

Opus 52 No 16 (Chanson d'Adam Billaut)

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Napoleon Coste (1805-1883)

Livre D'or Du Guitariste

Standard tuning

Andantino ♩ = 120

No 16

mf

T	2	0	1	1	3	1	0	0	1	0	2	2	2	1
A								1	1			3	0	2
B			0	2	0	2	2	0	0	1	1	0	0	1

T	0	1	2	0	1	1	3	1	0	0	1	0	2	0	0	2
A																
B	0	4	2	0	0	2	0	2	2	0	2	0	2	0	2	0

T	2	1	3	0	0	1	0	3	3	0	3	1	1	0	2	2
A																
B	0	2	3	0	3	2	0	2	3	3	0	2	3	0	0	1

T	1	2	0	1	1	3	1	0	0	1	0	2	0	0	2	2
A																
B	0	4	2	0	3	0	2	2	0	0	2	3	0	2	0	0

16

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The first measure contains a quarter note on the second line (D4), followed by a quarter note on the second space (E4), and a quarter note on the second space (E4) with a fermata. The second measure contains a quarter note on the second space (E4), followed by a quarter note on the second space (E4), and a quarter note on the second space (E4) with a fermata. The third measure contains a quarter note on the second space (E4), followed by a quarter note on the second space (E4), and a quarter note on the second space (E4) with a fermata. The bottom staff is a tablature staff with three lines. The first line is labeled 'T', the second 'A', and the third 'B'. The fret numbers are: 2, 2, 3-0.