measure 184: 0 2 0 4 4 2 4 2 1. Measure 185: 3 1 0 2 4 2 1 2 1 3. Measure 186: 0 2 1 0 0.

p p

p p

i

i

Musical notation for measures 187-189. Measure 187 starts with a treble clef and contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 188 contains a quarter note (D5), a quarter note (E5), and a quarter note (F#5). Measure 189 contains a quarter note (G5), a quarter note (A5), and a quarter note (B5). The bottom staff is a guitar TAB with six lines. Measure 187: 1 2 3 2 3 4 0 3 2. Measure 188: 2 3 0 2 3 0. Measure 189: 3 0 2 3 2 1 0 3 1.

190

p *i* *i* *p* *p*

TAB

0 2 1 0 0

0 3 2 0 4 0 2 0 3 2

0 3 2 0 4 0 2 0 3 2

193

i *m* *i* *m* *i* *m* *i* *m* *i* *m*

TAB

0 3 2 1 2 1 0 3 1

0 2 1 0 0

0 4 1 3 1 4 2 1 2 3 2 1 3

196

p

TAB

2 2 3 3 0 0

2 1 2 3 2 1 2 1 3

0 2 1 0 0

199

B VIII **B VII** **B V** **B IV**

TAB

10 7 8 10 7 9 10

8 8 8 7 7 7 5 5 5

9 7 10 7 9 7 7 5 5 5 8 5 7 8

B IV

B V

202

T
A
B

B V

B IV

1/2 B I

205

T
A
B

1/2 B I

p p p i

208

T
A
B

a m i i i i i i i i i i i i i o

211

T
A
B

214

a m i

TAB

217

i i i i i i i i i i i i i i i i

B III ----- i

a m i i a m i i i i i i i i i i

TAB

220

sim. **B III** ----- a m i i *sim.* **B II** -----

TAB

223

B III ----- **B I** -----

TAB

p i i p i a m i m i m i p a m i m i m i

Musical notation for measures 226-228. Measure 226 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. The bass line has a whole note G3. Measure 227 features a treble clef melody with a five-note slur over G4, A4, B4, C5, D5. The bass line has three quarter notes: G3, A3, B3. Measure 228 has a treble clef melody with quarter notes G4, A4, B4, C5. The bass line has quarter notes G3, F3, E3. The TAB system below shows fret numbers for both hands.

i a m i m i i a m i p i i p p i m a m i m

Musical notation for measures 229-231. Measure 229 has a treble clef melody with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass line has quarter notes G3, F3, E3. Measure 230 has a treble clef melody with quarter notes G4, A4, B4, C5. The bass line has a whole note G3. Measure 231 has a treble clef melody with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass line has quarter notes G3, F3, E3. The TAB system below shows fret numbers for both hands.

i m i m i m i m i m i m i , i m i p i i

Musical notation for measures 232-234. Measure 232 has a treble clef melody with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass line has quarter notes G3, F3, E3. Measure 233 has a treble clef melody with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass line has quarter notes G3, F3, E3. Measure 234 has a treble clef melody with quarter notes G4, A4, B4, C5. The bass line has a whole note G3. The TAB system below shows fret numbers for both hands.

p i i p i i p i i i p

Musical notation for measures 235-237. Measure 235 has a treble clef melody with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass line has quarter notes G3, F3, E3. Measure 236 has a treble clef melody with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The bass line has quarter notes G3, F3, E3. Measure 237 has a treble clef melody with quarter notes G4, A4, B4, C5. The bass line has a whole note G3. The TAB system below shows fret numbers for both hands.

238

T
A
B

0
1
2