

# Opus 71a Sunayama Henge

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Carlo Domeniconi (1947)

Dropped D  
⑥=D

♩ = 72

1

*mf*

T  
A  
B

0 0 3 0 0 3

2

T  
A  
B

0 7 7 8 7 8 7 0 10 11 0 0 7 12 12 12

4

T  
A  
B

(0) 10 12 0 10 10 6 (11) 14 12 0 13 12 0 3 0 0 3 7 9 8 7 7

7

T  
A  
B

5 6 5 5 8 0 (0) 5 8 7 7 7 <12> 7 7



22

TAB

(0) 3 2 0 2 (0) 0 2 3 3 2 0 2 3 3

25

TAB

0 12 0 17 0 14 0 0 0 3 2 3 3 0 2 3 (2) 3 2 3 0 2 2 0 3 0 0 3 2 0 0 3 2 0 0 2 3 3 2 (2) 3 2 3

30

TAB

5 0 3 0 6 6 5 5 5 5 7 3 2 6 7 <12> 0 3 0 3 6 5 5 7 8 0 <12> 3 0 3 6 7 <12> 8 7

34

TAB

0 8 0 3 3 2 0 2 3 0 7 7 0 2 3 2 3 0 2 0 2 3

let ring-----

36

TAB

0 2 3 3 0 3 0 3 2 2 3 3 0 3 0 1 2 2 3 0

39

TAB

<12> <12> <12> 3 0 10 0 <12> 3 <12> 0 11 10 0 7 0 7 7

43

TAB

5 3 3 0 3 0 12 11 11 10 0 0 0 0 <12> 0 0 0 3

46

TAB

0 0 0 3 0 2 0 2 0 2 0 2 0 1 2 2 3

49

6/16

3

*tr*

*tr*

*fff*

TAB

0 2 2 3 3 | 0 3 0 5 3 (5) 10 6 (4) 5 | <12> <12> <12>

0 0 | (0) |

52

*f*

*fff*

TAB

5 3 3 6 | 5 6 5 6 10 | 12 11 9 0 0 0

55

*mf*

*pp*

TAB

(0) 2 5 0 1 | 0 2 0 3 | 0 0 0 2 | 0 0 0 3

59

*mf*

*pp*

TAB

0 0 0 2 | 0 0 0 | 5 3 3 2 0 0 0

(0) 0 0



74

TAB

0 0 7 2 0 7 8 7 9 <12> 10 0

8 3 0 7 8 7 7

77

TAB

7 8 7 9 <12> 10 11 15

79

TAB

17 17 15 6 3 5 <12> <12> <12> <12> <12> <12>

80

TAB

0 0 3 2 3 3 0 0 2 2 3 5 0 0 0 3 5 <12> 13 12

82

TAB

0 5 5 5 0 3 3 3 0 3 3 3 3 7 7 7 2 3 3 3 3 7 7 7 3 5 0 3

85

TAB

87

TAB

90

TAB

92

TAB



95

TAB  
0-0-0  
12 7-3-3-3 2-0-0-0 2-0-0-0 0-5-5-5 0-3-3-3 0-3-3-3 3-7-7-7

99

TAB  
2-3-3-3-3-7-7-7 3-5-5-5 5-6-5-3-0 3-0

101

TAB  
2-3-2-0 2-0 0 2-3-3-3 3-2 3-5-5-5 3 3-5-5-3-3-5 0-1 0-2

105

TAB  
0 (0) (0) (0) 0 6 7

111

TAB  
10 10 8 10 11 0 5 0 8 0 0 1 7 7 7

117

*mf* *p* *mf* *p*  $\langle$   $\langle$  *fff* *mf*

T 12 10 8 11 10 12 11 0 0 0 0

A 7 8 0 7 9 10 11 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

121

$\langle$  *fff* *f* *p*  $\langle$

T 0 0 0 0 6 6 0 0 5 0

A 0 0 0 0 8 8 0 0 3 8

B 0 0 0 0 0 0 0 0 0 0 0 0

125

$\langle$  *mf* *p* *pp*

T 0 17 14 2

A 8 8 8 3

B (0) 8 (0) 0 0 0 0 0 0 0 0 0 0

129

*p* *pp* *p* *mp* *p*

T 3 3 0 5 0 5 0 5

A 7 2 0 2 7 (5) 3 5 3

B 0 0 0 2 7 7 0 3 5 3

133

T  
A  
B

138

T  
A  
B

143

T  
A  
B

146

T  
A  
B

150

T  
A  
B

155 4:4

*f* *p*

TAB

0 0 3 2 | 0 5 0 5 | 0 5 0 6 7

158

TAB

0 6 9 0 11 14 14 | 0 3 3 2 0 2 | 3 2 3 0 2 | 2 0 1 0 3 0 | 0 2 0 1

161

TAB

1 2 1 0 2 3 | 3 0 10 10 | 0 3 3 2 3 0 | 2 0 1 0 5

165

TAB

0 0 3 2 3 | 0 0 3 3 5 | 7 7 0 6 0 3 3 0 2

168

TAB

0 2 3 0 3 3 0 | 0 7 6 0 0 6 9

170

TAB

0 10 10 9 11 0 12 15 14 15 15 0 12-12-12

173

TAB

10 10 10 10 10 10 10 13 13 13 17 17 17

<12> <12> <12>

176

TAB

18-18-18-17-17-17 18-18-18 17-17-17 15-15-15 12-12-12-10-10-10

<12> <12>

177

TAB

11 11 11 8 8 8 8 7 8 0 0 3 2 3 2 3 3 2

182

TAB

3 2 2 2 0 0 0 0 0 3 0 3 2 0 1 0 3 0 0 1 0

186

TAB 0 3 2 0 1 1 1 0 0 0 0 6 0

190

TAB 3 3 0 3 3 3 0

192

TAB 12 10 11 10 12 10 0 7 3 2 0 2 2 0 1 0 5

194

TAB 0 2 3 3 0 10 6 10 6 0 2 3 3 0 10 11 10 11

196

TAB 0 0 3 3 0 10 11 14 17 14 12 11 <12> 10 <12>

199

Musical score for guitar, measures 199-201. The score includes a treble clef staff with a 9/8 time signature, a key signature of one sharp (F#), and a 2/4 time signature. The guitar tablature below shows fret numbers and techniques like triplets and slurs. The instruction "let ring" is placed above the final measure of the tablature.

Treble Clef Staff:
   
 Measure 199: 9/8 time signature, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
   
 Measure 200: 6/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
   
 Measure 201: 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Guitar Tablature (TAB):
   
 Measure 199: 0, 3, 2, 0, 3, 2, 1, 0
   
 Measure 200: 0, 2, 1, 0, 3, 1, 0, 0
   
 Measure 201: 0, 3, 2, 0, 0, 0, 0, 0

Instruction: *let ring*