

The Phantom Of The Opera

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Andrew Lloyd Webber (1948-)

Standard tuning

♩ = 120

Musical notation for measures 1-5. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a chord of G2, B2, D3, and E3. The melody consists of quarter notes: G3, B2, D3, E3, G3, B2, D3, E3. The bass line consists of quarter notes: G2, B2, D3, E3, G2, B2, D3, E3. The dynamic marking is *fff*. There are two "let ring" markings with dashed lines. The guitar tablature below the staff shows the following fret numbers: 1, 3, 2, 1, 0, 3, 3, 5, 3, 3, 5, 0.

Musical notation for measures 6-11. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: G3, B2, D3, E3, G3, B2, D3, E3, G3, B2, D3, E3. The bass line consists of quarter notes: G2, B2, D3, E3, G2, B2, D3, E3. The dynamic marking is *let ring*. The guitar tablature below the staff shows the following fret numbers: 3, 2, 1, 0, 3, 3, 5, 1, 3, 3, 4, 5, 6, 3, 3, 2, 0, 3, 2, 0, 0, 0.

Musical notation for measures 12-17. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: G3, B2, D3, E3, G3, B2, D3, E3, G3, B2, D3, E3. The bass line consists of quarter notes: G2, B2, D3, E3, G2, B2, D3, E3. The guitar tablature below the staff shows the following fret numbers: 3, 1, 1, 3, 3, 3, 3, 0, 0, 0, 0, 3, 1, 1, 3, 3, 3, 3.

Musical notation for measures 18-22. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: G3, B2, D3, E3, G3, B2, D3, E3, G3, B2, D3, E3. The bass line consists of quarter notes: G2, B2, D3, E3, G2, B2, D3, E3. The guitar tablature below the staff shows the following fret numbers: 0, 3, 0, 3, 2, 0, 0, 0, 0, 2, 0, 0, 1, 0, 2, 3.

Musical notation for measures 23-27. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes: G3, B2, D3, E3, G3, B2, D3, E3, G3, B2, D3, E3. The bass line consists of quarter notes: G2, B2, D3, E3, G2, B2, D3, E3. The guitar tablature below the staff shows the following fret numbers: 2, 3, 3, 3, 5, 3, 2, 5, 3, 2, 5, 4, 4, 4, 1, 1, 0, 0.

29

TAB (0) 3 2 1 0 3 1 3 2 1 0 3 2 0 5 0

34

TAB 3 1 1 (1) 3 3 0 (0) 0 5 0 3 1 1 (1) 3 3

40

TAB 0 (0) 1 2 1 0 3 3 (3) 3 3 0 (0) 0 5

47

TAB (5) 3 1 0 3 1 0 2 1 (1) 3 3 2 2 (2) 3 1 0 4 3

53

TAB 2 3 (3) 2 3 2 1 3 3 (3) 0 1 0 2

59

TAB (2) 2 3 2 1 3 3 (3) 0 1 0 2 0 0 3

64

TAB

2	0-0	(0) 0 1 0	2 3	(2) 2	3
0		2		(3)	3

69

TAB

(3) 5-3-2	5 3 2	5 4	3	3	0
(3)	5 3 2	5 4	0 1 1 0	2 2 2 2	0 0 0 0

73

TAB

0	3-3-3	3 5	5 (3) 3	3 0	0 3-3-3	3 5
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79

TAB

5 (3)	2	(2) 2 2	0 3-3	(3) 0 0	0 2
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85

TAB

(2) 2 2 2	0 3-3	(3) 0 0 0	2	(2) 2 2	0
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90

TAB

0	2-2	2 3 2	0	(0) 0	0
2		(2) 2 3 2			0

95

TAB

(0) 3 1 0 | 2 0 4 2 | 1 | (1) 3 3 2 | 2 4

99

TAB

4 2 | 2 2 2 | 2 0 2 | (0) (0) (2) 4 | 2 2 4

103

TAB

4 2 | 2 2 2 | 2 0 2 | (0) (0) (2) | 0 3 0 3 0 3 0 3

107

TAB

0 3 0 3 0 3 0 3 | 3 2 0 2 0 2 0 2 | 3 2 0 2 0 2

110

TAB

5 5 3 5 3 5 3 5 | 5 5 3 5 3 5 3 5 | 0 3 1 3 1 3 1 3

113

TAB

0 3 1 3 1 3 | 0 2 3 2 3 2 3 2 | 0 2 3 2 3 2 3 2

116

T
A
B

3 0-3-0-3-0-3-0 3-5 2-4 0-2-3 0-0 3 0-0 0-0 0-0 0 3-2

120

T
A
B

1-1-1-1 1-1-1-3-4 0-0 3 0-0 0-0 0-0-0-0 3-4

124

T
A
B