

# Parabola

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Leo Brouwer (1939-)

Standard tuning

♩ = 80

[A] Prologo

**A Prologo**

N-Gt

*f*

T  
A  
B

6 6 5 0 0 3

Iregolare

*mf* *mp* *f*

T  
A  
B

6 5 0 0 3 6 9 6 7 8 9 6 0 0 7 8 6 6 8

Sul Pont.

C2 -----| Molto Veloce

*f*

T  
A  
B

8 0 7 3 2 4 5 0 3 4 2

Legato

Pizzicato ->

5 *let ring* -----|

6 *let ring* -----|

TAB 7 6 0 6 0 6 0 6 0 | 4 0 6 0 6 0 6 0 6

7 *let ring* -----|

8 *let ring* -----|

TAB 0 6 0 6 0 6 0 6 | 0 4 0 4 0 4 0 4

Pizz. ->

9 *let ring* -----|

10 *let ring* -----|

TAB 0 0 0 0 | 0 5 0 5 0 5 0 0

Son. ord.

11 *let ring* -----|

12 *p* -----|

13 *let ring* -----|

TAB 3 0 5 3 0 5 3 0 | 0 2 5 2 0 2 0 2 | 4 4

s.p.

s.o.

s.o.

14

let ring A.H. P.M.

TAB 0 9 0 14

Iregolare

15



26

T  
A  
B

27

T  
A  
B

un poco pesante

s.p.

28

T  
A  
B

A.H.

30

T  
A  
B

31

T  
A  
B

32

T  
A  
B

33

T  
A  
B

sempre marcato irregolare

34

T  
A  
B

Un poco pesante

Musical notation for measures 35-40. The top staff is in treble clef with a 2/16 time signature. Measure 35 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (D5). Measures 36-40 consist of a series of quarter notes: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff is a guitar TAB with fret numbers: 1, 3, 4, 0, 0, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

*lento*

[D] Interludio (un poco pesante)

*Lento*

Musical notation for measures 36-38 and the Interludio. Measures 36-38 are in 4/4 time. Measure 36: *p* (piano), notes G4, A4, B4, C5. Measure 37: notes D5, E5, F5, G5. Measure 38: notes A5, B5, C6. The Interludio (measures 39-40) is in 4/4 time. Measure 39: *ff* (fortissimo), notes G4, A4, B4, C5. Measure 40: notes D5, E5, F5, G5. The bottom staff is a guitar TAB with fret numbers: 1, 0, 4, 4, 0, 0, 4, 3, 3, 4, 1, 1, 0, 3, 2, 0, 0.

*tranquilo*

Musical notation for measures 39-40. Measure 39 is in 7/4 time. Measure 40 is in 6/4 time. The bottom staff is a guitar TAB with fret numbers: 1, 0, 0, 0, 2, 3, 3, 3, 3, 2, 2, 2, 2, 3, 3, 3, 0, 0, 1, 0.

*movendo un poco*

Musical notation for measures 41-46. The top staff is in treble clef with a 9/4 time signature. Measure 41: *ff* (fortissimo), notes G4, A4, B4, C5. Measure 42: notes D5, E5, F5, G5. Measure 43: notes A5, B5, C6, D6. Measure 44: notes E6, F6, G6, A6. Measure 45: notes B6, C7, D7, E7. Measure 46: notes F7, G7, A7, B7. The bottom staff is a guitar TAB with fret numbers: 1, 0, 2, 3, 3, 2, 2, 3, 1, 0, 4, 5, 2, 3.

$\text{♩} = 120$

**E** Yambu

(2) pesante marcato (s.p. ad. lib.)

$\text{♩} = 80$

(3) simile a [E] (1)

$\text{♩} = 120$

(4)

$\text{♩} = 80$



(5) simile a (1)

$\text{♩} = 120$

Musical score for exercise (5). The score is in 2/4 time and consists of two measures. The first measure is marked with a repeat sign and contains notes with dynamics *pp*, *a*, *i*, *m*, *p*, and *i*. The second measure contains notes with dynamics *a*, *p*, and *i*. The guitar tablature below shows fingerings: 0, 3, 2, 4, 0, 0, 1, 3, 0, 2, 3.

(6) t.

$\text{♩} = 80$

Musical score for exercise (6). The score is in 7/16 time and consists of two measures. The first measure contains notes with dynamics *a*, *i*, and *m*. The second measure contains notes with dynamics *a*, *p*, and *i*. The guitar tablature below shows fingerings: 0, 4, 4, 4, 0, 3, 0, 0, 0, 1.

