

# Over The Rainbow

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Laurindo Almeida (1917-1995)

Music by Harold Arlen and E.Y. Harburg

Standard tuning

♩ = 75

Musical notation for measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 starts with a treble clef and a key signature change to three sharps. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking is *mp*. The TAB part shows fret numbers for the guitar.

1

*mp*

TAB: 0 | 0 | 0 - <12> | 0 | 0 | 0 - <12> | 0

11 | 11 | 7 | 7

Musical notation for measures 4-7. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 4 starts with a treble clef and a key signature change to three sharps. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking is *mf*. The TAB part shows fret numbers for the guitar.

4

*mf*

TAB: 0 | 0 - <12> | 0 | <12> | 5 | 4 | 5 | 7 | 4 | 5

11 | 11 | <12> | <12> | 2 | 2 | 5 | 6 | 5 | 6 | 0

4 | 4 | 5 | 2 | 0 | 0

Musical notation for measures 8-11. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 8 starts with a treble clef and a key signature change to three sharps. The melody is in the treble clef, and the bass line is in the bass clef. The TAB part shows fret numbers for the guitar.

8

TAB: 2 | 2 | 0 | 2 | 0 | 1 | 5 | 4 | 2 | 1 | 0 | 3 | 0 | 2 | 2 | 0 | 2 | 3

2 | 2 | 0 | 0 | 4 | 0 | 4 | 0 | 5 | 0 | 3 | 0 | 2 | 2 | 4 | 3

2 | 2 | 0 | 0 | 4 | 0 | 5 | 0 | 3 | 0 | 2 | 2 | 0 | 2 | 3 | 2

Musical notation for measures 12-15. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 12 starts with a treble clef and a key signature change to three sharps. The melody is in the treble clef, and the bass line is in the bass clef. The TAB part shows fret numbers for the guitar.

12

TAB: 0 | 1 | 2 | 0 | 2 | 4 | 2 | 0 | 3 | 2 | 0 | 2 | 5 | 2 | 2

1 | 1 | 2 | 1 | 1 | 2 | 2 | 2 | 3 | 1 | 0 | 2 | 2 | 4 | 2

1 | 1 | 0 | 3 | 0 | 2 | 2 | 0 | 0 | 2 | 0 | 0 | 2 | 4 | 2

15

T  
A  
B

4 0 2 4 5 2 0 0

1 2 5 6 1 1 1 4 2 2 2 1 0

0 4 6 2 4 0 1

18

T  
A  
B

2 3 2 3 2 2 2 4 2 3 0 1 0 2

4 2 2 3 2 4 4 3 2 0 1 2 1 0

2 2 3 0 3 2 2 2 1 0

21

T  
A  
B

2 0 0 2 0 2 0 2 0 3 0 0 0 0 0

1 2 0 2 2 0 2 0 3 3 3 0 3 0

0 2 0 0 0 0 2

24

let ring-----| let ring-----|

T  
A  
B

2 2 2 2 4 6 0 4 2 0 0 0 2 0 0 0 0

4 6 4 2 4 6 4 2 4 4 4 1 2

0 4 4 0

27

T  
A  
B

4 2 4 2 4 2 4 2 4 4 4 7 2

2 2 5 5 4 6 4 6 4 3 4 2 7 6 4 3 2 1 1

2 4 0 2 0 0 4 1

30

let ring---+ let ring---+ let ring---+ let ring---+ let ring---+ let ring---+ let ring---+ let ring---+

TAB: 0 2 0 2 0 2 0 2 0 2 1 2 0 2 1

32

let ring---+ let ring---+ let ring---+ let ring-----+

TAB: 2 3 2 2 0 2 3 4 3 3 1 3 0 0 2 2 0 0 0 1 2 1 2

34

let ring---+ let ring---+ let ring---+ let ring---+

TAB: 2 2 0 10 9 10 10 12 10 9 7 9 9 10 7 9 0 10 9 7 8 8 7 7 8 7 7

37

mp mf f

let ring---+ let ring---+ let ring---+

TAB: 0 0 <12> 0 0 0 <12> 0 2 0 0 0 2 4 5 <12> 7 7 <12> 4 2 3 3 2 0 0