

# Opus 47 No 2 Granada

www.classclef.com

Issac Albeniz (1860-1909)

Standard tuning

♩ = 120

♩ = 80

First system of musical notation (measures 1-4). The piece is in G major (one sharp) and 3/8 time. The tempo is marked as ♩ = 80. The first measure starts with a first finger (1) on the treble clef. The music features a melody in the treble clef and a bass line in the bass clef. The melody includes a triplet of eighth notes in the third measure. The bass line consists of a steady eighth-note accompaniment. The dynamic marking *ff* is present. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for each string.

Second system of musical notation (measures 5-8). The piece continues in G major and 3/8 time. The melody in the treble clef features a triplet of eighth notes in the sixth measure. The bass line continues with eighth-note accompaniment. The dynamic marking *ff* is maintained. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for each string.

Third system of musical notation (measures 9-12). The piece continues in G major and 3/8 time. The melody in the treble clef features a triplet of eighth notes in the tenth measure. The bass line continues with eighth-note accompaniment. The dynamic marking *ff* is maintained. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for each string.

13

T  
A  
B

|      |   |     |    |     |   |     |   |   |   |
|------|---|-----|----|-----|---|-----|---|---|---|
| 7    | 7 | 7   | 7  | 7   | 7 | 7   | 7 | 7 | 7 |
| 8    | 8 | 8   | 8  | 9-7 | 8 | 8   | 5 | 5 | 5 |
| 9-11 | 7 | 7-9 | 11 | 2   | 2 | 4-2 | 4 | 4 | 4 |
| 7    |   |     |    |     |   |     |   |   | 0 |

18

T  
A  
B

|   |   |   |   |   |   |   |     |   |   |
|---|---|---|---|---|---|---|-----|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7   | 7 | 7 |
| 9 | 9 | 8 | 6 | 9 | 6 | 8 | 9   | 9 | 9 |
| 9 | 8 | 6 | 9 | 6 | 8 | 9 | 9   | 9 | 9 |
| 0 |   |   |   | 0 |   |   | (9) |   | 0 |

22

T  
A  
B

|      |     |      |      |      |     |     |      |   |   |
|------|-----|------|------|------|-----|-----|------|---|---|
| 7    | 7   | 7    | 7    | 7    | 7   | 7   | 7    | 7 | 7 |
| 8    | 8   | 8    | 8    | 8    | 8   | 8   | 8    | 8 | 8 |
| 11-9 | 7-7 | 9-11 | 9-11 | 9-11 | 9-7 | 8   | 8    | 8 | 8 |
|      |     |      |      |      |     | (7) |      |   |   |
|      |     |      |      |      |     |     | 9-11 |   |   |
|      |     |      |      |      |     |     | 7    |   |   |

27

T  
A  
B

|   |   |   |   |    |    |       |    |    |   |   |
|---|---|---|---|----|----|-------|----|----|---|---|
| 7 | 7 | 7 | 9 | 9  | 9  | 10    | 10 | 10 | 5 | 5 |
| 9 | 9 | 9 | 9 | 9  | 9  | 10    | 10 | 10 | 2 | 4 |
| 6 | 8 | 6 | 9 | 10 | 10 | 10    | 11 | 11 | 4 | 4 |
| 0 |   |   | 9 | 11 | 11 | 11-13 | 11 | 9  | 2 | 2 |
|   |   |   |   |    |    | 9     |    |    |   |   |

31

*ppp* *ff* *ppp* *ff* *ppp*

TAB

36

<span> Dolce </span>

*ff*

TAB

41

<span> Piano sul ponticello </span> <span> Sul Tasto </span>

TAB

48

TAB

52

TAB

|       |     |   |     |   |           |
|-------|-----|---|-----|---|-----------|
| 0     | 0   | 4 | 7   | 0 | 2 4 5 4 2 |
| 2     | 0   | 2 | 0   | 6 | 2         |
| 1     | 2   | 0 | 0   | 1 |           |
| 3-2-0 | 3-2 | 0 | 0-7 |   |           |

57

TAB

|             |             |     |   |     |   |
|-------------|-------------|-----|---|-----|---|
| 7-0-2-4-2-0 | 5-4-2-4-0-2 | 4-0 | 0 | 5-9 | 0 |
| 1           | 2           | 0   | 1 | 1   | 1 |
| 0           | 2           | 0   | 2 | 3   | 2 |
| 0           | 0           | 0   | 0 | 0   | 0 |

62

TAB

|   |   |           |             |     |     |
|---|---|-----------|-------------|-----|-----|
| 3 | 3 | 1-3-4-3-1 | 0-1-3-1-0-3 | 1-0 | 0-1 |
| 1 | 1 | 1         | 0           | 3   | 3   |
| 3 | 3 | 3         | 3           | 1   | 0   |
| 3 | 3 | 3         | 3           | 3   | 3   |

67

TAB

|     |         |   |   |   |
|-----|---------|---|---|---|
| 0   | 6       | 0 | 0 | 0 |
| 0 1 | 9 8 9 6 | 1 | 3 | 8 |
| 0   | 7       | 0 | 1 | 0 |
| 3   | 6       | 3 | 3 | 8 |
| 3   | 6       | 3 | 3 | 7 |

72

TAB

|         |           |           |       |
|---------|-----------|-----------|-------|
| 6       | 6         | 6         | 0     |
| 8 9 6 8 | 9 8 6 8 9 | 9 7 9 6 8 | 0 0 0 |
| 7       | 6         | 6         | 1 1 1 |
| 6       | 8         | 6         | 0     |
| 6       | 8         | 6         | 2     |
|         |           |           | 3     |

76

TAB

|     |     |     |     |     |     |     |     |     |               |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|---------------|
| 0 1 | 0 1 | 0 1 | 0 1 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0           |
| 4 2 | 0 2 | 4   | 2 4 | 2 0 | (0) | 1 1 | 1 1 | 1 1 | 1 1           |
| (3) |     |     |     |     |     |     | 3   |     | (3) 2 0 3 0 2 |

81

TAB

|       |     |     |     |     |     |     |     |     |     |
|-------|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 0 1   | 0 1 | 0 1 | 0 0 | 0 0 | 0 0 | 0 1 | 0 1 | 0 0 | 0 0 |
| 0 2   | 0 3 |     | (3) |     |     | 1 3 | 1 0 | 1 1 | 1 1 |
| 0 2 0 | 3   |     | (3) |     |     | 0   | 4   | 4   | 0   |

85

TAB

|     |     |     |     |     |     |     |     |     |      |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| 5 2 | 4 2 | 5 5 | 4 4 | 4 4 | 0 0 | 4 2 | 5 0 | 7 0 | 0 0  |
| 2 4 | 2 4 |     | 2 4 | 2 2 |     | 2 4 | 5 4 | 0 0 |      |
| 2   | 4   |     | 2   | 2   |     | 0 2 |     | 0   | <12> |

90

TAB

|     |     |     |     |     |     |     |     |     |       |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-------|
| 0 2 | 3 5 | 3 2 | 7 0 | 2 3 | 2 0 | 4 0 | 3 4 | 3 5 | 0 0   |
| 2 1 |     |     |     |     |     | 2 4 |     |     | 2 4   |
| 1   |     |     | 0   | 2   |     | 4   |     |     | 0 0 2 |

94

T  
A  
B

99

T  
A  
B

104

T  
A  
B

109

T  
A  
B

