

Opus 6 No 1 Mazurka

www.classclef.com

Frederic Chopin (1810-1949)

Arr Stephen Aron

Originally in F# minor

Dropped D
⑥=D

♩ = 132

mf

3

(3) 5 3 2 3 0 1 3 1 3

0 0 3 2 3 0 2 0

0 2 2 0 0 0

legato

B III

B II

3

(1) 3 1 0 1 3 3 5 6 5 5 (5) 7 5 4 0 3

(3) 1 1 3 5 6 5 5 0 7 5 4 2

3 3 3 3 3 2 2

B I

B I

6

(3) 5 3 2 1 (1) 3 1 0 1 4 (4) 4 3 3

1 3 0 3 2 1 4 2 3 3 0

1 0 1 3 4 4 3 1 3 3 2

rubato cresc.

9 3 3 3 3 3 3 3 3 3 **B III**

TAB

3	5	3	2	3	0	1	1	(1)	3	1	0	1	3	
0	0	0	3	2	3	2	2	(3)	1	1	0	1	1	3
0	2	2		0	0	0	0	0	0	0	0	0	3	3

B III B VIII

12 4 4 4 4 4 4 4 4 4

TAB

5	5	8	6	5	8	10	8	6	5	8	10	8	10	
5	6	6	11	10	8	8	8	6	11	10	8	8	8	10
3	3	3	8	8	8	8	8	8	8	8	8	8	8	8

15 4 4 4 4 4 4 4 4 4

TAB

8	6	5	8	10	3	1	0	3	3	3	1	0	3	14
7	7	11	3	3	3	2	0	3	3	3	2	0	3	3
8	7	0	0	0	0	0	0	0	0	0	0	0	0	0

B IV B IV

18 4 4 4 4 4 4 4 4 4

TAB

17	5	0	4	6	5	4	3	3	17	5	0	4	6	
14	4	7	4	7	5	4	3	0	14	7	4	7	7	
0	7		7		0	0	0		0	7				

B XIV

Musical notation for measures 21-23. The top staff is a treble clef with a key signature of one flat. Measure 21 starts with a 21-measure rest. Measure 22 has a 2-measure rest. Measure 23 has a 4-measure rest. The bottom staff shows guitar tablature for measures 21-23.

5	4	12	17	5	0	4	6	5	4	3	3
6	4	12	14	5	0	4	6	5	4	3	3
13	0	15	14	7	7	4	7	5	4	3	0
			14								
			0								

tempo 1

$\text{♩} = \frac{3}{2} 277 \text{rit.}$

$\text{♩} = 132$

Musical notation for measures 24-26. Measure 24 has a 24-measure rest. Measure 25 has a 5:3 ratio. Measure 26 has a 3-measure rest. The bottom staff shows guitar tablature for measures 24-26.

17	5	0	4	6	5	4	3	1	0	3	5	3	2	3	0	1	0	3
14	5	0	4	6	6	4	3	2	0	0	2	0	2	0	2	0	3	3
0	7	7	4	7	0	7	7	0	0	0	2	2	2	2	3			

cresc.

Musical notation for measures 27-29. Measure 27 has a 27-measure rest. Measure 28 has a 3-measure rest. Measure 29 has a 3-measure rest. The bottom staff shows guitar tablature for measures 27-29.

1	1	(1)	3	1	0	1	3	3	5	5
2	3	(3)	3	1	0	1	3	3	6	5
0	0	3	0	0	0	0	3	3	3	3

legato dim

Musical notation for measures 30-32. Measure 30 has a 30-measure rest. Measure 31 has a 3-measure rest. Measure 32 has a 3-measure rest. The bottom staff shows guitar tablature for measures 30-32.