(7) simile a (1)

$\text{♩} = 120$

Musical score for exercise (7). The score is in 2/4 time and consists of two measures. The first measure is marked with a repeat sign and contains notes with dynamics *p*, *a*, *i*, *m*, *p*, and *i*. The second measure contains notes with dynamics *a*, *p*, and *i*. The guitar tablature below shows fingerings: 0, 3, 2, 4, 0, 0, 1, 3, 0, 2, 3.

(8) s.p.

$\text{♩} = 80$

Musical score for exercise (8). The score is in 7/16 time and consists of two measures. The first measure contains notes with dynamics *a*, *i*, and *m*. The second measure contains notes with dynamics *a*, *p*, and *i*. The guitar tablature below shows fingerings: 0, 4, 4, 4, 0, 3, 0, 1, 1, 0, 0, 3, 0, 5, 3, 0, 3, 3.

s.o.

pizz.

(9) s.p.

$\text{♩} = 100$

62

*mp* A.H. A.H. A.H. A.H. A.H. *pp* A.H. A.H.

*f* *ff* *fff* *ff* *f*

let ring-----

TAB: 0 0 0 0 0 0 | 1 3 4 0 0 0 4

(10) simile a (1) s.o.

$\text{♩} = 120$

64

*p* *m* *i* *p* *p* *i*

*p* *i* *a* *p* *m* *i*

TAB: 0 0 4 0 | 3 2 0 1 3 0 2 3

(11) t.

$\text{♩} = 80$

66

*mp* *>*

TAB: 0 4 4 4 0 | 3 0 0 0 1 1

(12) simile a (1) ma Piu Mosso

$\text{♩} = 120$

69

*p* *m* *i* *p* *p* *i*

*p* *i* *a* *p* *m* *i*

TAB: 0 0 4 0 | 3 2 0 1 3 0 2 3

(13) s.p.

$\text{♩} = 100$

71

*f* *ff* *fff* *ff* *f*

let ring-----

TAB

(14) s.t.

$\text{♩} = 110$

(15) t. t.

$\text{♩} = 80$

74

*p*

TAB

(16) s.t.

$\text{♩} = 110$

76

let ring-----

TAB

(17) s.p. marcato

$\text{♩} = 120$

77

*mp* *f* *mp* *f*

let ring

TAB

(18) s.t.

(19)

(20)

78 *p* *pp* *p*

TAB: 0-4 4-4-0 | 0 | 1-3-0 3-0-4 4

(21)

[F] Alla Danza s.p.

$\text{♩} = 80$

$\text{♩} = 120$

[F] Alla Danza

81 *f* *mp* *f* *mp* *tr* *A.H.*

TAB: 1-3 4 0 0 4-4-4-4-4-4-4-1 2 3 4-1-1-(2) | 11-11 11 11-0 | 0 10

s.o.

sonoro

83 *p* *mf* *p* *mf* *p* *f*

TAB: 11-11-0 12 0-7 7-10-10-10 0 0 10-10-10 0 0 8-8 | 10 10 10 0 8 0 8 0 6-6 | 11 11 9 9 7-7

84

TAB: 8-8-0 0-6-6 4-4-4-4-4-4-4-4-4-4-4-4 | 6 4 4 2 4-4-4-4-4-4-4-4-4-4-4-4 | 7 5 3

86 *20* *4/16* *♯*

*sempre cresc.* *(irreg.)*

*let ring* *let ring* *let ring* *let ring*

TAB

87 *5/4*

*molto f* *marcatissimo* *vit...* *s.t. Lento dolce*

*mp* *ff* *f* *mp*

*let ring* *let ring*

TAB

89 *9/4* *♯*

*cresc.* *movendo* **[G] Epilogo** *molto*

*p* *mp* *mf* *f* *ff* *fff* *f*

TAB

91 *21/16*

*s.o./s.p. irreg.*

*p* *p♯* *i* *a* *m* *i* *p* *m*

*let ring*

TAB



101

let ring

A.H.  
let ring-----|

T  
A  
B

103

dolce

A.H.

A.H.

T  
A  
B

104

A.H.

A.H.

T  
A  
B

105

leggero ma legato (irreg.)

T  
A  
B

106

El ejetante quedn sin moverse.

*pp*  
A.H.

A.H.

*ppp*  
A.H.

T  
A  
B