

Opus 7 No 8

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Napoleon Coste (1805-1883)

16 Walses favorites de Johann Strauss

Standard tuning

♩ = 120

No 8

mf

0	5	9	(9)
2	5	10	(10)
2	6	9	(9)
0	0	0	0

00 0 0 0 0 0 (9) 12-10-9 11

11	9	9	9	14	12	12	12	9	10	11	11	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

0	2	2	2	5	5	5	9	10	10	10	12	10	9	11
2	2	2	2	5	5	5	9	10	10	10	12	10	9	11
2	2	2	2	5	5	5	9	10	10	10	12	10	9	11
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

TAB

9	8	8	9	7	7	2	0	0
9	9	9	9	8	7	2	1	2
								0

17

BIX

TAB

0	12	12	12	9	10	12	12	12
0	12	12	12	9	9	9	9	10
								12
								9
								9
								0

21

TAB

9	12	12	12	7	8	9	0	12
9	9	9	9	9	9	9	9	9
								12
								10
								9
								9
								0

25

TAB

9	12	12	12	12	9	10	12	12
9	9	9	9	9	9	9	9	9
								12
								10
								9
								9
								0

Musical notation for measures 29-32. The key signature is two sharps (F# and C#). The notation includes a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers.

Measure 29: Treble clef staff has a quarter note G4, a dotted quarter note A4, and an eighth note B4. Tablature shows frets 9, 9, 12, 12, 12.

Measure 30: Treble clef staff has a quarter note B4, a quarter note C5, and a quarter note B4. Tablature shows frets 7, 9, 8, 9.

Measure 31: Treble clef staff has a quarter note A4, a quarter note G4, and a quarter note F#4. Tablature shows frets 9, 9, 0, 12, 12.

Measure 32: Treble clef staff has a quarter note E4, a quarter note D4, and a quarter note C4. Tablature shows frets 10, 9, 10, 9, 11.

Musical notation for measures 33-34. The key signature is two sharps (F# and C#). The notation includes a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers. A first ending bracket is shown above measure 33.

Measure 33: Treble clef staff has a quarter note G4, a quarter note A4, and a quarter note B4. Tablature shows frets 12, 12. A first ending bracket is above the staff.

Measure 34: Treble clef staff has a quarter note G4, a quarter note A4, and a quarter note B4. Tablature shows frets 12, 12.