(5)	7	5	4	0	3	(3)	5	3	2	1	(1)	3	1	0	1	4
0	7	5	4	0	3	1	5	3	2	3	0	3	1	0	2	4
3	2	2	2	2	2	1	0	0	1	1	3	3	3	4	4	4

33

TAB

(4)	1	4	3	3	(3)	5	3	2	3	0	1	1
1			3	0				0	3		3	3
3			2					2		3	2	2
2	1				0					0	0	0

cresc.

36

B III -----

B VIII -----

TAB

(1)	3	1	0	1	3	5	6	5	5	8	6	5
(3)			0	3	3					6	8	10
3						3		3		6	11	10
					3					8	8	8

B VIII -----

39

1

TAB

8	6	5	8	10	8	6	5	8	10	3	1	0
6			11	10	7			8	10	3	2	0
8			8	8	8			7	11	3		14
					8			0		0		

2

B XV -----

42

TAB

3	1	0	17	18	17	15	18	17	18	17		
3			15	15	15	15	15	15	15	15		
		3					17		15	15	0	A.H.
0				0								

B XV -----

45

T
A
B

18 17 15 18 17 15 14 15 12

15 15 15 15 17 15 14 15 12

0 0

B X -----

48

T
A
B

10 12 10 17 12 15 13 12 10 8 10 10 10 0

10 10 10 14 10 10 10 10 10 9 10 10 10 0

12 10 12 0 0 0 0 0 0

B X -----

51

T
A
B

18 17 15 18 17 18 15 15 15 15 18 17 15 18

15 15 15 15 17 15 15 15 15 15 15 15 15 15

0 0 0 0 0 0 0 0 0 0 0 0 0 0

B XV -----

54

T
A
B

17 12 15 13 12 10 12 10 10 10 10 17

15 14 15 12 0 10 10 10 10 10 10 14

12 0 12 10 12 0

B XV -----

57

T
A
B

18 17 15 18 17 18 15 15 15 15 18 17 15 18

15 15 15 15 17 15 15 15 15 15 15 15 15 15

0 0 0 0 0 0 0 0 0 0 0 0 0 0

B XV -----

60

T
A
B

18 17 15 18 17 18 15 15 15 15 18 17 15 18

15 15 15 15 17 15 15 15 15 15 15 15 15 15

0 0 0 0 0 0 0 0 0 0 0 0 0 0

A.H.

B X -----

63

T
A
B

17 12 15 13 12 10 12 10 10 10 10 17

15 14 15 12 0 10 10 10 10 10 10 14

12 0 12 10 12 0

a tempo

$\text{♩} = 132 \text{ rall.} - - \text{♩} = 99$

$\text{♩} = 132$

B V

57

TAB

12	15	13	12	12	12	12	12	5	3	5	3	2	3	0			
10	10	10	10	10	10	9	10	9	10	8	6	5	0	3	1		
0						12	12	11					0	2	2		3
0													0	2	2		

B III

60

TAB

	1	1	(1)	3	1	0	1	3		5	5						
2	3	3	(3)	3	1	0	1	3	3	5	6	5					
0	2	2								3	3	3					
0	0	0								3	3	3					

legato

63

TAB

(5)	7	5	4	0	3	(3)	5	3	2	1	(1)	3	1	0	1	4	
0				2	2	1				3	0	1	3			2	
3	2					1	0								4	4	
															4	3	

66

TAB

(4)	1	4	3	3	3	(3)	5	3	2	3	0	1	1	1			
1				3	3						1	1	3	3			
3					0						0	0	3	2	2		
2		1			2						2	2	0	0	0		

B III ----- B VIII

69

T
A
B

(1) 3 1 0 1 3
(3) 1 1 3 5 6 5 5 8 6 5 8 10
0 3 3 3 3 6 6 6 10
3 3 3 8 8 8

B VIII -----

72

T
A
B

8 6 5 8 10 8 6 5 8 10 3 1 0 3
6 6 10 7 8 10 3 3 3 2 0 3
8 8 8 8 7 11 3 3 3 0 3
0 0 0 0 0 0 0 0 0 0 0