

# Pass The Buck

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Laurence Juber (1952-)

Open Dsus4

①=D

②=A

⑥=D

♩. = 70

Musical notation for measures 1-2. The first system shows a treble clef with a key signature of one flat (Bb) and a 12/8 time signature. The melody consists of eighth notes and quarter notes. The bass line is shown as a single note with a bar line. The guitar tablature below shows fret numbers on the strings: 0-0-2-0-2-0-3-0-2-0-0-0-3-3-3-0-3-0-2.

Musical notation for measures 3-4. The melody continues with eighth notes and quarter notes. The bass line shows a dotted quarter note. The guitar tablature shows fret numbers: 0-0-2-0-2-0-3-0-2-5-3-3-3-0-2-0-3-0.

Musical notation for measures 5-6. The melody continues with eighth notes and quarter notes. The bass line shows a dotted quarter note. The guitar tablature shows fret numbers: 0-0-2-0-2-0-3-0-2-0-0-0-3-3-0-3-0-2.

Musical notation for measures 7-8. The melody continues with eighth notes and quarter notes. The bass line shows a dotted quarter note. The guitar tablature shows fret numbers: 0-0-2-0-2-0-3-0-2-5-3-3-3-0-5-8-8-8-8-8-8-8-8.

9

T  
A  
B

11

T  
A  
B

13

T  
A  
B

15

T  
A  
B

Da Coda

Musical notation for measures 17-18. The top staff shows a treble clef with a key signature of one flat and a common time signature. Measure 17 contains a complex chordal texture with eighth notes. Measure 18 continues with similar textures. The bottom staff shows guitar tablature with fret numbers 7, 8, 9, and 10, and includes a '7-X' instruction.

Musical notation for measures 19-20. Measure 19 continues the complex chordal texture. Measure 20 features a melodic line with eighth notes. The bottom staff includes a 'let ring' instruction with a dashed line and tablature with fret numbers 3, 5, and 7.

Musical notation for measures 21-22. Measure 21 continues the complex chordal texture. Measure 22 continues with similar textures. The bottom staff includes a '7-X' instruction and tablature with fret numbers 7, 8, 9, and 10.

Musical notation for measures 23-24. Measure 23 features a melodic line with eighth notes. Measure 24 continues with similar textures. The bottom staff includes 'let ring' instructions with dashed lines and tablature with fret numbers 3, 5, 6, 7, 8, and 10.

25

TAB 0 7-9 8-7 8-7 7-X 0 (0) 7-X 12-10 12-10 12-10

27

TAB 0 7-9 8-7 8-7 7-X 0 3-3 5-5 3-3 5-5 let ring-----|

29

TAB 0 7-9 8-7 8-7 7-X 0 12-10 12-10 12-10

TAB (10) (10) (10) 7-5 7-5 7-5 3-5 4-6 5-7 6-8 0 0 let ring-----| let ring-----| (5) (6) (7) (8) 5-6 6-6 7-7 8-8

33

T  
A  
B

3 5 5 5 7 7

34

⊕

T  
A  
B

0 8 10 7 8 10

full

35

T  
A  
B

(10) 8 7 7 6 7 (7) 0 2 2 0 3

37

T  
A  
B

(3) 5 3 2 0 3 0 0

38

full

10 7 8 10

TAB 0 8 0

39

full

10 8 10 7 6 7 (7) 10 8 10

TAB 7 8 0 7 6 7 0 8 0

41

TAB (10) 7 10 8 7 6 7 0 8 0 7 6

42

full

10 7 8 10

TAB 0 8 0

43

TAB  
 (10) 8 7 7 6 7 7 0 2 2 0 3  
 7 8 0 7 6 7 0 3

45

TAB  
 (3) 5 3 2 0 0 3 0 2  
 5

46

TAB  
 10 7 8 10 0 8 10  
 0 8

full

47

TAB  
 (10) 8 7 7 6 7 7 10 8 10 0 8 10  
 7 8 0 7 6 7 0 8

full

49

TAB

(10)	7	10	8	7	6	6	10	8	10
7	8	8	7	7	7	0	0	0	8

51

TAB

(10)	7	8	7	11	3-0-0	3-0-0	5-0-0
7	8	7	11	3-0-0	3-0	3-0	5-0

53

*D.C. al Coda*

TAB

7-0-0	8-0-0	10-0-0	11-0-0	12
7-0	8-0	10-0	11-0	12