

# Opus 60 No 21 in A

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Matteo Carcassi (1792-1853)

Standard tuning

♩ = 120

Andante

B II - - 1

1/2 B II

*mf*

*mf*

*mf*

13

TAB

2-4-2	0-0-2	0-2-0	4-7-0	3-5-3	2-5-2	2-3-2	0-2
2-2		4-7		2-2	2-2		1-2
4-4		2-4		0-4		0-2	

rit.

a tempo

$\text{♩} = 120$   $\text{♩} = 118$

17

TAB

0-5		1-1	3-3	3-3	3-3
2-2		2-2	2-2	2-2	2-2
0-0-3		2-3-2	0-0-2	0-2-0	7-5-7-5

21

TAB

1-1	3-3	0-1-2	5-3-5-3	1
2-2	0-0	0-0-0	0-0	0
2-3-2	3-5-3	2-2-0	0-2-0	3

25

TAB

1-3-1	1-3-1	3-5-3	1-3	1-3-1	0-0-3
0-0-1	0-0-3	0-0-3	0-0-1	0-0-3	0-0-3
3-3	3-3	2-2	2-2	3-3	3-3

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1/2B I

3-5-3	1	3	0-1-0	2	3	1-3-1	0	0	0	3-5-3	1	1	1
0	0	1	2	2	3	0	0	0	0	2	2	3	3
2	2	1	3	0	0	2	2	2	2	3	3	3	3

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B III B I B IV

0-1-0	3	3	5	5-7-5	3	2	1	0	1	5	5-7-5	3	3-5-3
4	3	3	5	3	1	1	1	1	3	4	5	0	0
4	5	5	5	4	2	1	1	0	1	4	0	0	3
									3	2	4		3
									0	4			3

37

3-5-3	1	1	1	1-3-1	0	0	1	1-3-1	0	0	5	5-7-5	4	4	7
2	2	2	2	4	3	3	1	1	2	2	1	3	3	3	7
3	3	3	3	4	4	4	4	0	0	0	5	2	2	2	7

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7-87	5	5	6	6-86	5	5	5	3-53	1	1	31	0	4	1	0
5	5	5	6	5	5	5	5	2	2	2	0	2	2	2	2
3	3	3	3	4	4	4	4	0	0	2	2	2	3	0	1

45

0	1	0	0	0	1	0	0	0	1	0	0	0	1	0	0
1	1	0	2	2	1	0	2	1	1	0	2	2	1	0	2
2	0	0	3	0	0	0	1	2	0	0	3	3	0	0	1

49

T  
A  
B



*D.S. al Coda*



53

T  
A  
B