

# Opus 7 No 4 Mazurka

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Frederic Chopin (1810-1949)

Arr Stephen Aron

Originally in Ab Major

Custom

⑥=F

Presto, ma non troppo  $\text{♩} = 76$

1/2B I - - - - |

mf

scherzando

1/2B IX

1/2B IX

Musical notation for measures 9-12. The staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes with various articulations. The guitar tablature below shows fingerings for the strings, including a 12-fret barre and a 7-fret barre.

Musical notation for measures 12-14. The staff continues the melody with a 12-fret barre in measure 12 and a 7-fret barre in measure 13. Measure 14 features a B II section with a 4-fret barre. The guitar tablature shows fingerings for these sections.

Musical notation for measures 15-17. The staff continues the melody with a 4-fret barre in measure 15 and a 3-fret barre in measure 17. The guitar tablature shows fingerings for these sections.

Musical notation for measures 18-20. The staff continues the melody with a 3-fret barre in measure 18 and a 2-fret barre in measure 20. The guitar tablature shows fingerings for these sections.

21

TAB

|         |       |               |               |
|---------|-------|---------------|---------------|
| 1-3-1-0 | 1-3-0 | 1-3-1-0-1-2-3 | 3-8-1-0-3-1-2 |
| 2       | 3     | 2-3-2         | 0-2-2         |
| 3       | 3     | 2             | 0             |

24

*dolciss.*

TAB

|         |           |             |
|---------|-----------|-------------|
| 3-1-0-1 | 6-5-3-5-1 | 3-3-0-1     |
| 2-2-3   | 0-0-0-0   | 4-3-3-0-1-3 |
| 2-2-3   | 0-0-0-0   | 0-0-0-0     |

27

1/2B V

TAB

|           |           |             |
|-----------|-----------|-------------|
| 6-5-3-5-1 | 3-3-1-0-1 | 6-5-8-5-6-5 |
| 2         | 4-3-2     | 0-8-6-5     |
| 0-0-0     | 0-0-0     | 0-0-0       |

30

1/2B V

TAB

|             |             |           |
|-------------|-------------|-----------|
| 7-8-7-5-5-8 | 6-5-8-5-6-5 | 7-8-5-5-6 |
| 0-0-0       | 0-0-0       | 0-0-0     |
| 0-0-0       | 0-0-0       | 0-0-0     |

sempre legato

smorz

33

T  
A  
B

a tempo

36

T  
A  
B

39

T  
A  
B

42

T  
A  
B