

Passacaille in D-Major

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Silvius Leopold Weiss (1687-1750)

Dropped D
⑥=D

♩ = 85

Musical notation for measures 1-4. The score is in D major (two sharps) and 3/4 time. The first measure is marked with a '1' above the staff. The dynamic marking *mf* is placed below the first measure. The notation includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The bass line consists of chords and single notes. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T	3	2	0	2	3	0	0	5	3	3	2	3	0	2	5	5
A	2	2	0	2	3	1	2	0	1	1	2	3	0	2	6	6
B	4	4	0	4	4	0	4	4	4	2	2	2	0	0	0	0
	0															

Musical notation for measures 5-8. The notation includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The bass line consists of chords and single notes. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T	7	7	7	9	10	9	7	5	10	(10)	3	2	0	2	0	3
A	7	7	0	5	0	6	7	0	2	2	2	2	0	0	0	3
B	0	5	0	9	9	9	(9)	0	0	0	0	0	0	0	0	0

Musical notation for measures 9-12. The notation includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The bass line consists of chords and single notes. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T	3	2	5	2	0	3	0	0	5	2	3	1	3	7	7	5	4	5
A	0	1	2	0	0	4	0	1	2	2	4	4	2	7	6	0	0	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 13-16. The notation includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The bass line consists of chords and single notes. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T	7	7	9	10	9	10	9	10	9	12	10	10	0	0	0	0	0	0
A	7	7	0	0	9	10	10	10	10	12	10	10	0	2	3	0	0	0
B	0	5	0	0	10	10	9	9	9	9	(9)	0	0	0	0	0	0	0

15

T
A
B

5 7 8 | 3 5 5 | 2 3 3 | 3 2 3 5 2 | 7 7 8 0

0 | 0 4 | 4 2 | 0 0 | 0 5

20

T
A
B

7 5 9 10 | 8 7 0 7 3 0 | 2 3 0 2 3 5 2 7 5

6 5 | 9 7 | (9) 7 0 | 0

23

T
A
B

3 0 2 3 5 0 5 3 | 2 3 0 2 3 3 3 2

0 4 | 4 2

25

T
A
B

3 2 0 3 2 3 2 0 | 3 2 0 3 2 0 3 | 3 2 0 2 0 3 0 2 3 2 0 3

0 0 | 0 5

27

T
A
B

2 0-2-3 0-2-3-5-3-2-0 3 0 3 2 3-3-3 2 3-3-3 5 3-3-3
5 2 4 (4) 0 0 0 0

30

T
A
B

(3)-3 0 3 0 0 5 3 2 0 2 3 0 2 0 3 0 1 3
0 4 4 2

32

T
A
B

(3)-3-2-0-2 0-2-3-5 5-3-2 7 3 6 3 7 3 6 3 7 5 3 7
0 0 5

34

T
A
B

5 2 2 5 2 2 3 2 3 2 0 0 3 2 3
5 4 4 4 4 0 3 2 2 0 3

36

T
A
B

5 7 5 7 7 7 0 5 7 5 3 5 3 5 5 3 5 3

0 0 4 6 2

38

T
A
B

2 3 2 4 3 4 4 3 1 0 1 2 0 2 5 0 4 2 5 5

4 2 0 4 3 1 0 1 2 0 2 5 0 4 2 5

40

T
A
B

7 7 8 7 0 8 0 7 3 5 5 5 3

0 6 7 5 6 6 5 6 4 6 3

42

T
A
B

3 3 2 5 0 3 2 2 3 5 5 2 7 7 5

5 4 0 5 0 2 2 3 5 5 2 7 7 5

44

T
A
B

46

T
A
B

48

T
A
B

50

T
A
B

52

T
A
B

54

T
A
B

56

T
A
B

59

T
A
B

62

T
A
B

64

TAB

10-9-7-10-8-7-0-7-10-10 | 3-2-0-5-3-2-0-3-2-0

0 | 0 4

66

TAB

2-5-2-0-3-2-0-2-1-3 | 3-2-0-2-0-2-3-5-6-3-6

4 2 | 0 0

68

TAB

4-3-0-2-3-2-0-3-2-3-2-0 | 5-2-0-2-3-0-2-3-5-3-2

0 | 5 4

70

TAB

(2)-2-0-3-2-3-2-0-0-2-0 | 4-5-4-2-4-5-4-0-2-0-4

0 | 0 5 4 5 4

72

TAB

0-2-0-2-2-0-2-0-4-2 | 4-4-0-4-2-0-0-2-0-4-2-0

5 | 4 2 0 4 2 0

74

T
A
B

76

T
A
B

79

T
A
B

82

T
A
B

85

T
A
B