

# Opus 57 No 1

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Fernando Sor (1778-1839)

Standard tuning

Waltz ♩ = 90

♩

*mf*

T  
A  
B

0	1	0	0	(0)	4	0	0
0	2	1	1	0	2	1	2
0	0	(0)	0	0	0	2	4

T  
A  
B

1	0	1	0	0	0	4	(4)
2	2	2	1	2	1	0	3
(0)	0	0	0	4	2	2	3

T  
A  
B

0	0	0	4	2	4	0	0	0	0	0
1	2	2	2	1	0	1	0	1	0	0
2	0	0	0	0	0	0	2	0	0	0

*Da Coda*

T  
A  
B

2	1	0	0	4	2	4	0	0	2	0	0	4
2	2	2	2	2	1	0	1	0	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0

16

T  
A  
B

0 0 0 0 4 0 7 7 7 0 0 0

1 1 1 1 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0

20

T  
A  
B

4 0 7 7 7 0 4 0 2 0 0 0 4 0

0 6 6 (6) 6 2 0 2 (0) 1 0 0 4 0

0 (0) 2 2 2 2 2 2 2 2 2 2 2 2

24

T  
A  
B

2 0 2 0 0 0 4 4 4 4 4 4

2 2 2 1 2 1 1 1 1 1 1 1 1 1 1

2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

28

T  
A  
B

4 4 4 4 2 0 4 4 4 4 4

1 1 1 1 4 2 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0

32

TAB

4	4	4	3	4	2	4	0	0	4	0	7	7
1	1	1	2	4	2	1	0	0	0	0	0	0
											6	6
											0	

36

TAB

7	0	0	0	0	4	0	7	7	7	0	0	4	0	2	0	2
6	6	6			6	6	6	6	6	6	6			2	0	2
(0)					0				(0)					2	1	2

1 | 2

*D.S. al Coda*

40

TAB

(0)	0	0	4	0	2	2	0	4	4	0	0
2	1				0	2	1			1	0
					2	1	2			0	



44

TAB

0
1
0