

Pavana

ClassClef.com
Francisco Tarrega

Standard tuning

♩ = 100

S-Gt

TAB

B II -----|

§

mf

1/2B IV -----|

B VII -----|

B II -----|

1 4 4 3 1 3 3 3 4 1/3

7 12 11 9 7 9 7 9 0 4 2 4 2 4 2

0 2

1/2B II -----]

1/2B IV -----]

B II

Da Coda

Musical notation for measures 7-8. Treble clef, key signature of three sharps (F#, C#, G#). Measure 7 starts with a 7-measure rest. The melody consists of eighth and quarter notes. The bass line has a 5-measure rest. TAB shows fret numbers for both hands.

Musical notation for measures 9-10. Measure 9 has a 9-measure rest. Measure 10 has a 12-measure rest. A double bar line separates the two measures. TAB shows fret numbers for both hands.

Musical notation for measures 11-12. Measure 11 has an 11-measure rest. Measure 12 has a 14-measure rest. A double bar line separates the two measures. TAB shows fret numbers for both hands.

Musical notation for measures 13-14. Measure 13 has a 13-measure rest. Measure 14 has a 14-measure rest. A double bar line separates the two measures. TAB shows fret numbers for both hands.

15 **1/2 B VII**

TAB: 7 6 6-12 11 12-14 12 6 | 9 7-11 9 7 6 4

4 6 6 8 11 9 7 5

6 0

17 **B II**

TAB: 2 4 4 2 0 4-7 7

4 4 4 3 4 3 2 5

2 2 2 4

19 **B II**

TAB: 7 6 4 7 4-6-4 2 0 0-4-7-14

5 6 7 3 2 1

6 2 2 2

21 **B II**

TAB: 12-14 12 2 5 0 2 4 0 2 4 6 7

3 3 3 2 1 2 4 6 7

0 2 2 2 2 1 2

23

1/2B VII -----

TAB

7 6 6-12 11 12-14-12 6 9 7-11 9 7 6 4

4 6 6 8 6 0

B II -----

25

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P P P P P P P P P P P P P P P P P P P P

TAB

2 4 4 2 0 0-2-4 0 2-4-2 4 0-2-4

4 4 3 4 2 1 2 4 0 2 4 0 2 4

2 2

$\text{♩} = 100 \text{ rall.} \text{---} \text{♩} = 4000$

D.S. al Coda

28

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P P P P P P P P P P P P P P P P P P P P

TAB

5-7-5 7-4-0-7-9-10 7 9-7 10-7 8 9-7 9 7-12-11-9

7 9 9 9 7

⊕

31

TAB

0 0 1 0