

# Opus 45 No 3 Petite Piece in A Major

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Fernando Sor (1778-1839)

Standard tuning

♩ = 120

Cantabile

1/2B II ----- 1

N-Gt

*mf*

T	0	2	5	4	2	0	2	3	2	2	0
A	2	3	7	5	3	2	2	4	2	1	2
B	0		0	0			0	2	0	0	4
							4	0		0	5

B II ----- 1

T	0	0	0	0	5	4	3	2	2	0
A	2	1	0	2	4	5	4	3	4	0
B	2	2	1	4	2	2	2	2	2	1
				4	2	2	2	2	0	

2  
1/2B II

T	2	0	2	2	0	0	0	0
A	4	2	3	3	2	2	3	2
B	2	2	2	2	2	2	2	3
	2	2	2	2	2	2	2	4
	0		0			0		4
								2

B II 7

B II -- 1

B II ----- 1

Musical notation for measures 13-16. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation features chords and melodic lines with various rhythmic values. Below the staff is a guitar tablature with six lines, showing fret numbers for the strings.

TAB

1	2	3	2	4	5
1	2	3	2	3	2
2	2	2	2	2	2
0	0	0	0	0	0

B II ----- 1

Musical notation for measures 17-20. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation features chords and melodic lines with various rhythmic values. Below the staff is a guitar tablature with six lines, showing fret numbers for the strings.

TAB

2	0	0	0	0	0	2	3	5	4	2	0	2	3	2	2	3	2
2	1					2	1		2	4	2	2	4	2	2	2	2
0						0			0			0			4		0

B II

Musical notation for measures 21-24. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation features chords and melodic lines with various rhythmic values. Below the staff is a guitar tablature with six lines, showing fret numbers for the strings.

TAB

2	0	5	2	4	2	3	2	3	2	2	3	6	7	5	4	7	5	5	6	6	4
1	2					2	2	3	2	3	4	3	4	6	7	5	4	5	6	6	4
0		4	3	2		0													7	7	6
1	2																			7	0

1/2 B V 7

Musical notation for measures 25-28. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation features chords and melodic lines with various rhythmic values. Below the staff is a guitar tablature with six lines, showing fret numbers for the strings.

TAB

4	2	0	0	5	5	4	7	0	0	7
6	4				5	5	5	5	5	5
5					7	7	7	7	7	7

1/2B V -----1

1/2B II ---7

29

TAB

7 5 8	8 7 7 7 7 0	7 0 0 (7) 5 3 2 0 0 3	3 2 2 0 0 5 4
5 5 5 5 5	7 7 7 7 7	0 0 0 0 0 0	2 0 2 4
0 7 7 7 7 7	6 7 7 7 7	7	0 2 2

1

1/2B II r

1/2B II

1/2B II 7

1/2B V -----1

33

TAB

4 0 0 1 3	4 0	0 1 0	5 5 8 7 5
2 0 1 2 4	2 0	3 3 3 3 3	5 5 5 5 5
4 4 2	4 2 2 2 2	4 4 4 4 4	0 7 7 7 7 7
0	0	4	0

1/2B V -----1

1/2B IV -----B III 7

37

TAB

0 1 0	5 5 8	8 7 5	4 3 5
3 3 3 3 3	5 5 5 4 5	6 6 6 6 6	4 6 6 6 5
4 4 4 4 4	7 7 7 4 5	7 7 7 7 7	4 4 4 4 3
4	0	0	0 4

1

2

41

TAB

3 1 0 4	4 5	4 5	0 2 5
3 2 1 3	3 4 5	3 4 5	2 3 7
0 2 2	0 2 3 0	0 4 5	0
0	0	0	0

45

TAB

4	2	0				0	0	0
5	3	2				2	1	0
0			2	3	2	2	2	1
			2	4	2	0	2	0
			0	2	2	0	2	1
			0	4	0	0	4	5

49

B II B II

1 2 B II

TAB

0	5	4	3	2	2	0	2	0
4	4	5	2	4	4	2	4	0
			4	3	2	2	1	2
			2	2	2	0	2	1
			2	2	2	0	2	1
			2	2	2	0	2	1
								2-2-2

53

B II - -

TAB

2	2	0			0	0	3	1	2
3	3	2			2	2	4	1	2
			2	3	2	2	4	2	2
			2	2	2	2	2	2	2
			2	2	2	2	2	2	2
			0	0	0	0	0	0	0

57

B II -

1/2 B II -

TAB

3	3	2	2	0	4	5	4	2	0	0	0	0
4	4	2	2	2	3	2	2	2	2	1		
			2	2	2	2	2	2	2	2		
			2	2	2	2	2	2	2	1		
			0	0	0	0	0	0	0	0		

1/2B II -----|

B II

61

TAB

0	2	5	4	2-0	2	3	2	2	2	0
2	3	7	5	3-2	2	4	2	2	1	2
0			0		0	4	0	2	1	2

1/2B V -----|

B II -----|

65

TAB

5	4	3	3	2	3	2	6-7	5-4	7-5	5	6	6	4	2	2	2
2	2	2	2	2	2	3	4			6	7	6	4	2	2	2
4	3	2	0							7	7	5	0	4		5

B II -----|

B II -----|

69

TAB

5	5	5	5	2	2	2	2	5	5	5	5	5	2	2	2	2
3	3	3	2	2	2	2	2	3	3	3	3	2	2	2	2	2
3	3	3	2	2	2	2	2	0	0	0	0	2	2	2	2	2
0	0	0	0	0				0	0	0	0	0	0			

B VII

1/2B II

73

TAB

	<12>	<7>	<7>	2	0	0	0	2	2	2	2	2	2	2	2	2
<7>		<7>	<7>	2	0	0	0	2	4	4	4	4	4	4	4	4
<4>	<9>		<3.2>	2	6	6	6	0	6	6	6	6	6	6	6	6
				0				0								

77  $\text{B II}$  -----

T 2 | 2

A <3.2> 2 | 4

B | 5