

# Opus 57 No 6

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Mauro Giuliani (1781-1829)

Twelve Waltzes

Standard tuning

♩ = 120

No 6

*mf*

T  
A  
B

T  
A  
B

T  
A  
B

B II

T  
A  
B

Musical notation for measures 16-19. The key signature is three sharps (F#, C#, G#). Measure 16 starts with a double bar line and repeat sign. Slurs with the number 4 are placed over the first note of measures 17, 18, and 19.

TAB: Measure 16: 0, 1, 2, 0. Measure 17: 7, 0, 0, 7, 0. Measure 18: 5, 0, 0, 5, 0. Measure 19: 4, 0, 0, 4, 0.

Musical notation for measures 20-23. Slurs with the number 4 are placed over the first note of measures 20, 21, 22, and 23.

TAB: Measure 20: 2, 0, 0, 2, 0. Measure 21: 9, 0, 0, 9, 0. Measure 22: 7, 0, 0, 7, 0. Measure 23: 5, 0, 0, 5, 0.

Musical notation for measures 24-27. Measure 24 starts with a slur with the number 4. Measure 27 starts with a slur with the number 3. Slurs with the number 4 are also present over measures 25 and 26.

TAB: Measure 24: 4, 0, 0-2-4, 2. Measure 25: 0, 0, 0, 0, 0. Measure 26: 0, 0, 2, 0, 4, 0. Measure 27: 2, 1, 2, 1, 2, 1.

*Da Coda*

Musical notation for measures 28-31. Measure 28 starts with a slur with the number 4. Measure 31 ends with a double bar line. Slurs with the number 4 are also present over measures 29 and 30.

TAB: Measure 28: 2, 3-2-0-2, 1. Measure 29: 4, 3, 4, 3, 4, 3. Measure 30: 5, 2, 0, 5, 9. Measure 31: 2, 4, 2, 4.

Trio

32

TAB

36

TAB

40

TAB

44

TAB

1 | 2

*D.S. al Coda*

Musical score for measures 48-50. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 48 starts with a 2/4 time signature. The melody consists of eighth notes: G4 (finger 2), A4 (finger 1), B4 (finger 3), C5 (finger 4), B4, A4, G4. The bass line consists of whole notes: G3, F3, E3, D3. Measure 49 is a repeat of measure 48. Measure 50 is a repeat of measure 48. The guitar tablature below shows the fretting for each note: Treble (T) 0 2 0 2 0 2 0; Bass (B) 2 1 2 2 1 2 0.

⊕

Musical score for measure 51. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 51 starts with a 2/4 time signature. The melody consists of a quarter note G4 (finger 2) and a quarter rest. The bass line consists of a whole note G3. The guitar tablature below shows the fretting: Treble (T) 0; Bass (B) 1 2 0.