

Piano Concerto No 4

www.classclef.com

Ludwig Van Beethoven (1770-1827)

Movement 1

Standard tuning

♩ = 150

Allegro Moderato

N-Gt

mf

T	0	0	0	0	0	2	2	2	2	0	0	0
A	0	0	0	0	0	4	4	4	4	0	0	0
B	2	3	3	3	3	5	5	5	5	2	2	2

B II

T	0	1	2	3	3	1
A	0	2	2	2	4	2
B	2	0	3	5	4	0

5

T	1	0	2	0	0	0
A	0	4	5	1	1	1
B	3	5	2	2	2	2

7

B II

T	0	3	3	3	0	0	0	0	1	2
A	1	4	4	4	4	4	4	4	4	2
B	2	4	4	4	6	6	6	6	0	4

B II

9

T
A
B

B II

11

T
A
B

13

T
A
B

15

T
A
B

17

T
A
B

19 1/2B III

TAB

0	0	0	0	0	0	0	0	3	3	3
0	4	4	4	4	0	0	0	3	3	3
2	5	5	5	5	2	2	2	4	4	4

21

TAB

3	2	2	2	2	7	7	7	7	5	5	5	5	5	3	3	3
3	3	3	3	3	7	7	7	7	5	3	3	3	3	3	3	3
4	2	2	2	2	5	5	5	5	5	0	0	0	0	0	0	0
										2	2	2				

23

TAB

3	1	0	0	0	3	3	1	0
0	0	0	0	0	2	0	0	0
2	0	3	3	3	0	2	0	0
								3

25

TAB

0	2	0-0	0	0	0	0-0	0-0	0-0	2	0-0	2	0-0	2	0
0	0	0-0	0	0	0	0	0	0	0	2	0	0	0	2
3	3	3-3	3	3	3	3	3	3	3	3	3	3	3	3

27 B II

TAB

0	2	2
0	4	2
3	5	5

29 **B II**

TAB

2	2	1	0
3			1
5	5-5-5-5-5-5-5-5	0-0-0	0-0-0-0-0-0-0-0-0-0-0-0

31

TAB

0	0	2	2	4	1	0-0-0-0-0-0
0	0	2	1	2	2	2-2-2-2-2-2
0	0-0-0-0-0-0	2-2-2-2-2-2	2-2-2-2-2-2	0	3	

33

TAB

1	1	0	3	0	1
0			1		
3	3-3-3-3-3-3-3-3-3-3-3	3	3-3-3-3-3-3-3-3-3-3-3		

B II 35

TAB

2	3	4	0	2	0-0-0-0-0-0-3-3-3-3-3-3
3	4	4	2	3	3
2	4	4	2	2	2-2-2-2-2-2-0-0-0-0-0-0

37

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

B II

39

TAB

2	2	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

41

B II

TAB

3	3	3	3	3	2	2	1	2	2	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

43

B III

TAB

3	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

B II

45

Musical notation for measures 45 and 46. Measure 45 contains two chords: a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 46 contains two chords: a D major triad (D, F#, A) and a D major dyad (D, F#). The guitar part consists of a sequence of chords: 0-0-0-0-0, 2-2-2-2-2, 2-2-2-2-2, 2-2-2-2-2, 2-2-2-2-2, 2-2-2-2-2, 2-2-2-2-2, 2-2-2-2-2, 5-4-4-4-4, 5-5-5.

TAB

47

Musical notation for measures 47 and 48. Measure 47 contains two chords: a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 48 contains two chords: a D major triad (D, F#, A) and a D major dyad (D, F#). The guitar part consists of a sequence of chords: 0-3-3-3, 1-1-1-1, 0-0-0-0, 2-2-2-2, 5-5-5, 5-5-5, 2-2-2, 2-2-2, 5-5-5, 5-5-5, 5-5-5, 2-2-2, 2-2-2.

TAB

49

Musical notation for measures 49 and 50. Measure 49 contains two chords: a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 50 contains two chords: a D major triad (D, F#, A) and a D major dyad (D, F#). The guitar part consists of a sequence of chords: 2-1-3-3-3-3-5-5-5, 2-5-5-5-5-5-5-5, 5-5-5, 5-0-5-0-5-0, 2-1-3.

TAB

51

Musical notation for measures 51 and 52. Measure 51 contains two chords: a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 52 contains two chords: a D major triad (D, F#, A) and a D major dyad (D, F#). The guitar part consists of a sequence of chords: 3-0-2-0-0-0, 3-0-3-0-3-0, 4-2-4-0.

TAB

53

Musical notation for measures 53 and 54. Measure 53 contains two chords: a D major triad (D, F#, A) and a D major dyad (D, F#). Measure 54 contains two chords: a D major triad (D, F#, A) and a D major dyad (D, F#). The guitar part consists of a sequence of chords: 3-0-3-1-3-1-0-1-0, 2-0-3-0-3-4-2-4-0-2-4, 0-2-0-1.

TAB

55

TAB

3	0	3	2	1	0
0	1	4	0	2	0
0	0	5	2	4	5
2	3				

B II

57

TAB

2	0	0	0	0	0
2	0	4	0	1	1
3	2	0	2	2	3

59

TAB

3	3	3	2	0	3	1	0
4	0	0					
5	2						

61

TAB

3	0	3	1	0	2	0	3	3	2	0	3	1	0
0	2	2	0	0	2	0	0	0					
2					3		2						

63

TAB

3	0	3	1	0	2	0	2	3	2	0	3	1	0	3	0	3	1	0	
0	2	0	2	0	0	2	0	0			2	0	2	0	2	0		2	0
					3	2	0	3	2	0	2	0	3	2	0	3		2	0

65

TAB

0	0	2
2	2-0	1
3	2-0	2
3	2	2
5	0	

67

B III

TAB

0	2	3	7	7	7
0	1	3	7	7	7
2	2	4	7	7	7
		3			

69

TAB

7	5	5	5	5	2	2	2	0	7	7	7
7	5	5	5	5	3	3	3	0	3	3	3
					2	2	2	0	4	4	4
					0	0	0				
								3			

71

B III

TAB

7	5	5	5	5	2	2	2	3	7	7	7
7	5	5	5	5	3	3	3	4	3	3	3
					2	2	2	4	4	4	4
					0	0	0				
								3			3

73

TAB

7	5	5	5	5	2	2	2	3
7	5	5	5	5	1	1	1	0
					0	0	0	0
								2
								3