

Patience

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Pierre Attaignant (1494–1551 or 1552)

Standard tuning

♩ = 120

Musical notation for measures 1-3. The treble clef staff shows a melody starting on G4, moving to A4, B4, and then descending. The bass clef staff shows a bass line starting on G2, moving to A2, B2, and then ascending. The dynamic marking *f* is present. The time signature is 4/4.

TAB 1 1 1 (1) 1 1 3 2 0 2 3 2 0 2 3
TAB 3 3 3 3 (3) 3 3 3

Musical notation for measures 4-6. The treble clef staff continues the melody with a triplet of eighth notes. The bass clef staff continues the bass line. The time signature is 4/4.

TAB 0 2 0 2 3 1 0 1 3 4 3 1 0 2 0 1 0 2 0 1 1
TAB 3 3 3 3 3 3 3 3

Musical notation for measures 7-9. The treble clef staff continues the melody with a triplet of eighth notes. The bass clef staff continues the bass line. The time signature is 4/4.

TAB 4 4 4 (4) 3 4 3 4 1 4 3 1 3 1 3 4
TAB 3 3 3 (3) 3 3 1

Musical notation for measures 10-12. The treble clef staff continues the melody with a triplet of eighth notes. The bass clef staff continues the bass line. The time signature is 4/4.

TAB 3 3 3 1 0 1 3 4 3 1 4 3 1 0 2 0 0
TAB 3 3 3 3 1 1 1 3 3 3 3 3

13

TAB

4 3 4 1 4 3 4 1 4 3 1 4 3 1 3 1 3 4 3 1

3 3 3 3 1

16

TAB

4 3 4 3 1 2 1 1 4 3 4 3 1 0 2 0 1 0 2 0 1 1

3 3 3 3 3 3 3 3 3

19

TAB

0 0 0 1 3 0 1 3 1 3 1 0 3 1 3 4 2 0 1

3 3 3 3 3 3 3 3 3

22

TAB

0 1 3 0 1 0 3 0 1 3 0 1 3 0 1 1 1

3 3 3 3 3 3 3 3 3 3

25

TAB

1 0 3 1 0 (0) 2 0 3 1 0 2 1 0 1 0 1 3 0 3

1 3 3 (3) 3 3

28

TAB

31

TAB

34

TAB

37

TAB

40

TAB

A musical score for guitar. The top staff is a treble clef with a single note on the first line (F4) marked with a triplet '43'. The bottom staff is a guitar TAB with the letters 'T', 'A', and 'B' on the first three lines, and a triplet '(3)' on the second line.